

for Dawn Coulter and Double Treble (2011)
Infant Holy, Infant Lowly

Tr. Edith M. Reed

Jeff Enns

♩ = 60

S1 *p* In-fant ho ho - ly,

S2 *p* In-far ly, In-fant

A1 *pp* In-fant ho - ly, In-fant low - ly, ho - ly, In-fant

A2 *pp* In-fant ho - ly, In-fant low - ly, In-fant ho - ly, In-fant

♩ = 60

4

S1 *mp* low - ly, for His a cat-tle stall; *mf* ox-en low - ing, lit - tle

S2 *mp* low - ly, bed a cat-tle stall; *mf* ox-en low - ing, lit - tle

A1 *mp* low - ly, for His bed a cat-tle stall; *mf* ox-en low - ing, lit - tle

A2 *mp* low - ly, for His bed a cat-tle stall; *mf* ox-en low - ing, lit - tle

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8 *rit.*

S1 know - ing, Christ the Babe is Lord of all.

S2 know - ing, Christ the Babe is Lord of

A1 know - ing, Christ the Babe is L all.

A2 know - ing, Christ the Babe of all.

rit.

11 **A** ♩ = 60 *f* ————— *ff*

S1 As sing - ing, no - wells ring - ing, ring -

S2 an - gels sing - ing, no - wells ring - ing, ring -

A1 *mf* Sw' ing - ing an - gels sing - ing, no - wells ring, ring - ing

A2 *ff* it are wing - ing an - gels sing - ing, no - wells ring, ring - ing

♩ = 60

22 *mp*

S1 Flocks were sleep - - ing, shep - herds vi - gil

S2 *mp* Flocks were sleep - vi - gil

A1 *mp* sl - ing, vi - gil

A2 ing, shep-herds keep - ing, flocks were sleep - in - herds keep - ing, vi - gil

25 *ff*

S1 'till the morn-ing new; saw the glo - ry, heard the sto - ry, ti-dings

S2 *ff* 'till the morn-ing new; saw the glo - ry, heard the sto - ry, ti-dings

A1 *ff* 'till the morn-ing new; saw the glo - ry, heard the sto - ry, ti-dings

A2 *ff* the morn-ing new; saw the glo - ry, heard the sto - ry, ti-dings

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C ♩ = 100 with joy
mp

29

S1 *p* of a gos-pel true. Thus re-joic - ing, free_ from sor - row, prais - es voic - ing,

S2 *p* of a gos-pel true. free from sor - r - es voic - ing, *mp*

A1 *p* of a gos-pel true. free fr w, prais - es voic - ing, *mp*

A2 *p* of a gos-pel true. in sor - row, prais - es voic - ing, *mp*

C ♩ = 100 with joy



33

S1 *ff* greet the mor - row, st the Babe was born for you.

S2 greet the m Christ the Babe was born for you.

A1 *ff* greet - row, Christ the Babe was born for you.

A2 *ff* the mor - row, Christ the Babe was born for you.

molto rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

a tempo

36

Musical score for voices and piano. The score is in B-flat major and 4/4 time. It features four vocal parts (S1, S2, A1, A2) and a piano accompaniment. The lyrics are: "Christ the Babe was born, born for you." The tempo is marked "a tempo" and the dynamics are "mp". The score includes a large diagonal watermark: "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

S1
Christ the Babe was born, born for you.

S2
Christ the Babe was born, born for you.

A1
Christ the Babe was born, for you.

A2
Christ the Babe was b born for you.