

# Joy

Sara Teasdale (1884-1933)

Kathleen Allan (b.1989)

♩ = 100

*f*

S. I am wild, I am wild, I am wild, I am wild, I am I am wild,

S. I am wild, I am wild, I am wild, I wil' o the trees,

A. I am wild,

A. I am wild,

♩ = 100

*f*

*con pedale*

7

S. I am wild, I sing to the stars in the sky, I will sing

S. I will sing to the stars in the sky, I will

A. I am wil' I am wild, I am wild, I am wild, I will

A. am wild, I am wild, I am wild, I am wild, I will

breath, but articulate the final consonant of "wild" (or "love" in m. 34 and 38) before using a slight glottal to articulate the "I" that follows.  
applies to all iterations of the pattern.

13

S. I will sing to the stars in the sky,

S. sing to the trees, I will sing \_\_\_\_\_ d, I am

A. sing to the trees, I will sing to the stars in the

A. sing to the trees, I will sing to the stars \_\_\_\_\_ ky,

*f*

3



A

20

S. *mp* I will sing to the trees,

S. *mp* wild, *mp* I will sing, I am

A. *mp* I will sing, I am wild,

A. I am wild, I am wild, I am wild, I am wild, I am wild,

*mp*

26

S. I will sing, I will sing to the stars in the

S. wild, I am wild, I will sing to in the

A. I am wild, I will sing e stars in the

A. I am wild, I am wild, I will sing stars in the sky

31

S. sky, I love, I am loved, I

S. sky, I love, I am loved, I

A. sky, I love, I am loved, I

A. I am loved,

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38

rall.

S. love, I am loved,

S. love, I am loved, He is mi... loved,

A. love, I am loved, He , I am loved,

A. I am loved, I am I am loved,

**B** a tempo ♩. = 100

45

S. Now at last I can die!

S. Now I can die!

A. Now at last I can die!

A. Now at last I can die!

.po ♩. = 100

Ped.

