

# The Maid on the Shore

Traditional Folksong

arr. Kathleen Allan

$\text{♩} = 60$

*f* with primal vigour

Solo or small group

T'was of a young maid-en who lived all a lone... She

Sopranos

Altos

*mf*

T'ung maid en who lived all a lone. She

5

Solo or group

lived all a - lone on the shore - o, ah, - no-thing she could find to

S.

*mf* n.b.

T' .o-thing she could find for to com - fort her mind but to

A.

lived all a - lone on the sh but to

9

Solo or group

com-for' , oh (...ore!) End Solo

S.

on the shore, shore shore, but to roam all a-lone on the shore.

A.

am all a - lone on the shore, shore shore, but to roam all a-lone on the shore.

*end by closing your mouth on beat 2 like a stopped "P" or "whoop!" Don't worry about the "R".*

A Verse 2

13

S1

S2

A. *Djembe*

Let the

Let the

'Twas of a young c sailed the sea,

18

S1

S2

A.

winds blow high or blow low. "I will die," this young cap-tain did cry, "if I

winds blow high or blow low. e, I will die," this young cap-tain did cry, "if I

of "I will die, I will die," this young capt-tain did cry, "if I

22

S1

S2

*p* *mf*

can't hav from the shore, oh, if I can't have that maid from the shore.

*p* *mf*

e that maid from the shore, oh, oh.

*p* *mf*

can't have that maid from the shore, oh, oh.

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**B** Verse 3

26 *poco più*

S. "I have lots of sil - ver I have lots of gold. I have lots of cost-ly fine fare o, I'll di-

A. "I have lots of sil - ver I have lots of gold. I have lots of fare o, I'll div

31

S. vide, I'll di-vid with my jol-ly ship's crew, if they'll row a maid from the shore, oh, if they'll

A. ide, I'll di-vid with my jol-ly ship's crew, if they'll row a maid from the shore, shore, shore, if they'll

**C** Verse 4

35 *mp*

S. row me that maid from the shore. By sub-tle per-sua - sion, he

A. row me that maid from the shore."

39 *mf*

S. ... on board. Let the winds blow high or blow low. And he placed her a way in his

*Whisper, use lots of air* *mf* *f*

A. Let the winds blow high or blow low.

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43

S1 ca - bin be - low, "Here's a - dieu to all sor - rows and

S2 ca - bin be - low, 'Here's a -

A. Let the

*mf*

*mf*

45

S1 care, care, care, care,

S2 dieu to all sor-rows and care, - dieu to all sor - rows and care.

A. winds blow a - dieu to all and cares... sss

*molto*

$\text{♩} = 52$

div.

*f*

48

S1 *pp* *pp* Oo

S2 *pp* *p* She sat her - self down in his

A1 *p* Oo

*p* Oo

**D** Verse 5

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52

S1 *mp*  
oh oo, Oo oh oo,

S2 *mf*  
ca - bin be - low. Let the winds blow high or blow Where she

A1 *Whisper mf*  
oh oo, Let the winds blow high or low.

A2 *Handclaps pp mp pp*  
oh oo, oh oo,

55

S1 *pp*  
Oo oo, Oo oh

S2  
sang so soft and complete, she sang cap-tain and sail-ors a - sleep, sleep,

A1 *p*  
oh oo, Oo oh oo,

A2 *Handclaps pp*  
Oo oh oo, Oo oh oo,

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← ♩. = ♩ → (♩ = 42)

**E** A tempo

59 *molto rit.* *pp cresc. poco a poco*

S1 sleep, sleep, oh loo loo loo loo

S2 she sang cap-tains and sail-ors a *mf* *pp*

A1 Oo oh loo loo loo loo *cresc. poco a poco*

A2 Oo ...oh doom doo doom doo *pp cresc. poco a poco*

62 *Soprano solo* *mf*

Solo or group Woh

S1 *S1 div.* loo loo loo loo loo loo loo loo loo loo

S2 *real'* *nis slide* *mf* loo

A1 *Hand'* *mp* loo loo loo loo loo loo loo loo loo loo

Handclaps doom doo doom doo doom doo doom doo doo doo doo doo

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65

Solo or group

woh

Handclaps

*p*

S1

loo loo loo loo loo loo loo loo loo loo

really accentuate this slide

S2

loo

A1

loo loo loo loo loo loo loo loo loo loo

A2

doom doo doom doo doom doo doo .oo doom doo doom doo

68

End Solo

60

Solo or group

*pp*

*mf* div.

*f*

S1

loo loo loo loo She robbed him of sil-ver, hey, she

Handclaps

*m*

*f*

*mf*

S2

loo oh She robbed him of sil-ver, She robbed him of gold, hey

*pp*

*f*

*mf*

A1

loo loo oh eh Hey.

*pp*

*f*

*mf*

A2

doom doo doom doo oh eh Hey

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72

S1 robbed him of cost-ly fine fare o, and she stole his broad-sword in-stead of an oar, and

S2 *div.* hey and she stole his broad-sword an oar, and

A1 hey. hey hey hey

A2 he hey

76

S1 rowed, pad-dled ay to the, pad-dled her way to the shore. *sfp*

S2 pad-dled her way to t<sup>h</sup> shore, shore, pad-dled her way to the shore. My *sfp* *f*

A1 hey hey hey, hey, oh, *sfp*

A2 oh, *sfp*

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G Verse 7

Poco più mosso

80 *mf* *f*

S1 "Your men was not cra - zy, your

S2 men must be cra - zy, hey,

A1 *mf* *f* hey, hey, m'ast be mad.

A2 *mf* hey, hey, hey,

83

S1 men was not mad. Your men was not deep in des-pair -

S2 hey, hey, hey, hey,

A1 hey, My be deep in des pair - o for to

A2 hey, hey, hey, hey,

86

S1 hey, hey, hey,

S2 hey, hey,

A1 you a-way with your beau-ty so gay, and to pad-dle your way to the

A2 hey, hey,

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89 11 *mf*

S1 shore, shore, shore, — and to pad dle your way to the shore. — I de-

S2 hey, — and to pad dle your way to the shore. —

A1 shore, shore, shore, — and to hey, — hey, — oh

A2 hey, — hey, —

94 **H**

S1 lud-ed your sail-ors as well as — your-se' a maid-en a gain on the shore, shore, shore, — *p cresc.*

S2 I'm a maid-en a gain on the shore, shore, shore, — *mf p cresc.*

A. shore, shore, shore, — *p cresc.*

99

S1 *f mf mp*

S2 oh *f mf mp*

*f mf mp*

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