

# What Child is This?

from the collection "A Cappella Christmas Cards"

arr. Miles Ramsay

gentle waltz ♩ = 92

S. *mf* child is

A1 *mf* do do do do do do do do do *mp* do do do

A2 *mf* do do do do do do do do do *mp* do do do

T. *mf* dm\* dm dm dm dm *mp* dm dm

B. *mf* dm dm dm dm dm dm dm dm

\*doom - close straight to the "m"

6 S. this who, laid rest, on Ma - ry's breast lay sleep -

A1 do do do do do do do do do do do do do do do do

A2 do do do do do do do do do do do do do do do do

T. dm dm dm dm dm dm dm dm

B. dm dm dm dm dm dm dm dm

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S. ing? Whom an - gels greet with an - thems sweet, while shep - herds

A1 do

A2 do

T. dm dm dm dm dm dm

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

**B**

S. watch are keep - ing? This, this is Christ the

A1 do

A2 do

T. dm dm dm dm dm dm This, this is Christ the

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm This, this is Christ the

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S. King whom shep - herds guard\_ and an - gels sing. Haste

A1 King whom shep - herds guard\_ and an - gels sing. Haste

A2 King whom shep - herds guard and an - g sing. Haste

T. King whom shep - herds guard and ,els sing sing. Haste

B. King whom shep - herds guard a - gels sing sing. Haste

S. haste\_ to bring hir the Babe, the Son\_ of Ma - ry.

A1 haste to n praise the Babe, the Son of Ma - ry.

A2 haste ing him praise the Babe, the Son of Ma - ry.

T. to bring him praise the Babe, the Son of Ma - ry.

B. haste to bring him praise the Babe, the Son of Ma - ry. dm

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37 **C** *mf*

S. So bring hi in - cense,

A1 *mp*  
do do do do do do do do do do do do

A2 *mp*  
do do do do do do do do do do do do

T. *mp*  
dm dm dm dm dm dm

B. *mp*  
dm dm dm dm dm dm dm

43

S. gold and myrrh. me pea - sant king to own\*

A1  
do do do do do do do do do do do do

A2  
do do do do do do do do do do do do

T.  
dm dm dm dm

B.  
dm dm dm dm dm dm dm

\*acknowledge (old English)

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6 48

S. Him. The King of Kings sal - va - tion brings; let\_ lov - ing

A1 do

A2 do

T. dm\_ dm dm dm dm dm dm dm

B. dm dm dm dm dm dm dm dm dm dm dm dm

54

S. hearts en - throne Him. Raise, raise\_ the song on

A1 do

A2 do

T. dm\_ dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B. dm

**D**

*f*

*f*

*f*

*f*

*f*

60

S. high, the vir - gin sings her lull - a - by. Joy!

A1 high, the vir - gin sings her lull - a - by. Joy!

A2 high, the vir - gin sings her lull - a - by. Joy!

T. high, the vir - gin sings her lu' - by. Joy!

B. high, the vir - gin sings her lull - a - by. Joy!

66

S. Joy! for Christ born the Babe, the Son of Ma -

A1 Joy! for is born the Babe, the Son of Ma -

A2 Joy! Christ is born the Babe, the Son of Ma -

T. for Christ is born the Babe, the Son of Ma -

B. Joy! for Christ is born the Babe, the Son of Ma -

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8

72

*rit.* . . . . .

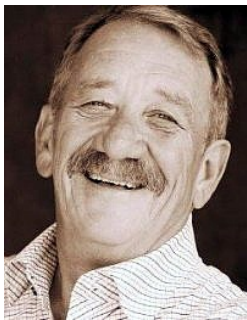
S. *pp*  
 ry, the Babe, the Son of Ma - ry.

A1 *pp*  
 ry, the Babe, the Son of Ma .y.

A2 *pp*  
 ry, the Babe, the Son of - ry.

T. *pp*  
 ry, the Babe, the Son Ma - ry.

B. *pp*  
 ry, the Babe, the Sr of Ma - ry.



**Miles Ramsay** was born in Takoma Park, MD, in 1941. He attended Cal State University and UCLA, majoring in music with a minor in English. Before finishing his courses he spent the next chapter of life criss-crossing the United States as the lead singer and drummer in a lounge band. Miles settled in Vancouver, where he formed a partnership with Brian Gibson & Brian Griffiths in the mid-sixties and the three produced more than four thousand jingles, TV themes, movie scores and event themes for their work. One of their most famous compositions is the Root Bear theme for A&W - a perfect piece for auditioning tuba players. Miles has been a professional singer virtually all his life, lending his vocal talents to the Roger Wagner Chorale, the Mountain Singers, Phoenix Chamber Choir, Chor Leoni Men's Choir and others. In 2003 he was recruited from Griffiths Gibson & Ramsay Productions, hopped on the 200 foot tall ship Picton Canada and sailed around the world. Upon his return he threw himself back into choral music.

**A Cappella Christmas Cards** is a series of songs arranged by Miles for his family. Each Christmas they get together and record a piece in the studio and then send out the mp3 to their friends - (instead of hard copy Christmas cards). These delightful jazzy arrangements show the influence of composers like Alfred Burt and Gene Peurling, can be heard and viewed on our website [www.perusal.com](http://www.perusal.com)

- CP 1050 - Silent Night (SATB and TTBB)
- CP 1088 - Deck the Halls (SATB)
- CP 1370 - Ave Maria (SAATB)
- CP 1371 - Town of Bethlehem (SAATB)
- CP 1372 - What Child is This? (SAATB)
- CP 1373 - What Came Upon a Midnight Clear (SAATB)
- CP 1374 - A Cappella Christmas Cards (the complete collection)