52

S. *mf* I am san - daled with wind and with flame, with wind and with

S. *mf* I am san - daled with wind and with flame,

A. *mf* with wir ith flame,

A. *mf* with wind and with

*mf*



58

S. *f* flame, art - fire and sing - ing to give,

S. heart - fire, heart - fire to give,

A. heart - fire to give,

A. *f* I have heart - fire, heart - fire to give,

*f*

64

S. *mf*  
I can tread on the grass or the stars,

S. *mf*  
I can tread, I can tread on the grass or the stars,

A. *mf*  
I can tread on the grass or the

A. *mf*  
I can tread on the grass cars,

*p*

4

71

S. *f*  
Now at last I can live, now at last

S. *f*  
Now at I can live, now at last

A. *f*  
Now last I can live, now at last

A. *f*  
at last I can live, now at last

*mf*

*mf*

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C

78

S. I can live, \_\_\_\_\_ now at last I can live, \_\_\_\_\_

S. I can live, \_\_\_\_\_ now at last, now at last I live, \_\_\_\_\_

A. I can live, \_\_\_\_\_ now at last can live, \_\_\_\_\_

A. I can live, \_\_\_\_\_ now at last I can live, \_\_\_\_\_

*mf*

C

84

S. \_\_\_\_\_ now at last can live, \_\_\_\_\_ now at last...

S. \_\_\_\_\_ now at last at last I can live, \_\_\_\_\_ now at last

A. now ? I can live, \_\_\_\_\_ now at last

A. last I can live, \_\_\_\_\_ now at last

*mf*

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90

D

S. *f* I am wild, I am wild, I am wild, I am wild,

S. *f* I can live, I will

A. *f* I can live,

A. *f* I can live, I am wild, am wild, I am wild,

95

S. *mp* I am wild, I am I am wild, I am wild, I will

S. *mp* sing to the I will

A. *mp* I am wild, I am wild, I am wild, I am wild,

A. *mp* d, I am wild, I am wild, I am wild, I am wild, I am

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100

S. sing to the stars in the sky, I will sing to the trees, I will

S. sing to the stars in the sky, I will sing

A. I am wild, I am wild, I wil' the trees,

A. wild, I am wild, I am wild, sing to the trees,

*mf*

*mf*

*mf*

*mf*

*mf*

3



106

S. sing, I will sing to the

S. I will the stars in the sky, I will sing to the

A. ,ng to the stars in the sky, I will sing to the

A. will sing to the stars in the sky, I will sing to the

*mp*

*mp*

*mp*

*mp*

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112

S. trees, I will sing

S. trees, I will sing to the stars the

A. trees, I will sing to the stars the

A. trees, I will sing to the stars in the



**Playfully** *the accents in the section are not meant just leaned on in a jazzy sort of way*

119

**E**

S. *mf* I love, I am loved, I love, I am

S. *f* sky. *mf* I am loved, I love,

A. *mf* I love, I am loved, I love,

A. *f* - *mf* I am loved, I love,

*mf*

*sempre con pedale*

125

S. loved, I love, I am loved,

S. I am loved, I love, I loved,

A. I am loved, I love, am loved,

A. I am loved, Ah



131

S. I love, I am,

S. I am, I am loved, Ah

A. I love, I am loved, Ah

A. Ah

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137

S.

S.

A.   
I am wild, I am wild, ah

A.   
I am wild, I am wild,

4



143

S.   
Ah

S.   
Ah

A.   
Ah

A.

2 2 4 4 4

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G

149

poco rit.

mp

S. Now at

S. w at

A. ah Now at

A. ah Now at

G

poco rit.



a tempo

155

f

S. last I can live, now at last I can live,

S. last I can live, now at last I can live,

A. last live, now at last I can live,

A. last I can live, now at last I can live,

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162

S. — now at last I can live, \_\_\_\_\_

S. — now at last I can live, now at last I can live, now at

A. — now at last I can live, now at last live,

A. — now at last I can live, now a I can live,

H

168

S. Now at last I can Now at last I can

S. last, now at last I can

A. Now a can live, Now at last I can

A. last I can live, Now at last I can

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176

S. live!

S. live!

A. live!

A. live!

*f*

2



A native of St. John's, conductor, composer and soprano **Kathleen Allan** is rapidly becoming internationally respected for her compelling performances and engaging compositions. Her works have been commissioned and performed by ensembles throughout the Americas and Europe, and CD recordings have been nominated for JUNO, ECMA and MusicNL awards. She is the Director of Music Studies and Associate Conductor of Orchestras at the Vancouver Academy of Music and holds several conducting positions with the Vancouver Bach Choir, St. Michael's Choir School, and the Blue Club. In 2015, she made her Asian debut conducting Handel's Messiah and Britten's St. John's Oratorio in Japan. She is the recipient of the 2016 Sir Ernest MacMillan Merit Award and the 2016 Merit Prize in Choral Conducting which accompanies her appointment as Artistic Director of the National Youth Choir of Canada. She is the founding co-artistic director of the Kora, a chamber music collective dedicated to interdisciplinary performance which has received a debut CD release to critical acclaim in 2015. Also in high demand as a soprano, she has performed as a soloist with the Vancouver Symphony and National Broadcast Orchestras, and has been named as a member of the Vancouver Chamber Choir, the Vienna-based Arnold Schoenberg Chamber Choir, the Canadian Chamber Choir, Skylark Vocal Ensemble in Atlanta, and the Yale Schola Cantorum. She holds a master's degree in choral conducting from Yale University and a degree in Music Composition from UBC.

Joy

I am wild, I dance with the trees,  
 I will sing, I will sing in the sky,  
 I love, I love, the earth is mine,  
 Now I will die!

I will dance with wind and with flame,  
 I will dance with fire and singing to give,  
 I will dance on the grass or the stars,  
 At last I can live!

Jara Teasdale

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