

13

S 1
ba ga bi ga hi ga la ga bo ga se ga zai zoi be-le ba ga bi ga hi ga la ga bo ga

f (whispered)

S 2
ba ga bi ga hi ga la ga bo ga se ga zai zoi be-le ba ga hi ga la ga bo ga

A 1
hn na hn na hn na hn - na hn na hn na hn na ba ga bi ga hi ga la ga bo ga

pp (whispered)

A 2
hn na hn na hn na hn - na hn na hn na hn na hn na hn - na

16

S 1
se ga zai zoi be-le Kaa! ba ga bi-ga hi ga la ga bo ga

(whispered) *p* *mf*

S 2
se ga zai zoi be-le Kaa! ba ga bi-ga hi ga la ga bo ga

(whispered) *p* *mf*

A 1
se zoi be-le Hn na hn na hn na hn - na

mf

A 2
a hn na hn na hn-na Kaa!

(whispered) *f* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

opt. - slight gliss
for all "zoi be-le"

20

S 1
se ga zai zoi be-le ba ga bi-ga hi-ga la-ga bo ga se ga zai zoi be-le

S 2
se ga zai zoi be-le ba ga bi-ga hi-ga la-ga bo ga zai zoi be-le

A 1
(sim.)
hn-na hn-na hn-na hn-na hn-na hn-na hn-na hn-na hn-na hn-na hn-na hn-na

A 2
p *mf*
nn hn-na hn-na hn-na hn-na hn-na hn-na hn-na

cres. poco a poco....

23

S 1
ba ga bi ga hi ga la ga se ga zai zoi be-le ba ga bi ga hi ga la ga bo ga

S 2
ba ga bi ga . bo ga se ga zai zoi be-le ba ga bi ga hi ga la ga bo ga

A 1
ba ga hi ga la ga bo ga se ga zai zoi be-le ba ga bi ga hi ga la ga bo ga

A 2
hn na hn na hn - na hn na hn na hn na hn na hn na hn na hn na hn - na

26 *cres. poco a poco....*

S 1
se ga zai zoi be-le ba ga bi-ga hi ga la ga bo ga se ga zai zoi be-le

S 2
se ga zai zoi be-le ba ga bi-ga hi ga la ga bo ga zai zoi be-le

A 1
se ga zai zoi be-le ba ga bi-ga hi ga l se ga zai zoi be-le

A 2
hn-na hn-na hn-na hn-na hn-na hn-na hn - na hn-na hn-na hn-na hn-na

29 *f*

S 1
baga biga higa la se ga zai zoi be le baga biga higa laga boga

S 2
baga biga ga boga se ga zai zoi be le baga biga higa laga boga

A 1
b a higa laga boga se ga zai zoi be le baga biga higa laga boga

A 2
na hnna hnna hn - na hnna hnna hnna hnna hn - na hnna hnna hn - na

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32

S 1
sega zai zoi be le бага biga higa laga boga sega zai zoi bele ar ma

S 2
sega zai zoi be le бага biga higa laga boga .ai zoi bele ar ma

A 1
sega zai zoi be le бага biga higa laga sega zai zoi bele ar ma

A 2
(sim.)
hn - na hnna hnna hnna hn - na hnna - na hn - na hnna hnna na, ar ma

35

S 1
ti - ro pum! ar - ma ti ar - ma ti - ro pum - mmm - mmm -

S 2
ti - ro pum! ar - ro pum! ar - ma ti - ro pum - mmm - mmm -

A 1
opt: ing alto 2 top note "f" instead
ti - ro ar - ma ti - ro pum! ar - ma ti - ro pum - mmm - mmm -

A 2
ro pum! Ar - ma ti - ro pum! ar - ma ti - ro pum - mmm - mmm -

(each singer ad lib.)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Faster (♩ = c. 148)

38 *mp*

S 1
(feet) Xir ris-ti mir ris-ti ger re-na plat Xir ris-ti mir ris-ti ger re-na plat ta ta ta

