

The Storm is Passing Over

Vernon J. Charlesworth
Christina Georgina Rossetti

Ira D. Sankey
Charles Albert Tindley
arr. Larry Nickel

1 $\text{♩} = 72$ Rubato

S. *mf* The

A. *mf* The

B. The

$\text{♩} = 72$ Rubato

mf *cresc.* *dim.*

5 **A** *men on melody*

S. *mp* Lord's our Rock, in Him we a shel-ter in the time of storm. Se -

A. *mp* Lord's our Rock, in Him we a shel-ter in the time of storm. Se -

B. *mp* Lord's our Rock, in hide, a shel-ter in the time of storm. Se -

tion

9 *ssa*

S. at - ev - er ill be - tide, a shel - ter in the time of

A. at - ev - er ill be - tide, a shel - ter in the time of

B. cure what - ev - er ill be - tide, a shel - ter in the time of

12 *sostenuto*

S. storm Oh, Je-sus is the Rock in a wea - ry land a wea ry land, a

A. storm wea - ry land y land, a

B. storm wea - ry land y land, a

16 *f* *rit.*

S. wea - ry land, Oh Je-sus is the Rock in a wear - a Shel-ter in the time of

A. wea - ry land, Oh Je-sus is the Rock in a y land, a Shel-ter in the time of

B. wea - ry land, Oh Je-sus is the Rock in a y land, a Shel-ter in the time of

20 **B** ♩ = 120

S. storm.

A. storm.

B. storm.

♩ = 120 Gospel R

mf *cresc.*

24 *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

28 *f* all women (chest voice)

S. A. Have cou - rage, my soul, and let us jour - ney on,

B. Have cou - rage, my soul, and let us jour - ney on

32

S. A. Though the night is dark, am far from home!

B. Though the night is dark, and I am far from home!

36

S. A. Thanks be to God, the mor - ning light ap - pears.

B. Thanks be to God, the mor - ning light ap - pears.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

p **D** with intensity

S. A. The storm is pas - ing o - ver. The storm is pass - ing o -

B. The storm is pas - ing o - ver. Th pass - ing o -

44

mp

mf

S. A. - ver! The storm is pass-ing o lu - ia! The

B. ver! The storm is pass-ing o r! Ha - le - lu - ia! The

49

f

S. A. storm is o - ver! The storm is pass - ing o - ver! The

B. pass - ing o - ver! The storm is pass - ing o - ver! The

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

53

S. storm is pass - ing o - ver! Ha - le - lu - ia. Ha - le -

A. storm is pass - ing o - ver! Ha - le - lu - ia. Ha - le -

B. storm is pass - ing o - ver! Ha - le - lu - ia. Ha - le -

57

E

S. lu - - ia! Ha - le - lu - ia! Ha - le - lu - ia!

A. lu - - ia! Ha - le - lu - ia! Ha - le - lu - ia!

B. lu - - ia! Ha - le - lu - ia! Ha - le - lu - ia!

61

clap

S. clap

A. clap

B. clap

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65

S. A. *f* Ha - le - lu - - ia! Ha - le - lu - ia! Ha - le - lu - ia!_

B. *f* Ha - le - lu - - ia! Ha - le - lu - ia' - le - lu - ia!_

69

S. A.

B.

73

Solo (male or female) **F** *f* Havr , my soul and let us jour - ney on_

S. A. *mf* Have cou - rage my soul_

B. *mf* Have cou - rage my soul_

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

76

Musical notation for the vocal line at measure 76, showing a treble clef, a key signature of two flats, and a melodic line with a fermata over the first measure.

Tho' the night is dark _____ and I am far from home

S. *mp*
A. Musical notation for Soprano and Alto parts at measure 76.

jour-ney on. _____

Tho' the night is

B. *mp*
Musical notation for Bass part at measure 76.

jour-ney on. _____

Tho' t' dark _____

Piano accompaniment for measures 76-79, featuring a left hand with chords and a right hand with a melodic line.



80

Musical notation for the vocal line at measure 80, showing a treble clef, a key signature of two flats, and a melodic line.

Thank you, Lord, the morn-ing light ap - pears.

S. *f*
A. Musical notation for Soprano and Alto parts at measure 80.

J _____ Thanks be to God! _____

morn-ing light ap - pears.

B. Musical notation for Bass part at measure 80.

jour-ney on. _____ Thanks be to God! _____

morn-ing light ap - pears.

