

I Asked of God

Lucy Maud Montgomery

Emily Walker
b. 1991

Flowing ♩ = 90

A

S. *p* Hum-bly, oh hum-bly, oh hum-bly I asked of God. Oh hum-ly I

A. o-ly, oh hum-bly I

8

S. *mp* asked of God. Oh hum-bly, oh hum-ly *mf* asked of God. Oh

A. *mp* asked of God. Oh hum-bly, *mf* I asked of God. Oh

T. *mp* God I asked, God *mf* God I asked, I asked of God.

B. *mf* Of God.

B

14

S. *f* hum-bly, o' I asked of God. Oh hum-bly, oh hum-bly I

A. *f* hum hum-bly I asked of God. Oh hum-bly, oh hum-bly I

T. *f* I asked, God I asked, I asked of God. God I asked, God I asked, I

P. *f* I asked of God, I asked

20 *subito pp*

S. asked of God. I asked hum-bly, I asked of God to crown my

A. asked of God. I asked hum-bly, I asked of God to crown my

T. asked of God. I asked hum-bly, I asked of God to crown my

B. *mf* of God to crown my life with blos-soms of . Oh God, to crown my

26 *mf*

S. to crown my life with, oh, blos- soms ght, oh God, to crown my

A. to crown my life with, oh, blos- some God to crown my life with blos-soms of de-

T. life with blos - som de - light. Oh God, to crown my

B. life with blos-soms ght. Oh hum-bly, oh God to crown my

32 **C** *stagger breathing*

S. life. to crown my life with blos - soms, God.

A. light Hum- bly, oh hum- bly, oh hum- bly, I asked of God, oh

T. *mp* Hum- bly, oh hum - bly I asked of God.

B. *f* life, God to crown my life with blos-soms of de - light. Oh

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

4 37

S. *f*
 — to crown my life with blos - soms, God to crown my life

A. *f*
 hum-bly, oh hum-bly, oh hum-bly I asked of God, oh hum-bly, hum-bly, oh

T. *f*
 8 hum - bly, hum - bly I asked of God bly. I asked

B. *f*
 God, to crown my life with blos-soms of de - light. Or , to crown my life with

43

S. *f*
 — with blos - soms of, I pled for har with-out al-loy. //

A. *f*
 hum-bly, I asked of God. I pled pi-ness with-out al-loy. //

T. *f*
 8 — of, I of, or hap-pi-ness with-out al-loy. //

B. *f*
 blos-soms of de - light. pled for hap-pi-ness with-out al-loy. //

D

48 *p* *mp*

S. *p* *mp*
 Pray'r - fu' , pray'r - ful - ly I asked of God.

A. *p* *mp*
 al - ly, pray'r - ful - ly I asked of God.

T. — — — — —

B. — — — — —

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S. _____

A. _____

T. *mp*
Pray'r - - - ful - ly, Pray'r - - - al - ly,

B. *mp*
Pray'r - - - ful - ly, Pray'r - - - ful - ly,

E

S. *mp*
And now I thank _____ him. _____ gave me pain, _____

A. _____ *mp*
For

T. *p*
Pray'r - - - ful - ly, Pray'r - - - ful - ly,

B. *p*
Pray'r - - - ful - ly, Pray'r - - - ful - ly,

S. _____

A. _____
wit' and sor- row _____ Came to me _____

T. _____
Pray'r - - - ful - ly, Pray'r - - - ful - ly,

B. _____
Pray'r - - - ful - ly, Pray'r - - - ful - ly,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

66 *mf*

S. And now I thank him, that he gave me pain.

A. And now I thank him, that he gave me

T. *mf* And now I thank .n.

B. *mf* And now I thank him.

70 **F**

S. A dow-er

A.

T. *mp* For with the pain came to me a dow-er. A dow-er

B. For with the pain came to me a dow-er.

75

S. of ten-er in act and thought.

A. And with the fail-ure

T. ten-der-ness in act and thought. And with the fail-ure

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

80

S. *p* For with the pain and sor - row

A. *p* came a sym-pa-thy. For with the pain sor- row

T. *p* came a sym-pa-thy. For with the pain and sor- row

B. *p* For with the and sor- row

85

S. *f* came to me. For with the pain and sor- row came to me

A. *f* came to me. For with the r and sor- row came to me

T. *f* came to me. For with the a and sor- row came to me

B. *f* came to me. For v pain and sor - row came to me

90

G *p* in - sight an in - sight suc - cess can-not buy. **H** *mp* Fa - ther,

A. *mp* Fa - ther,

T. *mp* in - sight an in - sight suc - cess can-not buy. *mp* Fa - ther,

B. *mp* An in - sight an in - sight suc - cess can-not buy. *mp* Fa - ther,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

98 **Rubato**

S. fa - ther, I had been fool-ish, fool - - ish.

A. fa - ther, I had been fool - ish, fool ish.

T. *mf* fa - ther, I had been fool - - ish, ish.

B. fa - ther, how fool - ish, ol - ish.

I 104 **meno mosso rit.**

S. If thou had grant - ed my re -

A. If thou had grant - ed my quest.

T. If thou had grant - re - quest.

B. If thou had ed my blind re - quest.



Miss Walker holds a Bachelor of Music in viola performance with Christine Vlajk and composition with Peter Hatch from Wilfrid Laurier University. She has participated in festivals around the world including the German-Scandinavian Youth Orchestra in Berlin, Germany and the Canada India Youth Orchestra Project in Bangalore, India. She is also an alumna of the National Youth Orchestra of Canada (2012, 2013) on violin and viola respectively. As an orchestral musician, she has performed with the Thunder Bay Symphony Orchestra, National Academy Orchestra(Hamilton) and the Sneak Peak Orchestra(Toronto).

As a composer, Miss Walker has had her works heard on Chorale Concert (CBC Radio), and performed by ensembles such as the Maureen Forrester Singers, Laurier Concert Choir, Laurier Wind Orchestra, Kitchener-Waterloo Symphony, Schola Magdalena, the Renaissance Singers, the Canadian Chamber Choir, Amabile Youth Singers(London), Halifax Camerata Singers, Podium 2014(Halifax), Coriolis Brass and the NYOC's brass quintet. She is a featured Canadian composer on the Canadian Chamber Choir's JUNO nominated album A Canadian Mass: Sacred Reflections of Canada.