

Instrument of Peace

St. Francis of Assisi
1181-1226

Kelly-Marie Murphy

Gently ♩ = 56

p *legato*

pedal freely

This block contains the piano introduction for the piece. It is written in 4/4 time with a tempo of 56 beats per minute. The music is marked *p* (piano) and *legato*. The left hand features a steady eighth-note accompaniment, while the right hand plays chords and moving lines. A *pedal freely* instruction is given at the bottom.

4

S. *p* **A** *mp*

Where there is ha let me bring love. Where there is

first sopranos *2nd sopranos join*

This block shows the first system of the vocal and piano accompaniment. It begins at measure 4. The vocal line is for the first soprano, marked *p* (piano), and includes a section labeled **A**. The piano accompaniment continues from the previous system. The lyrics are: "Where there is ha let me bring love. Where there is". A *mp* (mezzo-piano) dynamic is indicated for the piano part.

8

S. *mp*

dark - ness... let me bring lig^h Where there is sad - ness... let me bring joy; Make me an

S. *mf* *mp*

dark - ness... let Where there is sad - ness... let me bring joy; Make me an

A. *mf* *mp*

Where there is sad - ness... let me bring joy; Make me an

This block shows the second system of the vocal and piano accompaniment, starting at measure 8. It features three vocal parts: Soprano (S.), Alto (A.), and Tenor (A.). The lyrics are: "dark - ness... let me bring lig^h Where there is sad - ness... let me bring joy; Make me an". Dynamics include *mp* (mezzo-piano) for the soprano and *mf* (mezzo-forte) for the alto and tenor parts.

mf *mp*

This block shows the final system of the piano accompaniment. It continues the accompaniment from the previous systems, featuring a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

12

S. *p*
in - stru - ment of peace.

S. *p*
in - stru - ment of peace.

A. *p*
in - stru - ment of peace.



16

S. *p* *mp*
Where ' cer - tain-ty let me bring faith. Where there is

S. *p* *mp*
ere's un - cer - tain-ty let me bring faith. Where there is

A. *mp*
Where there's un - cer - tain-ty let me bring faith. Where there is

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19 *mf*

S. in - ju ry — let me for-give. Where there is hope - less ness — let me bring

S. in - ju ry — let me for-give. Where there is hope - — let me bring

A. in - ju ry — let me for-give. Where there is .ss ness — let me bring



22

S. hope. Make in - stru-ment of peace.

S. hope. .e an in - stru-ment of peace.

A. hope. An in - stru-ment of peace.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

25 *p* *mf*

S. Grant that I may not so much

S. Grant that I may not so much

A. at I may

p *mf*



28 *f*

S. seek, to be ed as to con-sole. to be un-der-

S. seek, con- soled as to con-sole. to be un-der-

A. not seek to be con- soled as to con- sole. to be un-der-

f

31 *cresc.* **poco accel.** *cresc.*

S. stood as to un - der - stand and to be loved but to

S. stood as to un - der - stand and to be loved out to

A. stood as to un - der - stand and to be but to

cresc. **poco accel.** *cresc.*

Maestoso ♩ = 62

34 *ff*

S. love to love, love, love, love,

S. love to love, love, love, love,

A. love to love to love, love, love, love,

D

37 *pp* *p*

S. love. It is in giv - ing that we re

S. love. It is in giv - ing that we re

A. love, to love. is in giv - ing

mp *p*



40 *mp* *m* *mp*

S. ceive. And give - ness we find re-lief.

S. ceive. rough for - give - ness we find re-lief.

A. that eive. And through for - give - ness we find re-lief. It is in

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

poco rit. . . .

43 *p*

S. ah love. . . . Make me an

S. ah love. . . . Make me an

A. lov - ing that we find love

mp *pp* *mf* *pp*



46 *rubato* *poco rit.*

S. in - stru - ment

S. in - stru of peace.

A. .nent of peace.

pp *poco rit.*

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