

Immanuel

Isaiah 7:14

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Cantabile ♩ = 42

S

mf When You

legato - espressivo

mp

pedal freely

S

5 **A**

came to this world, Ma - ry looked on Your face, an God on earth with us. Then You

S

9

smiled and the ? nea - ven re-joyced with a song, for the Sa - viour was born. Sin-ging

mf

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

B

S *f* *mf* *f* *mf*

glo - ry to God in the high - est. Im - man - u - el, we are

A *mf* *f* *mf* *f*

glo - ry to God in the high, in the high - est.

T *mf* *f* *mf* *f*

glo - ry to God in the high, in the high

B. *mf* *f* *mf* *f*

glo - ry to God in the high, ir - est.

==

18

S *mp*

free at last, Lord Je - su our hearts.

A

I come in - to our hearts.

T

mp

Shep - herds

B.

mp

Shep - herds

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C

23

S
A
T
B.

hur - ried to wor-ship the Babe in the stall a lul - la - by soft on e. Bring-ing

hur - ried to wor-ship the Babe in the stall a lul - la - by the breeze. Bring-ing

pp



27

S
A
T
B.

What a

gold and incense and myrrh to the King, the ma - gi fell down on their knees.

gold' incense and myrrh to the King, the ma - gi fell down on their knees.

mp

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31 **D**

S *mf*
Ho - - ly night, when the Sa - - viour was born, Im -

A *mp* *mf* *mp* *mf*
Ho - - ly night, when the Sa - - viour

T *mp* *mf* *mp* *mf*
Ho - - ly night, when the Sa - - viour was born,

B. *mp* *mf* *mp* *mf*
Ho - - ly night, when the Sa - - viour was born,

espress.
mp

35

Ob.

S
- man - u - el, we see at last, Lord Je - sus, come in - to our hearts.

A *mf*
Lord Je - sus, come in - to our hearts.

T

B.

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39

Ob.

Musical notation for Oboe and Piano. The Oboe part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of chords and moving bass lines.



45

Ob.

Musical notation for Oboe and Piano. The Oboe part continues with a melodic line. The Piano accompaniment provides harmonic support.



51

E Ter

Ob.

S

Musical notation for Oboe and Soprano. The Oboe part has a melodic line. The Soprano part is mostly rests.

Je - sus, we love You, for You loved us first. Help us to love one a -

Tempo Primo

Musical notation for Piano. The piano part features a steady accompaniment with chords and moving lines.



56

S

Musical notation for Soprano. The soprano part has a melodic line with lyrics.

We a - dore You and of - fer our lives be - fore You. Praising Your name for - ev - er. Ho - ly

Musical notation for Piano. The piano part continues with accompaniment for the vocal line.

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F

61

S *f* Son - - - - - of God, *mf* Ho - ly Sa - - - - - iour Di - vine. *f* Im - *mf*

A *mf* Son - - - - - of God, *f* Ho - ly Sa - - - - - iour *mf* *f*

T *mf* Son - - - - - of God, *f* Ho - ly Sa - - - - - iour *mf* *f*

B. *mf* Son - - - - - of God, *f* Ho - ly Sa - - - - - iour Di - vine. *mf* *f*



65

S *molto rit. dolce* - man - u - el, we at last, Lord Je - sus come in - to our hearts. Im -

A Lord Je - sus come in - to our hearts. Im -

T Im -

B. Im - *molto rit.*

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69 *rubato* *Solo* *pp* **G**

S - man - u - el, we are free at last. Lord Je - sus come in - to our

A - man - u - el, Lord .ne in - to our

T man - u - el,

B. man - u - el,

72 *rit.* *p* *mf* **G**

S hearts. as come in - to our hearts.

A hearts. Je - sus come in - to our hearts.

T Je - sus come in - to our hearts.

B. Je - sus come in - to our hearts.

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