

My Cedar Canoe

Linda Jacques

Martha Hill Duncan

Gliding Along ♩ = 80

A

p

S. The wood - en planks ar - y shaped for

A. care - ful - ly shaped_ for

leggiero - espressivo

p

pedal freely

5

mp

my ced - ar ca - noe Man - y days of float - ing with the wind,

my - ced - ar Man - y days of float - ing with the wind,

9 *p* 3

man-y pad-dle strokes a - head. The wa-ter is wait-ing for the maid - en voy-age of

man-y pad-dle strokes a - head... for the m... voy-age of

13 *mp*

my ced - ar ca - noe. M' sum - mer morn - ings to-gether

my ced - ar ca - noe. ...y warm sum - mer morn-ings to-gether

17

with so man-y to do. As the bow sli-ces through the glas - sy sur-face,

with aings to do. As the bow sli-ces through the glas - sy sur-face,

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21 *subito p* *mp* *p*

straight as an ar-row and si-lent as the breeze, I'm glid-ing a-long through the

subito p *mp* *p*

straight as an ar-row and si-lent as the breeze. through the

subito p

25 *mp* *rit.*

mist - y re-flec-tion of the trees my ce-dar ca - noe.

mp *p*

mist - y re-flec-tion of the trees in my ce-dar ca - noe.

rit.

29

My Cedar Canoe is one of five songs from Linda Jacque's and Martha's collaborative art song collection called, "Summer". Linda grew up in the village of Honey Harnour, Ontario and here memories of the beautiful area are the basis for the poetry.



Martha Hill Duncan lives in Kingston, ON

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