S 2
(feet) Xir ris-ti mir ris-ti ger re-na plat Xir ris-ti mir ris-ti -na plat

A 1
(feet) Xir ris-ti mir ris-ti ger re-na plat Xir ris-ti ger re-na plat

A 2
(feet) Xir ris-ti mir ris-ti ger re-na plat ti mir ris-ti ger re-na plat

42

S 1
ta ta ta ta ta ta ta ta Xirris ti mirris-ti gerrena plat ta ta

S 2
Xirris ti mirris-ti rre na plat ta ta ta ta ta ta ta ta ta ta ta ta ta ta

A 1
ris-ti mirris-ti gerre na plat Xirris ti mirris-ti gerre na

A 2
ris ti mirris-ti gerre na plat Xirris ti mirris-ti gerre na plat

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

54

(yelling!) *sub f*

S 1 zai zoi be-le ba-ga bi-ga hi-ga la-ga bo-ga se-ga zai zoi be - le

S 2 zai zoi be-le ba-ga bi-ga hi-ga la-ga bo-ga se-ga zai zoi be - le

A 1 zai zoi be-le ba-ga bi-ga hi-ga la-ga ga zai zoi be - le

A 2 zai zoi be-le ba-ga bi-ga hi-ga ga bo-ga se-ga zai zoi be - le

(sim.) *sub f* *sub f*

58

mp *(sim.)*

S 1 o - li - o zo - pa ki - ki - li sal - da

S 2 o - li - o zo - pa ki - ki - li sal - da

A 1 o - li - o zo - pa ki - ki - li sal - da

A 2 o - li - o zo - pa ki - ki - li sal - da

mp *(sim.)* *fff* *fff*

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62

S 1
o - li - o zo - pa ki - ki - li sal - da o - li - o zo - pa ki - ki - li sal - da

S 2
o - li - o zo - pa ki - ki - li - sal - da o - li - o zo - pa - ki - li sal - da

A 1
o - li - o zo - pa ki - ki - li sal - da o - li - a ki - ki - li sal - da

A 2
o - li - o zo - pa ki - ki - li sal - da li - o zo - pa ki - ki - li sal - da

cres. poco a poco....

66

S 1
o - li - o zo - pa ki - - da o - li - o zo - pa ki - ki - li sal - da

S 2
o - li - o zo - pa ki - ki - li - sal - da o - li - o zo - pa ki - ki - li sal - da

A 1
o - li pa ki - ki - li sal - da o - li - o zo - pa ki - ki - li sal - da

A 2
- li - o zo - pa ki - ki - li sal - da o - li - o zo - pa ki - ki - li sal - da

ff

70

S 1 *(feet)* R L R L

o-li-o zo - pa ki-ki li sal - da la . la . la . . la la . la . .

S 2 *(feet)* R L R L

o-li-o zo - pa ki-ki-li sal - da la . la . la . . la . la . la . .

A 1 *(feet)* R L

o-li-o zo - pa ki-ki-li sal - da la . . . la . la . la . .

A 2 L R L

o-li-o zo - pa ki-ki-li sal - da . la . la . . la . la . la . .

74

S 1 *cresc.....*
(sim.)

la . la . la . . la la . . la . la . la . . la . la . la . .

S 2

la . la . la . . la . la . . la . la . la . . la . la . la . .

A 1

la . . . la . la . la . . la . la . la . . la . la . la . .

A 2

. la . la . . la . la . la . . la . la . la . . la . la . la . .

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

78

S 1
la . la . la . . la . la . la . . Ya!

S 2
la . la . la . . la . la . la . . Ya!

A 1
la . la . la . . la . la . la . . Ya!

A 2
la . la . la . . la . la . la . . a!

82

rubato

S 1
Ur - rup E - dan

S 2
pp each singer rep *mp* .nd quietly at their own tempo. stay low in speaking range.
b b o b b ta ta ta ta ta ta ta ta b b b b b b b

A 1
pp er repeat quickly and quietly at their own tempo. stay low in speaking range.
ta ta ta ta ta ta b b b b b b b ta ta ta ta ta ta ta

A 2
mp each singer repeat quickly and quietly at their own tempo. stay low in speaking range.
ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta b b b b b b b

a rhythm, but from any low pitch to any high pitch

(a tempo. yelled!)

86

S 1
E - - - do
mp klik
ff i - ki - mi - li - ki - li - klik

S 2
b b b b b
ppp klik
ff i - ki - r i - klik

A 1
b b b b b
ppp klik
ff mi - li - ki - li - klik

A 2
ta ta ta ta ta
ppp klik
ff i - ki - mi - li - ki - li - klik

The musical score consists of four staves, each with a treble clef and a key signature of one flat. The first staff (S1) starts with a whole note 'E' followed by a dotted line and a whole note 'do'. The second staff (S2) has five eighth notes, each with a flat. The third staff (A1) also has five eighth notes, each with a flat. The fourth staff (A2) has five eighth notes, each with a flat. The score is divided into three measures. The first measure contains the initial notes. The second measure contains a 'klik' sound effect, indicated by a vertical line with an 'x' and a dot above it. The third measure contains a triplet of eighth notes. Dynamic markings include *mp* (mezzo-piano), *ppp* (pianissimo), and *ff* (fortissimo). The tempo marking '(a tempo. yelled!)' is placed above the first measure of the third measure.

Google "Ikilimikiliklik" to see many performar music and some wonderful ideas for choreography.

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