

All the Little Rivers

inspired by Bliss Carmen's poem
"The Rivers of Canada" (1861-1929)

Larry Nickel

Rapide ♩ = 96

Piano introduction in 4/4 time, key of D major. The score consists of two staves. The right hand features a rhythmic pattern of eighth notes with a melodic line, while the left hand provides a steady bass line. Dynamics range from mezzo-piano (mp) to piano (p).

4 **A** *mf* enunciate - tell the story

All the lit-tle riv-ers of Can - a - da that run to the Hud-son's Bay. they beck - on me to fol-low them to Por - tag - ing thru' the wil-der-ness that's

Vocal line starting at measure 4. The piano accompaniment continues with a consistent eighth-note pattern. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

7

plac - es se a - way. All the lit-tle riv-ers of Can - a - da that run to the Hud-son's Bay. where I w to be. Arc - tic sea.

Vocal line starting at measure 7. The piano accompaniment continues. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

10 **B**

mf they beck - on me to fol - low them to
come crash - ing down the moun-tain-side with

f All the lit-tle riv-ers of Can - a - da that flow to the Fund - y foam
west-ern shore, *mf* they beck - on me to fol - low them to
come crash - ing down moun-tain-side with

13

f plac - es so far__ from home. All the lit-tle riv-ers of that flow to the Fun-dy
pri - mal thun- der,__ loud roar! west-ern

f plac - es so far__ from home. All the lit-tle Can - a - da that flow to the Fun-dy
pri - mal thun- der,__ loud roar! west-ern

16

mf foam. Hey, and a-way we ride, thru' the ra-pids, far and wide. Lit-tle ri-ver car-ry me
shore.

f foam. Hey, and a-way we ride, thru' the ra-pids, far and wide. *mf* Lit-tle ri-ver car-ry me
shore

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D

20 *f* *p* *mp* *cresc.* ✓

ov-er this land so strong and free _____ White, Moose, Red, Bear, Yu-kon, Old Man, Fra-ser. _____

ov-er this land so strong and free _____ White, Moose, Red, Bear, Yu-kon, C' Man, Fra-ser. _____

24 *mf* *f* *cresc.* *mf* *f* *p* *cresc.*

Ot-ta-wa. *ssa* Mc-Ken zie, Cop-per-mine, Win-ni-peg, P Sas-katch-e-wan, Co-lum-bi-a. As-

Ot-ta-wa. Mc-Ken zie, Cop-per-mine, Wi r-cu-pine, Sas-katch-e-wan, Co-lum-bi-a. As-

27 *mp* *cresc.* *cresc.* *f* *mp* *mf* *cresc.* *f*

sin-a boine, Ni-ar o-i - ti - bi, Miss-i-nai-bi, Ma-da-was ka, A - tha - bas- ca!

sin-a .g-a-ra, Ab-i - ti - bi, Miss-i-nai-bi, Ma-da-was ka, A - tha - bas- ca!

31 *f* 1.

34 2. *rit.* *mf* ♩ = 56
My

2. *rit.* *mp* *a cappella* ♩ = 56

E *a cappella - expressively rubato*

37
life is like a riv - er with ...ig miles to go; re - flect - ing in the sun - light or
life is like a riv - er ...an - y long miles to go; re - flect - ing in the sun - light or

40 *poco rit.* *a tempo SSA*
sleep - er snow. but who can see to - mor - row? What lies a - round the bend? One
ig un - der snow... One

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43 *saa* *rit.* will wind to an end. *mp* ♩ = 86 Hey, and a-way we ride...

day my lit - tle riv - er will wind to an end.

day my lit - tle riv - er will wind to an end.

47 *accel.* ♩ = 96 Hey, and a way we ride.

mp Hey, and a-way we ride.

mp Hey, and a-way we ride!

accel. ♩ = 96

50 **F** *f* *mf* Hey, and a-way w ou' the ra-pids, far and wide. Lit-tle ri-ver car - ry me

f *mf* Hey, an' e ride, thru' the ra-pids, far and wide. Lit-tle ri-ver car - ry me

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53 *f* *ff* *ssa*

ov-er this land so strong and free_____ o-ver this land so strong and free!

f *ff*

ov-er this land so strong and free_____ o-ver this land so strong and free!_

p

G

57 *p* *mp* *cresc.* *ssa*

White, Moose, Red, Bear, Yu- kon, Old Man, Fra Ot- ta- wa. Mc- Ken- zie,

p *mp* *cresc.* *mf*

White, Moose, Red, Bear, Yu- kon, Ol ser. Ot- ta- wa. Mc- Ken- zie,

p *m* *mf*

60 *f* *p* *cresc.* *mp* *cresc.*

Cop- per- mine, Wi r- cu- pine, Sas- katch- e wan, Co- lum- bi- a. As - sin- a boine, Ni- ag- a- ra. Ab- i-

f *p* *cresc.* *mp* *cresc.*

Cop- an- ni- peg, Por- cu- pine, Sas- katch- e wan, Co- lum- bi- a. As - sin- a boine, Ni- ag- a- ra, Ab- i-

p *mp*

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63 *ssa* **molto rit.**
mf *cresc.* *f* *ff*
 ti - bi, Miss - i - nai - bi, Ma - da - was - ka, A - tha - bas - ca!
mf *cresc.* *f* *ff*
 ti - bi, Miss - i - nai - bi, Ma - da - was - ka, A - tha - b



Dr. Larry Nickel taught **College of Music** for 25 years; 6 Choirs, 2 Jazz Bands, 3 Concert Bands, 1 Handbells - also Drama, Acting and the annual Spring Musical, he survived. During those years he was continually writing for his students.

Larry was in residence with the **West Coast Mennonite Chamber Choir** for 15 years. This amazing choir recorded 13 CDs, featuring a hundred Nickel compositions and luminaries like Ben Heppner. Proceeds from the CD sales (nearly a million dollars in all) were given to a local charity for mentally challenged people.

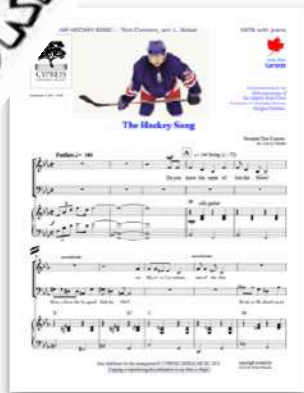
Nickel's doctoral thesis, "**Requiem for Peace**" is a requiem for forgiveness and reconciliation in 13 languages. This magnum opus for chorus and orchestra was performed over 22 times world-wide, including Carnegie Hall.

Now Dr. Nickel owns **Cypress Choral Music** and travels widely as a clinician and adjudicator. Edna and Larry live by the seawall in Vancouver - their children and grand-children

Other Cypress Choral Favorites by Larry Nickel



Four Strong Winds



The Hockey Song



I Dreamed of Rain



All the Diamonds

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