

The Song My Paddle Sings

E. Pauline Johnson
(1862-1913)

Matthew Emery
b. 1991

Adagio e rubato ♩ = 55 *pp* *Rit.* *p* *A tempo* *mf*

S. 1 West wind, blow from your prai - rie nest, Blow from the

S. 2 West wind, blow from your prai - rie nest, from the

A. 1 West wind, blow from your prai - rie nest, Blow from the

A. 2 West wind, blow from your prai - rie nest, Blow from the

4 *Poco piu mosso* ♩ = 60 *mf*

S. 1 moun-tains, blow from the west. The sail is i - dle, the sail- too; O

S. 2 moun-tains, blow from the west. The sail is i - dle the sail-or too; O

A. 1 moun-tains, blow from the west. The sail is i - dle, the sail-or too; O

A. 2 moun-tains, blow from the west. The sail is i - dle the sail-or too; O

Poco piu mosso ♩ = 60

8 **Poco rit.** *mp* *mf*

S. 1 wind of the west, we wait for you! Blow, blow! I have

S. 2 wind of the west, we wait for you! Blo blow! I have

A. 1 wind of the west, we wait for you! ,, blow! I have

A. 2 wind of the west, we wait for yo Blow, blow! I have

Poco rit.

11 **Rit.** **B** **A tempo** *pp* *mp* **Rit.** **A tempo**

S. 1 wooed you so, But r fav - our you be - stow You rock your cra - dle the

S. 2 wooed you so, v - er a fav - our you be - stow You rock your cra - dle the

A. 1 wooed sut nev - er a fav - our you be - stow You rock your cra - dle the

A. 2 ou so, But nev - er a fav - our you be - stow You rock your cra - dle the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

15 *mf* **Rit.**

S. 1 hills be - tween, But scorn to no - tice my white la -

S. 2 hills be - tween, But scorn to no - tice my white la -

A. 1 hills be - tween, But scorn to no - tice white la -

A. 2 hills be - tween, But scorn to no - tice my white la -

18 *p* **Gustoso** *f*

S. 1 teen. Be strong, O pad - dle! be brave, ca - noe! The

S. 2 teen. strong, O pad - dle! be brave, ca - noe! The

A. 1 teen. Be strong, O pad - dle! be brave, ca - noe! The

A. 2 Be strong, O pad - dle! be brave, ca - noe! The

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21 *Poco rit.* *Tranquillo*

S. 1 *mf* *p* *mp*
reck-less waves you must plunge in - to. Reel, reel, On your

S. 2 *mf* *p* *mp*
reck-less waves you must plunge in - to. Reel, reel, On your

A. 1 *mf* *p* *r*
reck-less waves you must plunge in - to. reel, On your

A. 2 *mf* *p* *p*
reck-less waves you must plunge in - to. Reel, reel, On your

Poco rit. *Tranquillo*

25 *mf* *p* *f* *Gustoso*

S. 1 trem-bling keel, a fear my craft will feel. We've

S. 2 trem-bling keel, at nev - er a fear my craft will feel. We've

A. 1 trem- But nev - er a fear my craft will feel. We've

A. 2 .ng keel, But nev - er a fear my craft will feel. We've

Cantabile *Gustoso*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

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Poco rit.

Tranquillo

mf

S. 1
raced the ra-pids; we are* far a-head: The riv-er slips through its si-lent bed.

S. 2
raced the ra-pids; we are* far a-head: The riv-er slips throu - lent bed.

A. 1
raced the ra-pids; we are* far a-head: The riv-er slir gh its si-lent bed.

A. 2
raced the ra-pids; we are* far a-head: The .aps through its si-lent bed.

* Original : we're

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Cantabile

S. 1
Sway, sway, bub-les spray And fall in tink-ling tunes a -

S. 2
Swa As the bub-les spray And fall in tink-ling tunes a -

A. 1
sway, As the bub-les spray And fall in tink-ling tunes a -

A. 2
Sway, sway, As the bub-les spray And fall in tink-ling tunes a -

Cantabile

Grazioso e rubato *Rit.* *A tempo* *p* *mp* *mf*

S. 1 way. And_ up on the hills a-against the sky, A

S. 2 way. And_ up on the hills_ a-against' A

A. 1 way. And_ up on the hills sky, A

A. 2 way. And_ up o' a-against the sky, A

Grazioso e rubato *Rit.* *A ter*

42 *sub. mp* *p* *Poco accel.* *mf*

S. 1 fir tree rock - ing_ lull - a - by Swings, swings, Its

S. 2 fir tree re_ its lull - a - by Swings, swings, Its

A. 1 fir _ - ing_ its lull - a - by Swings, swings, Its

A. 2 tree rock - ing_ its lull - a - by Swings, swings, Its

Poco accel.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

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Rit. Lento e cantabile

S. 1
emer-ald*wings, Swell - ing the song that my pad - dle sings.

S. 2
emer-ald*wings, Swell - ing the song that my pad sings.

A. 1
emer - ald*wings, Swell - ing the song that r dle sings.

A. 2
emer-ald*wings, Swell - ing the song y pad - dle sings.

Rit. Lento e cantabile Rit.

* Elide to fit rhythm

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Matthew (b.1991) is a Canadian composer whose music has been performed across North America and Asia. His music has also been broadcast on national television and radio. He is the 2013 ACDA Raymond W. Brock composition winner. His choral works have been performed by renowned vocal ensembles including the Vancouver Chamber Choir, Pro Coro Canada, Canadian Chamber Choir, Da Capo Chamber Choir, choirs at the University of Louisville, University of Manitoba, University of Western Ontario, University of British Columbia, Amabile Choirs, Ontario Youth Choir and the Nova Scotia Youth Choir. Matthew studied with Dr. Stephen Matman at the University of British Columbia and is published by: Alliance Music Publications, GIA Publications, G. Schirmer, Pavane Publishing, Santa Barbara Music Publishing and Cypress Choral Music.

Matthew is a member of the Canadian League of Composers.



Noted Canadian choral conductor, educator and author, **Dr. Julia Davids** has joined forces with Cypress Choral Music to launch the **Canadian Chamber Choir Series**. This fine collection features music for accomplished choirs.

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