

# Ave Maria

commissioned by the Canadian Tenors

Giulio Caccini - 1583

arr. Larry Nickel

♩ = 86

*sostenuto*

mp mf mf

The piano introduction is in 4/4 time. The right hand features a series of chords and dyads, starting with a half note chord (F4, A4) and moving through various intervals. The left hand plays a steady eighth-note bass line. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The tempo is marked as quarter note = 86.

**A**

7

*espress.*

*solo mp mf mp*

A - ve Ma - ri - a A - ve Ma -

The vocal line begins at measure 7 with a solo part. The lyrics are "A - ve Ma - ri - a A - ve Ma -". The dynamics are mezzo-piano (mp), mezzo-forte (mf), and mezzo-piano (mp). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of piano (p).

*poco rit.* **B** *a tempo*  
*sotto voce*

15

8 A - ve A - ve A -  
8 A - ve A - ve A -  
- ri - a A - ve A - A -  
solo  
A - ve ve A -

*poco rit.* **B** *a tempo*  
*leggiero*

22

8 ve  
8 ve  
8 ve  
8 ve  
ri - a.

*mp* *mf*



28 *mp* *mf* *p* *p* *mf*

A - ve Ma - ri - a Ma - ri - a. A - - ve

*mp* *mf* *p* *solo*

A - ve Ma - ri - a Ma - ri - a. A - - Ma -

*mf*

Ma - ri - a.

*mp* *mf* *p* *p* *mf*

A - ve Ma - ri - a, Ma - ri - a. - ve

34 *p* *mf* *mf* *mp*

A - - ve A - - ve Ma - ri - -

- ri - Ma - ri - - a A - ve Ma - ri - -

*p* *mf* *p* *mf* *mp*

- ve A - - ve Ma - ri - -

39

**D**

*p*

*p* *solo*

**D**

44

Ma - ri a.

A - ve Ma - ri - - a.

A - ve Ma - ri - a.

Ma - ri - a.

48 **E** *mp* *senza vibrato* *mf* *mp*

A - - ve Ma - ri - - a

*mp* *senza vibrato* *mf* *mp*

A - - ve Ma - ri - - a

*mp* *senza vibrato* *mf* *mp*

A - - ve Ma - ri - - a

*mp* *senza vibrato* *mf* *mp*

A - - ve Ma - ri - - a

**E** *a tempo*  
*leggiero*

52 *mf* *mf* *mf* *mf* *poco rit.*

A - - Ma - ri - - a

A - ve Ma - ri - - a

A - ve Ma - ri - - a

- - ve Ma - ri - - a

*a tempo*

56 **F** *full voice*  
*mp* *mf* *mp* *mf*  
A - ve A - ve  
*full voice*  
*mp* *mf* *mp* *mf*  
A - ve A -  
*full voice*  
solo  
A A  
*full voice*  
*mp* *mf* *m* *mf*  
A - ve - ve  
**F**

60 *mf* *f* *f*  
A - Ma - ri - a.  
*mf* *f*  
A ve Ma - ri - a  
- - - ve Ma - ri - - - a.  
*f* *f* *f*  
A - ve Ma - ri - a.  
# # # # #

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**G** *gently and expressively*  
*mp*

8 A - - - A - - - A - - -  
8 A - - - A - - -  
8 A - - - A - - - A - - -  
8 A - - - A - - - A - - -

**G**  
*> p*

69 *mf* *rit.* *mf*

8 - ve Ma - ri - a, Ma - ri - a.  
8 - ve ri - a, Ma - ri - a.  
8 - Ma - ri - a, Ma - ri - a.  
8 ve Ma - ri - a. Ma - ri - a.

*rit.*