



# After the War

*Sung by Sarah Slean in the film 'Passchendae'*

arr. Mark Sirett

Paul Gross & David Keele  
with permission

Slowly ♩ = 56

tenors *p*

Af-ter the guns are si - lent,

*p*

6

af-ter your wounds ' ,

Af - ter those cross-es\_\_\_ been plant-ed in all those fields,\_\_\_

*fp*

*8<sup>ub</sup>*

*8<sup>ub</sup>*

*8<sup>ub</sup>*

*8<sup>ub</sup>*

copyright © CYPRESS CHORAL MUSIC 2014

copying or reproducing this publication in any form is illegal

*p* hm hm

*p* hm hm

Af-ter that long boat-ride all the way a-cross the sea... af-ter this r... , thee.

*p* hm hm

*rit.* . . . . .

**A** Più mosso ♩ = 60

*mf* I will love you af-ter love you al-ways, for ev-er-more.

*mf* I will love you e war. I'll love you for al-ways and for e-ver-more. Oh,

*mf* I will love ter the war I'll love you for al-ways for ev-er-more.

*mf* I ou af-ter the war I'll love you al-ways, and for e-ver-more. Oh,

**A** ♩ = 60

*mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17

*mf*

*mp*

*p* rit. . . . . 3

8 I will love you af-ter the war, for - e - ver, and more.

8 I will love you af-ter the war, for - e - ver, and

I will love you af - ter the war, for al-w ore.

I will love you af - ter the war, and more.

I will love you af - ter the war, and more. rit. . . . .

*mf* *mp* *p*

Tempo primo ♩ = 56

21

nm

*p*

hm

*mp*

Af-ter my boots dried and the to-bac-co's all but gone, a

*p*

hm hm

Tempo primo ♩ = 56

**B**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

hm oo

hm hm oo

long with the post-cards I've car-ried un - der my arm, Af-ter - mem-ber all the

oo oo

**C** Più mosso ♩ = 60  
*mf*

rit. . . . .

oo

words I could-n't s af ter this long night fades a - way. I will love you

oo

oo

I will love you

I will love you

I will love you

I will love you

**C** Più mosso ♩ = 60  
*mf*

rit. . . . .

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

af - ter the war I'll love you al - ways, for ev-er-more.

af-ter the war. I'll love you for al-ways and for e - e. Oh,

af - ter the war I'll love you for al-ways v-er-more.

af - ter the war I'll love you al - ways, v - ver - more. Oh,

I will love you af-ter the war, for - e - ver, and

I will love v af - ter the war, for - e - ver, and

I u af - ter the war, for al - ways and

I love you af - ter the war, for al - ways and

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit.

Tempo primo ♩ = 56

D

38

more. hm

more. more. Af-ter this black bird lifts r your chest, p

more. hm And

more. hm

rit.

Tempo primo ♩ = 56

D

p p

43

hm oo

pp hm My love please for-give me, I nev-er planned to die, p

af-ter your s .akes its fi - nal rest, oo and

pp

hr oo

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit.

**E**

Più mosso ♩ = 60

47

*p* *f*

oo I will

oo I you

love, place two pen-nies o'er my eyes. will love you

*p* *f*

oo will love you

rit.

**E**

Più mosso ♩ = 60

*p* *f*

51

*mf* *mf* *f*

love you, you for e-ver-more.

af-ter the war. love you for al-ways and for e-ver-more. Oh,

af-ter I'll love you for al-ways for ev-er-more.

af-ter the war I'll love you al-ways, and for ev-er-more. Oh,

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

54

*f* I will love you af-ter the war, for - ev - er, *mp* for *p*

*f* I will love you af-ter the war, for - ev - er, *mp* for *p*

*f* I will love you af - ter the war, for - ev - er, *mp*

*f* I will love you af - ter the war, for - ev - er

*f* *mp*

57

Allargando

al - ways and more *pp* hm

al - ways and *pp* hm

*p* al - ways more. *pp* hm

*p* and more. *pp* hm

Allargando

*fp* *pp*