

# Little Brown Church

William S. Pitts (1857)  
arr. arry Nickel

♩ = 86 Hymn style

*p*

There's a church in the val-ley by the wild - wood, no love - li - er spot in the dr No\_\_

There's a church in the val-ley by the wild - wood, no love - li - er spot e. No

5

♩ = 92 Swing

place is so dear to my child\_\_ hood as the lit - tle b' . in the vale.

place is so dear to my child\_\_ hood as the rrown church in the vale. Oh come

*mf*

9

**A** piu mosso (each chorus)

*mf*

Oh, come to t' n the wild - wood, Oh, come to the church in the

come cm\* cm cm cm cm cm cm cm cm cm cm cm cm cm

\*"come" - close e "m"

*mp*

13

vale. spot is so dear to my child hood as the lit - tle brown church in the

a cm cm cm cm cm cm cm cm cm cm cm cm cm cm

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**B** ♩ = 86 straight time

17

vale. How sweet on a clear Sun-day mor - ing to lis - ten to the clear ring-ing

cm cm cm

21

poco rit. ♩ = 92 Swing

bell. It's tone so sweet-ly is call - ing. Oh come to the ae vale.

Oh,

**C** ♩ = 92 Swing

26

*mp* *mf*

come cm cm cm cm cm cm cm cm cm cm cm cm cm cm cm

come cm cm Come to the c' ae wild - wood, Oh, come to the church in the

30

cm cm cm cm cm cm cm cm cm cm cm cm cm cm cm

vale. spot is so dear to my child hood as the lit - tle brown church in the

**D** ♩ = 86 straight time

34

*mf dolce*

vale. There by the church in the val - ley lies one that I loved so



