

Wake the Grain

Douglas Elves

Paul Suchan

Vivace ♩ = 120

pp

pedal freely

A

S. *p*
A. One by one they step to the earth _____ and hop - ing for prair - ie's birth, _____

S. _____
A. plant blos - som with - in the breath, _____ grow

p *mp*

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13

S. *pp*
 song. grow song

S. *pp*
 song. grow song

A. *pp with hushed intensity*
 song. song the seeds in- el har - mo-ny with

pp *p*



B

17

S. *mp*
 voic-es dis -perse thru' out the land, —

S.

A. *p*
 song the a lev-el har - mo-ny, song the seeds in-tone a lev-el

mp

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20

S. like fling-ing grain from our hands, and

S. *mp* voic-es dis-perse thru'out the land, like fling-in in our hands

A. har - mo-ny with song the seeds in-tone a lev - mo-ny with



23

S. spring up with - in the brea grow song.

S. breath grow song.

A. song the a lev-el har - mo-ny grow song.

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C

mf

27

S. *mf*
We'll

S. *mp*
We'll wake the grain and cho-irs will

A.



31

S. *f*
wake the grain and cho-irs will wake the grain and cho-irs sing!

S. *f*
sing. wake the grain and cho-irs sing!

A. *f*
wake the grain and cho-irs sing!

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34

S. wake the grain and cho - irs sing! A - le - lu -

S. wake the grain and cho - irs sing! A - le - lu

A. wake the grain and cho - irs sing! A - le -

Detailed description: This block contains the musical notation for measures 34 to 36. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one sharp (F#). The lyrics are: 'wake the grain and cho - irs sing! A - le - lu -'. The piano accompaniment consists of chords and melodic lines in both hands.



D

37 *ff*

S. ia! There is

S. *ff* Voi - ces dis - perse thru - and, like fling - ing grain from our hands

A. *ff* Voi - ces dis out the land, like fling - ing grain from our hands

Detailed description: This block contains the musical notation for measures 37 to 40. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one sharp (F#). The lyrics are: 'ia! There is' (Soprano), 'Voi - ces dis - perse thru - and, like fling - ing grain from our hands' (Soprano and Alto), and 'Voi - ces dis out the land, like fling - ing grain from our hands' (Alto). The piano accompaniment includes a dynamic marking of *f* (forte) in measure 39.

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40

S. no king but work, no

S. our voi-ces dis -perse thru-out the land fling-ing rom our hands

A. our voi-ces dis -perse thru-out the land grain from our hands



43

S. god but peace, but peace.

S. god but but peace.

A. god ,peace, but peace.

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47

poco rit. a tempo

S.

S.

A.

poco rit. a tempo



E

51

S.

S.

A.

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56 *mf*

S. From this ground grow hymns that,

S. *mf* on - ly win - ter storms. *mf* From th' d grow hymns that,

A. *mf* on - ly win - ter storms. *mf* From is ground grow hymns that,

61 *f*

S. grow hymns that, that hint, grow hymns that hint at

S. *f* grow hymns that ,row hymns that hint, grow hymns that hint at

A. *f* grow b grow hymns that hint, grow hymns that hint at

65

S. *p*
peace.

S. *p*
peace.

A. *p*
peace.

mp
We'll

69 **F**

S. *mf*
We'll wake the grain and cho-irs will

S. wake the grain and cho-irs sing, sing.

A.

72

S. *f* sing, — wake the grain and cho-irs sing! wake the grain and cho-irs sing! —

S. *f* — wake the grain and cho-irs sing! wake — and cho-irs sing! —

A. *f* — wake the grain and cho-irs sing! the grain and cho-irs sing! —



75

S. *ff* A - le - - - ia!

S. *ff* A - lu voi - ces dis - perse thru - out the land. —

A. *ff* le - lu - - - ia!

G

78

S. — There is no

S. like fling-ing grain from our hands our

A. voi-ces dis -perse thru-out the land like grain from our hands,



81

S. king but no god but

S. voi-ces dis -perse thru-out fling-ing grain from our hands god but

A. voi-ces dis -perse the land, fling-ing grain from our hands god but

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84

S. *mp* peace... but *p* peace.

S. *mp* peace... but *p* peace.

A. *mp* peace... but *p* peace.

mp

88 **H**

molto rit. rit. *ff* (meno mosso)

S. Wake and sing, wake and A - le - lu - ia, A - le -

S. Wake and sing, sing, *ff* A - le - lu - ia, A - le -

A. Wake and wake and sing, *ff* A - le - lu - ia, A - le -

93 **tempo**

mp *pp*

S. lu - - ia. now home

S. lu - - ia. now

A. lu - - ia. no home

tempo

pp

97

S. now home, now home.

S. now now home

A. now me, now home.

rit. . . . ♩ = 100 (meno mosso) a tempo

101 rit. *p* *pp* off on one

S. grow hymns that hint at peace.

S. grow hymns that hint at peace.

A. grow hymns that hint at

rit. . . . ♩ = 100 (meno mosso) p



106 *8va*



Suchan's compositions have been performed across Canada, the United States and Europe by many university ensembles, symphony orchestras, community groups, choirs, small ensembles and others, including performances at the National Arts Center in Ottawa. In 2011, his first opera, **The Beast in the Jungle**, based on a short story by Henry James, was premiered in Montreal, QC with full orchestra under the baton of the composer. His piece for band, **The Colors and Contrasts of Grief**, has received over 100 performances throughout North America and has been professionally recorded three times. Mr. Suchan is a strong advocate for fellow composers and believes strongly in fostering creative communities. To this end, in 2011 he co-founded the Strata Festival of New Music, an annual 3 day festival dedicated to high quality performances of Saskatchewan and Prairie composers.

Mr. Suchan is based in Montreal where he lives with his wife, Naomi and daughter Evelyn.

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