

# A Little Brighter

Kathryn Parrotta

Moderato ♩ = 100

*mp*

*leggiro - espressivo*

*mp*

How can it

5 **A**

be? Who has the an - In this world as we

10

know it come and go. Why is that so? We learn to

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

15 **B**

live, learn to love, learn to grow. S why must

This system contains the first system of music, measures 15 through 19. It features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "live, learn to love, learn to grow. S why must".

20

*mf*  
we let go? e choos - es His stars to

This system contains the second system of music, measures 20 through 24. It features a vocal line in a single treble clef and a piano accompaniment in grand staff. The lyrics are: "we let go? e choos - es His stars to". A dynamic marking of *mf* is placed above the vocal line.

25

share ur light. Is-n't the sky a lit - tle bright-er to - night?

This system contains the third system of music, measures 25 through 29. It features a vocal line in a single treble clef and a piano accompaniment in grand staff. The lyrics are: "share ur light. Is-n't the sky a lit - tle bright-er to - night?".

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30

*mf*

**D**

There are so man - y things in this  
 There are so man - y things in this

*mf*

35

world that go un - known. What is that so? There are no  
 world that go un - known. is that so? There are no

39

an - swers for the ques - tions we sow. So  
 answers for the ques - tions we sow. So

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43

how do we let go? Be-cause He

how do we let go? Be-cause He

**E**

47

choos - es His stars to share their light. Is-n't the sky a lit - tle

choos - es His stars to all their light. Is-n't the sky a lit - tle

52

**F**

*mf*

bright er light? But we can rest a lit - tle lon - ger for the

to - night?

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57

an - swer's nev - er far, for\_ ev - 'ry sin - gle an - gel be - comes a shin - ing

*mf*

for\_ ev - 'ry sin - gle an - gel a shin - ing

62

rit. . . . . *mf* . . . . . *meno mosso - rubato*

star. days may\_ be cloud - y and your

star. Tho' your days may\_ be cloud - y and your

rit. . . . .

*a cappella*

66

s' grey, for\_ you we'll pray. Just re -

ies are\_ grey, for\_ you we'll pray. Just re -

*p*

*p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

71 **H**

mem - ber the stars and you'll know, That's why we must let

mem - ber the stars and you'll know, That's why we

77 ♩ = 100 a tempo

go. look

Look up, look

*p* *mf*

83 *apo primo* **J**

up! Be-cause He choos - es His stars to

up! Be-cause He choos - es His stars to

*f* *mp* *P*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

87

share all their light. Is - n't the sky a litt - le bright - er

share all their light. Is - n't the sky a litt - le

91

to - night? Is - n't the sky a litt - le

to night? Is - n't the sky a litt - le

*rit* *p* **K**

96

brigh - te to - night?

to - night?

PERUSAL SCORE ONLY - PLEASE DO NOT COPY