



Candles are Dancing

Penny Blake
Harris Loewen

molto allegro ♩ = 60 (♩ = 180)

==

A

T. *Men* *mp*
it is win - ter, can -

B.
When it is win - ter, freez - ing and bare, can - dles are

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

14

S. *mp*
Wel - come and hope are there, a beau -

A. *mf*
Wel-com-ing warmth and hope fill the as beau-ti - ful

T. *8*
- dles are danc - ing.

B.
danc - ing, ban-ish-ing care.



22

S. *mf*
- ti - ful prayer. Danc-ing, danc - ing, danc-ing, danc - ing, flick - er-ing

A. *mf*
as a prayer. Danc-ing, danc - ing, danc-ing, danc - ing, flick - er-ing

T. *mf*
Danc - ing, danc - ing, flick'-ring

B. *mf*
Danc - ing, danc - ing, flick'-ring

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30

S. flames, won-drous their gleams, danc-ing, danc - ing, danc-ing, danc - ing in - to our

A. flam - ing, won-drous their gleams, danc-ing, danc - ing, danc-i' ing in - to our

T. flames, won-drous their gleams, danc - ing, d' ing in - to our

B. flames, won-drous their gleams, danc - ing, c - ing in - to our

38

S. hearts and dreams.

A. hearts and dreams.

T. hearts and

B. he' dreams.

B

45

mf

S.
 Flames on the can - dles dance to and fro, they tell us a tale of long, long a - go.

A.
 Flames on the can - dles dance to and fro, they tell us a tale of ' a - go.

T.
mp ————— *mf*
 Flames on the can - dles tell us a tale long a - go.

B.
mp ————— *mf*
 Flames on the can - dles tell of long, long a - go.



53

S.
 Shine from the win - dows w eet glow, and whis-per what we must know.

A.
 Shine from the win - dows, their sweet glow, and whis-per what we must know.

T.
mp ————— *mf*
 Shine at the win - dows, and whis - per, we must know.

B.
mp —————
 Shine from the win - dows, and whis-per what we must know.

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61 *f*

S. Danc-ing, danc-ing, danc-ing, danc-ing, See them flam-ing, see their gleam-ing.

A. *f*
Danc-ing, danc-ing, flick-er-ing flames, v-er-air gleams.

T. *f*
Danc-ing, danc-ing, flick-er-ing flame-won-drous their gleams.

B. *f*
Danc-ing, danc-ing, flick-er-ing flames, won-drous their gleams.

69

S. Danc-ing, danc-ing, danc-ing to our hearts and dreams.

A. Danc-ing, danc-ing, in-to our hearts and dreams.

T. Danc-ing, danc-ing, in-to our hearts and dreams.

B. Danc-ing, danc-ing, in-to our hearts and dreams.

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76

rit.

C **meno mosso** ♩. = 44 (♩ = 132)

83

S. *p*
In - to the dark - ness, in - to the night, see bright bea - cons beam-ing their light,

A. *p*
In - to the dark - ness, in - to the night, lit - tle bea - cons beam-ing their light,

T. *p*
In - to the dark - ness, in - to the see bright lit - tle bea - cons beam-ing their light,

B. *p*
In - to the dark - ness, r see bright lit - tle bea - cons' light,

91

rit.

S. *mp* *mf*
spread-ing their joy wher - ev - er they might, and danc - ing to our de -

A. *mp* *mf*
spread-ing their joy wher - ev - er they might, and danc - ing to our de -

T. *mp* *mf*
- ing joy wher - ev - er they might, and danc - ing to our de -

mp *mf*
spread-ing their joy wher - e'er they might, and danc - ing to our de -

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97

accel.

D ♩ = 180 - a tempo

S. light. Danc-ing, danc - ing, danc-ing,
 A. light. Danc-ing, danc danc-ing,
 T. light. Danc - danc -
 B. light. Danc .ng, danc -

accel.

.empo

p *f*
 piano accompaniment for the first system, including a trill in the right hand.

104

S. danc - ing, danc · a da da da da danc - ing. danc-ing,
 A. danc - ing, ing, da da da da da danc - ing. danc-ing,
 T. ing, - er-ing flames, won-drous their gleams, danc -
 B. j flick - er-ing flames, won-drous their gleams, danc -

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110

S. danc - ing, danc-ing, danc - ing in - to our hearts and dreams.

A. danc - ing, danc-ing, danc - ing in our hearts and dr

T. ing, danc - ing in our hearts as.

B. ing, danc - ing in - to our and dreams.

117

2.

S. hearts dreams.

A. hearts and dreams.

T. hearts and dreams.

B. 1 and dreams.

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