

# O Little Town of Bethlehem

lyrics: Philip Brooks  
music: Lewis Redner

from the collection "A Cappella Christmas Cards"

arr. Miles Ramsay

**Andante**  $\text{♩} = 78$   
*mp*

**S**  
do do do do do do do do

**A1**  
do do do do do do do do

**A2**  
do do do do do do do do

**T**  
*mp* do do do do do do do do

**B**  
do do do do do do do do do do

*poco rit.*

**A** **a tempo** *poco rit.*

**S**  
do O lit tle town of Beth - le - hem, how still we see thee

**A1**  
do lit - tle town of Beth - le - hem, how still we see thee

**A2**  
do lit - tle town of Beth - le - hem, how still we see thee

**T**  
lit - tle town of Beth - le - hem, how still we see thee

**B**  
lit - tle town of Beth - le - hem, how still we see thee

9

S lie. A - 'bove thy deep and dream-less sleep the si - lent stars go

A1 lie. 'bove thy deep and dream-less sleep the stars go

A2 lie. 'bove thy deep and dream-less sleep si - lent stars go

T lie. 'bove thy deep and dream-less sleep the si - lent stars go

B lie. 'bove thy deep and dream-less sleep the si - lent stars go

*mf* *p*

13

S by. Yet, in Thy streets shin - eth the e - ver - last - ing

A1 by. Yet, in Thy dark streets shin - eth the e - ver - last - ing

A2 by. in Thy dark streets shin - eth the e - ver - last - ing

T Yet, in Thy dark streets shin - eth the e - ver - last - ing

B by. Yet, in Thy dark streets shin - eth the e - ver - last - ing

*mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

poco rit. . . .

17 *mf*

S light; the hopes and fears of all the years are met in thee to -

A1 *mf* light; the hopes and fears of all the years . . . thee to -

A2 *mf* light; the hopes and fears of all the years met in thee to -

T *mf* light; the hopes and fears of all . . . met in thee to -

B *mf* light; the hopes and fears of . . . ne years in thee to -

21

S night, to - night. to - night. *p*

A1 *mp* night, to , to - night. *p* *mf* For

A2 *mp* night, o - night, to - night. *p*

T *mp* to - night, to - night. *p*

*mf* night, to - night, to - night. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**B**

25

S *pp*  
Oo while

A1 *possible solo*  
Christ is born of Ma - ry and ga - thered all a while *(tutti)*

A2 *pp*  
Oo while

T *pp*  
Oo while

B *pp*  
Oo while

S *mf* *p*  
mor - tals sleep the a - n - gels keep their watch of won - d'ring love. O

A1 *mp*  
mor - tals sleep the an - gels keep their watch of won - d'ring love. O

A2 *mf* *mp*  
mor - tals sleep the an - gels keep their watch of won - d'ring love. O

T *mf* *mp*  
mor - tals sleep the an - gels keep their watch of won - d'ring love. O

B *mf* *mp*  
mor - tals sleep the an - gels keep their watch of won - d'ring love. O

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33 *mf*

S morn - ing stars to - geth - er pro - claim the Ho - ly birth and

A1 morn - ing stars to - geth - er pro - claim the Ho - ly and

A2 morn - ing stars to - geth - er pro - claim the H birth and

T morn - ing stars to - geth - er pro - claim o - ly birth and

B morn - ing stars to - geth - er pro - ne Ho - ly birth and

37 **C**

S prais - es sing tr d the King and peace to

A1 prais - es God the King and peace to

A2 prais - ing to God the King and peace to

T es sing to God the King and peace to

F prais - es sing to God the King and peace to

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6 40

S *mp*  
men on earth, to men on earth.

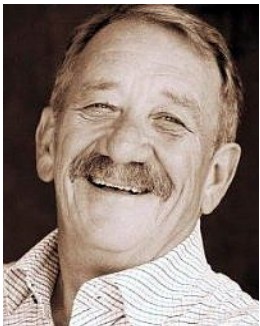
A1 *mp*  
men on earth, to men on

A2 *mp*  
men on earth, to men on earth.

T *mp*  
men on earth, to men on earth.

B *mp*  
men on earth, to men on earth.

\*suggestion: try this piece one semitone higher for better tuning. (Gb is a very singable key)



**Miles Ramsay** was born in Takoma Park, Maryland, in 1941. He attended Cal State University and UCLA, majoring in music with a minor in English. Before finishing his courses he spent the next chapter of life criss-crossing the country as the lead singer and drummer in a lounge band. Miles settled in Vancouver, where he formed a partnership with Brian Gibson & Brian Griffiths in the mid-sixties and the three of them have since written more than four thousand jingles, TV themes, movie scores and event themes for their extensive clientele during the four decades of their partnership. Miles' most famous composition is the iconic Root Bear theme for A&W - a perfect piece for auditioning tuba players. Miles has also been a professional choral singer virtually all his life, lending his vocal talents to the Roger Wagner Chorale, the Los Angeles Chamber Singers, Phoenix Chamber Choir, Chor Leoni Men's Choir and others. In 2007 he was inducted into the Hall of Fame of Griffiths Gibson & Ramsay Productions, hopped on the 200 foot tall ship Pictor and sailed around the world. Upon his return he threw himself back into choral music.

**A Cappella Christmas Cards** is a collection of songs arranged by Miles for his family. Each Christmas they get together and record a piece in the studio and then Miles sends out the mp3 to their friends - (instead of hard copy Christmas cards). These delightful jazzy arrangements, which show the influence of composers like Alfred Burt and Gene Peurling, can be heard and viewed on our website at [www.perusal.com](http://www.perusal.com).

CP 1050 - Silent Night (SATB and TTBB)

CP 1088 - December (SATB)

CP 1370 - The Nativity Manger (SAATB)

CP 1371 - The Town of Bethlehem (SAATB)

CP 1372 - What Child is This? (SAATB)

CP 1373 - It Came Upon a Midnight Clear (SAATB)

CP 1374 - A Cappella Christmas Cards (the complete collection)