

# The Frost

Archibald Lampman (1861-1899)

Kathleen Allan (b.1989)

*mf*  $\text{♩} = 63$

Soprano *mf* The frost that stings like fire up - on my cheek, The <sup>1</sup> s of this for - sak - en

Alto *mp* Sting, up - on my cheek, Oh, for - sak - en

Tenor *mp* Fire up - on my cheek, This for - sak - en

Bass *mp* Frost, up - on r Oh,

4

*mf* *not rushed* 3  
ground, The e drift up - on whose pow - dered peak I sit in the great si - lence

*not rushed* 3  
ground, long white drift up - on whose pow - dered peak I sit in the great si - lence

ground, the long white drift, I sit,

*mf*  
Ah

**A** A tempo

7

*mp* *rit.* *p* // *p* *mf*

as one bound; Oh

*p* // *p* *mf*

as one bound; Oh

*p* // *mf*

ah The frost that stings like fire cheek, The

*p* // *p* *mf*

Oh

11

*p* *mf* *p* *mf* *mp*

oh Oh in the great

*p* *mf* *p* *mf* *mp*

oh in the great

*p* *mf* *p* *mf* *mp*

lone-li-ness of this for-sak-en ground, ng white drift up-on whose pow-dered peak I sit

*p* *mf* *p* *mf* *mp*

oh Oh

15

*mf*

si - lence one bound. The rip-pled sheet of snow where the wind

*p* *mf*

si - le Oh snow

*mf*

The rip-pled sheet of snow where the wind

*p* *mf*

Oh snow

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

blew A - cross the o - pen fields for miles a - head; The  
 blew A - cross the fields for miles a - - head The  
 blew A - cross the o - pen fields for miles a  
 blew miles a - head;

21

far-off ci - ty tower'd and roofed in blue, the west - ern red.  
 far-off ci - ty tower'd and roofed in blue A ten up - on the west - ern  
 Ah  
 Ah

**B** Poco più mosso ♩ = 7

25

*p* *mp*  
 The  
 red.  
*mp* 3 3 3 3 3 3 3 3  
 Oh, oh, oh, oh, oh, oh, oh, oh,  
*mp marcato* 3 3 3

The stars that sin - gly, the

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28

stars, *mp* the stars, the stars, the stars that sing - ly, then in flocks ap - pear, *f*

The stars, the stars, the stars, stars that then in flocks ap - pear, *f*

oh, oh, oh, oh, the stars, then ap - oh oh Like

stars that sin - gly, the stars, then pear, Like

31

*rit.* Ah so ma - ny and so near, *mp*

Ah - der - ful, and so near, *mf* *mp*

jets of sil - ver from a vio - let dome. so ma - ny and so near, *mp* *p* And

jets of sil - ver from a vio - let So won - der - ful, and so near, *mf* *mp*

accel. . . . .

molto rit. . . . .

**C** A Tempo ♩ = 72

35

gold - en moon to light me home - *mf*

then the gold - en moon, gold - en moon, The frost that stings like fire up - on my *mf*

gold - en moon, and then the gold - en moon, The frost that stings like fire up - on, The *mp* *mf*

light me home - The

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38

The long white drift up - on whose pow - dered peak I sit in the great  
 cheek, this for - sak - en ground, long white drift up - on whose pow - dered pe in the great  
 lone - li - ness of this for - sak - en ground, ah,  
 lone - li - ness of this for - sak - en ground,

41

si - lence as one bound; The rip - pled sheet of the wind blew A - cross the  
 si - lence as one bound; Oh, snow blew,  
 si - lence as one bound; The et of snow where the wind blew A - cross the  
 snow blew A - cross the fields,  
 si - lence as one bound: Oh, snow blew,

45

o - pen fields a - head; The far - off ci - ty tower'd and roofed in  
 miles a - head;  
 miles a - head; The far,  
 fields for miles a - head; far - off ci - ty tower'd and roofed in  
 a - head;  
 miles a - head; far,

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48

*sempre f* *subito p*

blue, up - on the west - - ern red. The

blue, up - on the west - ern red'

blue A ten - der line up - on the west - err

blue, west - er red.

51

*p*

stars, the stars, the stars, - ly, then in flocks ap -

The stars, the stars, the stars that sin - gly then in flocks ap -

stars

stars

53

*f* *molto rit.*

pear, gold - en moon to light me

*f* *mf*

pear, And then the gold-en moon, gold-en moon to light me

then the gold-en, then the gold-en moon, and then the gold-en moon to light me

*f*

And then the gold-en moon, to light me

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**D** *Meno mosso, freely* ♩ = 54

56 *f* *mp* *p*

home— The crunch-ing snow-shoes and the sting-ing air, And

home— Oh

home— Oh

home— Oh

59

si-lence, frost, and beau-ty ev'-ry-where.

frost, beau-ty ev'-ry-where.

frost, beau-ty ev'-ry-where.

frost, beau-ty ev'-ry-where.

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...ative of St. John's, NL, conductor, composer and soprano Kathleen Allan is rapidly becoming internationally respected for her compelling performances and engaging compositions. Her works have been commissioned and performed by ensembles throughout the Americas and Europe, and CD recordings of her music have been nominated for JUNO, ECMA and MusicNL awards. She is the Director of Choral Studies and Associate Conductor of Orchestras at the Vancouver Academy of Music and has held conducting positions with the Vancouver Bach Choir, St. Michael's Choir School, and the Yale Glee Club. In 2015, she made her Asian debut conducting Handel's Messiah and Bach's Christmas Oratorio in Japan. She is the recipient of the 2016 Sir Ernest MacMillan Memorial Foundation Prize in Choral Conducting which accompanies her appointment as Apprentice Conductor of the National Youth Choir of Canada. She is the founding co-artistic director of Arkora, a chamber music collective dedicated to interdisciplinary performance which made its debut CD release to critical acclaim in 2015. Also in high demand as a soprano, she has appeared as a soloist with the Vancouver Symphony and National Broadcast Orchestras, and has performed as a member of the Vancouver Chamber Choir, the Vienna-based Arnold Schoenberg Chor, the Canadian Chamber Choir, Skylark Vocal Ensemble in Atlanta, and the Yale Schola Cantorum. She holds a master's degree in choral conducting from Yale University and a degree in composition from UBC.