



# Away in a manger

from the collection "A Christmas Cards"

arr. Miles Ramsay

gently ♩ = 90

*p*

S. do do do do d'

A.1 do do do

*p*

A.2 do do do do

*p*

T. do do do do

*p*

B. do do do

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**A** *a tempo - espressivo*

6 *poco rit.* *mf*

S. do do do do do do do ah, A - way in a man - ger, no  
cat - tle are low - ing, the

A.1 do do do do do do do ah, A - way cat man - ger, no  
cat low - ing, the

A.2 do do ah, A in a man - ger, no  
- tle are low - ing, the

T. do do ah, - way in a man - ger, no  
cat - tle are low - ing, the

B. do do A - way in a man - ger, no  
cat - tle are low - ing, the

12

S. crib for a bed. - tle Lord Je - sus lay down His sweet  
Ba - by a - wakes. at - tle Lord Je - sus, no cry - ing He

A.1 *mp*  
crib for a doom\* dm\* dm  
Ba - by a *mp*

A.2 *mp*  
crib f bed. doom\* dm\* dm  
Ba - wakes.

T. *mp*  
r a bed. doom\* dm dm\* dm dm  
by a - wakes.

*mp*  
crib for a bed. doom\* doom dm\* dm dm dm  
Ba - by a - wakes.

\*doom - close directly to the "m"

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17

S. head. The stars in the bright sky looked down where He lay; the lit - tle Lord  
makes. I love Thee, Lord Je - sus look down from the sky, and stay by my

A.1 *mf* dm The stars in the bright sky looked down where He lay; lit - tle Lord  
I love Thee, Lord Je - sus look down from the sky, stay by my

A.2 *mf* dm The stars in the bright sky looked down where He lay; lit - tle Lord  
I love Thee, Lord Je - sus look down from the sky, stay by my

T. *mf* 8 dm The stars in the bright sky looked down where He lay; lit - tle Lord  
I love Thee, Lord Je - sus look down from the sky, stay by my

B. *mf* dm The stars in the bright sky looked down where He lay; lit - tle Lord  
I love Thee, Lord Je - sus look down from the sky, stay by my

23

S. Je - sus a - sleep on the cra - dle 'til morn-ing is The

A.1 *mp* dm dm dm dm *pp* *mf* Je - sus a - sleep on the cra - dle 'til morn-ing is dm The

A.2 *mp* dm dm dm dm *pp* *mf* Je - sus a - sleep on the cra - dle 'til morn-ing is dm The

T. *mp* dm dm dm dm *pp* *mf* Je - sus a - sleep on the cra - dle 'til morn-ing is dm The

B. *mp* dm dm dm dm *pp* *mf* Je - sus a - sleep on the cra - dle 'til morn-ing is dm The

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29 2.

S. nigh

A.1 *mp*  
do do do do do do do

A.2 *mp*  
do do do do do do do

T. *mp*  
do do do do do do do

B. *mp*  
dm dm dm dm dm a dm dm do do do

35 B *mp*

S. in a man-ger, no crib for a bed, the

A.1 *pp* *sostenuto*  
do do do do do do

A.2 *pp* *sostenuto*  
do do do do do do

T. *pp* *sostenuto*  
do do do do do do

B. *pp* *sostenuto*  
do do do do

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41

S. lit - tle Lord Je - sus lay\_ down His sweet head. The stars in the\_ bright sky looked

A.1 do do do do do do

A.2 do do do do do

T. do do do do do

B. do do do do do

47

S. down where He lay; lit - tle Lord Je - sus a - sleep on the hay.

A.1 do do do do do dm

A.2 do do do do do dm

T. do do do do do dm

B. do do do do do dm

C

*mf*

6 53

S. *Be near me, Lord Je - sus, I*

A.1 *dm dm do Be near me, Je - sus, I*

A.2 *dm dm do Be near Lord Je - sus, I*

T. *dm dm do Be near me, Lord Je - sus, I*

B. *dm dm do near me, Lord Je - sus, I*

58

S. *ask Thee to stay me for - ev - er and love me, I pray. Bless*

A.1 *ask Thee to dm dm dm dm Bless*

A.2 *ask Thee to stay dm dm dm dm Bless*

T. *ask Thee to stay dm dm dm dm dm dm dm Bless*

B. *ask Thee to stay dm dm dm dm dm dm Bless*

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64

S. all the dear chil - dren in Thy ten - der care and take us to hea - ven to

A.1 all the dear chil - dren in Thy ten - der care take hea - ven to

A.2 all the dear chil - dren in Thy ten - der care as to hea - ven to

T. all the dear chil - dren in Thy ten - der care take us to hea - ven to

B. all the dear chil - dren in Thy ten - der take us to hea - ven to

70

S. live with Thee there to live with Thee

A.1 live with Thee to live with Thee

A.2 live wi' there to live with Thee

T. Thee there to live with Thee

B. live with Thee there to live with Thee

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8 77 **poco rit.**

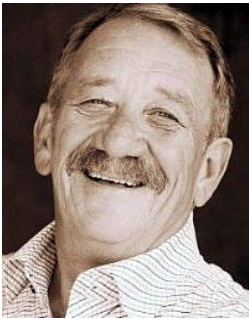
S. there, with Thee there.

A.1 there, with Thee there.

A.2 there, with Thee there.

T. there, with Thee

B. there, with Thee there.



**Miles Ramsay** was born in Tacoma, Washington, in 1941. He attended Cal State University and UCLA, majoring in music with a minor in business. Before finishing his courses he spent the next chapter of life criss-crossing the United States as the lead singer and drummer in a lounge band. Miles settled in Vancouver, where he formed a partnership with Brian Gibson & Brian Griffiths in the mid-sixties and the three produced more than four thousand jingles, TV themes, movie scores and event themes for their work together. Miles' most famous composition is the "Auntie Mabel" theme for A&W - a perfect piece for auditioning tuba players. Miles has been a member of the Vancouver Chamber Choir, the Mountain Singers, Phoenix Chamber Choir, Chor Leoni Men's Choir and others. In 2003 Miles and Brian Griffiths, from Griffiths Gibson & Ramsay Productions, hopped on the 200 foot tall ship Picton Casper and sailed around the world. Upon his return he threw himself back into choral music.

**A Cappella Christmas Cards** is a series of songs arranged by Miles for his family. Each Christmas they get together and record a piece in the studio and then they give out the mp3 to their friends - (instead of hard copy Christmas cards). These delightful jazzy arrangements, which show the influence of composers like Alfred Burt and Gene Peurling, can be heard and viewed on our website: [www.milesramsay.com](http://www.milesramsay.com)

- CP 1050 - Silent Night (SATB and TTBB)
- CP 1088 - Deck the Halls (SATB)
- CP 1370 - Auld Lang Syne (SAATB)
- CP 1371 - O Town of Bethlehem (SAATB)
- CP 1372 - What Child is This? (SAATB)
- CP 1373 - It Came Upon a Midnight Clear (SAATB)
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