

# Wake the Grain

Douglas Elves

Paul Suchan

**Vivace** ♩ = 120

*pp*

*pedal freely*

**A** women unison

4 *p*

S. A. One by one they step to the earth and hop-ing for prai-ries' birth,

8

S. A. plant blos-som with-in the breath, grow

*p* *mp*

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S. *song*

A. *song* *grow* *song.*

T. *pp with hushed intensity*  
*song the seeds in-t* *har-mo-ny* *with*

B. *pp*  
*song the* *e a lev-el* *har-mo-ny* *with*

*pp* *p*

**B**

S. *mp*  
*voic-es dis-perse thru'-out* *the land,*

A.

T. *p*  
*song the seeds* *a lev-el* *har - mo-ny,* *song the seeds* *in - tone* *a lev-el*

B. *p*  
*son* *s in-tone* *a lev-el* *har - mo-ny,* *song the seeds* *in - tone* *a lev-el*

*mp*

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20

S. like fling-ing grain from our hands, and

A. *mp* voic-es dis-perse thru' out the land, like fling-ing from our hands

T. har - mo - ny with song the seeds in-tone a lev-el -ny with

B. har - mo - ny with song the seeds in-tone har - mo-ny with



23

S. spring up with - in the grow song.

A. breath grow song.

T. song the se a lev-el har - mo-ny grow song.

B. song ds in-tone a lev-el har - mo-ny

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C

27

S. *mf*  
We'll

A. *mp*  
We'll wake the grain and cho-irs will sir

T. *mf*  
We'll

B. *mp*  
We'll wake the grain and cho sing,

*p* *mp*



31

S. *f*  
wake the grain and cho-irs will sing! wake the grain and cho-irs sing!

A. *f*  
sing. wake the grain and cho-irs sing!

T. *f*  
wake the grain will sing, wake the grain and cho-irs sing!

B. *f*  
sing

*f*

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34

S. wake the grain and cho-irs sing! A - le - lu - - -

A. wake the grain and cho-irs sing! A - le - lu

T. wake the grain and cho-irs sing! A - le - - -

B. wake the grain and cho-irs sing! A - .u

**D**

37

S. *ff* ia! There is

A. *ff* Voi-ces dis-persè thru- and, like fling-ing grain from our hands

T. *ff* ia! There is

B. *ff* Voi-ces thru-out the land, like fling-ing grain from our hands

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40

S. no king but work, no

A. our voi-ces dis-perse thru-out the land fling-ing gr<sup>o</sup> our hands

T. no king but wor<sup>l</sup> no

B. our voi-ces dis-perse thru-out the land g grain from our hands

43

S. god but peace, *mp* but peace. *p*

A. god but *mp* but peace. *p*

T. god but ace, but peace. *p*

B. g<sup>o</sup> peace, *mp* but peace. *p*

47

poco rit. . . . . a tempo

S.

A.

T.

B.

*pp*



51

**E**

S. *mp*

A. *p* *mp*

T. *p* *mp* *mp*

B.

*mp* *mp*

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56 *mf* *mf*

S. on - ly win - ter storms. From \_\_\_\_\_ this ground grow hymns that,

A. on - ly win - ter storms. From \_\_\_\_\_ this grow hymns that,

T. on - ly win - ter storms. From \_\_\_\_\_ ground grow hymns that,

B. \_\_\_\_\_

61 *f* *f* *f* *f*

S. grow hymns that, \_\_\_\_\_, mns that hint, grow hymns that hint \_\_\_\_\_ at \_\_\_\_\_

A. grow hymns th grow hymns that hint, grow hymns that hint at

T. grow \_\_\_\_\_, grow hymns that hint, grow hymns that hint \_\_\_\_\_ at \_\_\_\_\_

B. gr \_\_\_\_\_ hymns \_\_\_\_\_ that hint, grow hymns that hint at

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65

S. *p*  
peace.

A. *p*  
peace. *mp*  
We'll

T. *p*  
peace.

B. *p*  
peace. *mp*  
We'll

69 **F**

S. *mf*  
We'll wake the grain and cho-irs will

A. *mf*  
wake the grain and cl al sing. sing

T. *mf*  
We'll wake the grain and cho-irs will

B. *mf*  
wak a and cho-irs will sing. sing

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72

S. *f* sing. wake the grain and cho-irs sing! wake the grain and cho-irs sing!

A. *f* wake the grain and cho-irs sing! wake t' a cho-irs sing!

T. *f* sing. wake the grain and cho-irs sing! grain and cho-irs sing!

B. *f* wake the grain and cho-irs sing!

75

S. *ff* A - le - - - ia!

A. *ff* A - lu voi-ces dis-persé thru-out the land...

T. *ff* le - lu - - - ia!

B. *ff* - le - lu - - - ia!

**G**

78

S. There is no

A. like fling-ing grain from our hands our

T. There is no

B. voi-ces dis-purse thru-out the land g-ing grain from our hands,

81

S. king but work, no god but

A. voi-ces des-purse th iand, fling-ing grain from our hands god but

T. king but work, no god but

B. vc' erse thru-out the land fling-ing grain from our hand god but

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84

S. *mp* peace but *p* peace.

A. *mp* peace but *p* peace.

T. *mp* peace but *p* peace.

B. *mp* peace but *p* pe

**molto rit.** .00 (meno mosso)

88

**H**

S. Wake and sing, wake and A - le - lu - ia, A - le -

A. Wake and sing, sing, *ff* A - le - lu - ia, A - le -

T. Wake and ake and sing, *ff* A - le - lu - ia, A - le -

B. v sing, wake and sing, *ff* A - le - lu - ia, A - le -

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93 *mp* **tempo** *pp*

S. lu - - ia. now home

A. lu - - ia. now he

T. lu - - ia. now e

B. lu - - ia.

**tempo**

*pp*



97

S. now hor now home

A. now now home

T.

B.

*pp*

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rit. . . . ♩ = 100 (meno mosso) a tempo

101

S. *p* *pp* *off on one*

A. *p* *pp*

T. *p* *pp*

B. *p* *pp*

grow hymns that hint at peace.

grow hymns that hint at peace.

grow hymns that hint at pe

grow hymns that hint at .e.

rit. . . . ♩ = 100 (meno mosso) a tempo

*p* *pp*



106

*8va* *8va* *b.* *p.v.*



**Paul Suchan's** compositions have been performed across Canada, the United States and Europe by leading university ensembles, symphony orchestras, community groups, choirs, small ensembles and others, including performances at the National Arts Center in Ottawa. In 2011, his first opera, **The Beast in the Jungle**, based on a short story by Henry James, was premiered in Montreal, QC with full orchestra under the baton of the composer. His piece for band, **The Colors and Contrasts of Grief**, has received over 100 performances throughout North America and has been professionally recorded three times. Mr. Suchan is a strong advocate for fellow composers and believes strongly in fostering creative communities. To this end, in 2011 he co-founded the Strata Festival of New Music, an annual 3 day festival dedicated to high quality performances of Saskatchewan and Prairie composers. s

Mr. Suchan is based in Montreal where he lives with his wife, Naomi and daughter Evelyn.

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