Piano accompaniment for measures 80-83, featuring a left hand with chords and a right hand with a melodic line.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

84

S.
A.
B.

p (*tutti*)
p
ff
p

The
The



G

86

se, pass me on by — pass me o - ver; the storm is pass-ing

S.
A.
B.

storm is pass - ing o - ver. The storm is pass - ing o - ver. The

st ass - ing o - ver. The storm is pass - ing o - ver. The

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

90

f *fp* *f*

o - ver! Thank you, Je - sus! Ha - le - lu - ia! The

S. *fp* *mf*

A. storm is pass - ing o - ver! Ha - le - lu - ia! The

B. *fp* *mf*

storm is pass - ing o - ver! Ha - le - lu - ia! The

r.h. *l.h.*

94 **H**

f

storm is pass - ing o The storm is pass - ing o - ver! The

S. *mf* *f*

A. storm is pass - ing o - ver. The storm is pass - ing o - ver! The

B. *mf* *f*

stor - ing o - ver. The storm is pass - ing o - ver! The

f *ff*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

98

mf

storm is pass - ing o - ver! Ha - le - lu - ia! Pass me

S.
A.

storm is pass - ing o - ver! Ha - le - lu - ia!

B.

storm is pass - ing o - ver! Ha - le - lu - ia!

Piano accompaniment for measures 98-101. The right hand features chords and moving lines, while the left hand provides harmonic support with chords and eighth-note patterns. Dynamics include *mf*.



no rit.

102

f

o - ver! Ha - le - lu - ia! Hmmm

S.
A.

f

Ha - le - lu - ia! Hmmm

B.

f

Ha - le - lu - ia! Hmmm

Piano accompaniment for measures 102-105. The right hand features chords and moving lines, while the left hand provides harmonic support with chords and eighth-note patterns. Dynamics include *f*.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Dr. Larry Nickel is an active musician; singing, directing and writing choral music. Edna and Larry live in Vancouver, Canada, close to their children and grandchildren.

"In 1989 I nearly died from viral encephalitis, emerging from a coma after fifteen days. I had to learn how to walk and talk again. Few people survive the rare illness and those who do are often severely brain-damaged. During my long convalescence I wrote and arranged a collection of choral music entitled "Songs My Father Taught Me", which was recorded by the West Coast Mennonite Chamber Choir. My Mom and Dad used to sing songs while to the Okanagan Lake in July, when I was nine. My three younger brothers and I sang along.



Einstein said, 'There are only two ways to live your life. One is as though nothing is a miracle' the other is as though everything is a miracle'. I believe in the wonders of God and have experienced much love in my life. Writing music is a way for me to work it back to others.

visit larrynickel.com or write to me by: larrynickel@mac.com

Here is a list of Nickel's compositions and arrangements which were recorded by the West Coast Mennonite Chamber Choir. All of the sheet music is available. Buy CDs from www.larrynickel.com or [cdbaby.com](http://www.cdbaby.com) or download through iTunes.

All That is Beautiful
All the Diamonds
Almighty God
As Evening Shadows Fall
Amazing Grace
Another Day of Grace
Away in a Manger
Be Still and Consider
Back to the Master
Beauty All Around Us
Behold the Lamb
Be Still and Consider
Blessed are They
Bugles Sang
Call to Holiness
Can a Little Child Like Me?
Candle
Can You Count the Many Stars
Come, Let Us Go
Come to the Throne of Grace
Come to the Upper Room
Come Unto Me
Danny Boy
Dare alla Luce
Day by Day
Dem Bones
Dulce et Decorum Est
Emmanuel
For My Sinner
Four Sons
Grace, With Us
Glorious
How Many Men People Rejoice
How Much Care of You
How Much Not Known?
How Much for a Wounded World
How Many, the
How His Eye is on the Sparrow
Hosanna

How Sweetly Chime the Bells
I Delight Greatly in
If Christ is For Us
If You Want Joy
I Know My Lord
In a Grain
In Time
In My Heart
It's Time to Have a Good Time
I'm Not a Jack Im Resting
Jesus Lives
Jesus, Thy Blood
Jesus, Priceless Treasure
Jesus, Thy Blood and Righteousness
Jesus Shall Reign
Jimmy Brown Song
Joseph Made a Treasure Box
Keep Me True
Like a River Glorious
Long Black Arm
Lord, Help Us Live in Peace
Love Bade Me Welcome
Love Divine, All Loves Excelling
Love Everlasting
Love of God, the
Make a Joyful Noise
Mary Treasured All These Things
May the Words of My Mouth
Melodies From Molotschna
Miles to Go Before I Sleep
Move Him Into the Sun
My God Shall Supply
New Songs I Sing Today
Now the Day is Over
No More Fear of Dying

No Room
Of the Father's Love Begotten
On My Pilgrim Journey
Paradise Awaits the True Believer
Praise be to God
Remember Thy Creator
Silent Night
Sinfonia Eleven
Sing for Joy
Strands of the Finest Gold
Sweet Little Jesus Boy
The Storm is Passing Over
Take My Hand and Lead Me
Taste and See
Through An Open Window
To Whom Would We Go?
Train Up a Child
True Evangelical Faith
We All Like Sheep
We Want to Know Christ
What Joy to Us is Given
When I Was a Child
When Morning Guilds the Skies
Where He Leads Me
Where is Your Treasure?
Who Would Leave a Kingdom?
Without Him
Wife of Noble Virtue
World Without End
Working With Joy

PERUSAL SCORE ONLY - PLEASE DO NOT COPY