



# Beauty is Before Me

Navaho text, anon.

Penny Blake

$\text{♩} = \text{c. } 72$

*mp* *legato* *mf* *a tempo*

*pedal freely*

**A** all women

*mp* *mf* *mp*

6 Beau - ty are me, and beau - ty is be - hind me, a - bove me, a -

*p*

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*mf* *pp* *mp*

S. *mf* *pp* *mp*  
 bove me and hov - ers the beau-ti-ful. Ah

S.2 *pp* *mp*  
 bove me and be - low ah a

A. *mf*  
 bove me and be - low Beau - ty is be- and beau - ty is be

17

*p* *mp* *mf*

S. *p* *mp* *mf*  
 - - - - - hov - - - - - vers, hov - ers. I am surround-ed by

S.2 *p* *mp*  
 hov - er' - - - - - hov - ers, hov - ers. I am sur

A. *p* *mp* *mp*  
 hind me; a - a - bove me and be - low. I am sur

A.2 *p* *mp* *mp*  
 hind r oove me, a - bove me and be - low. I am sur

23

S. it, I am im mersed in it, in it. I am sur-round-ed and im-

S.2 round-ed by it. I am im - mersed in it I am sur-round-ed and im-

A. round-ed by it. I am im - mersed in it I am sur-round-ed and im-

A.2 round-ed, sur - round - ed im mersed in I am sur-round-ed and im-

*mf* *mp* *mp* *m* *mf* *dim.* *mp*

28

S. mersed in it. In my youth, I am a - ware of it

S.2 mersed in it. In my youth, I am a - ware of it

A. mersed in it. In my youth, I am a - ware of it

A.2 r it. in it. In my youth, I am a - ware of it,

*f* *r* *meno mosso* *rit.* *f* *mf* *mf* *rit.* *mf* *mp* *mp* *p*

*a tempo*

*poco rit.*

33 *mp* *p*

S. and in old age, I shall walk qui-et - ly qui-et - ly, the beau - ti - ful

A. and in old age, qui-et - ly, e beau - ti - ful

*a tempo* *p* *poco rit.*

39 *mp* *mp* *mf*

S. trail. In beau - ty gun, In beau - ty it is

A. trail. In beau it is be - gun, In beau - ty it is

*mp* *mp* *mf*

*mp* *p*

44 *rit.* *pp*

S. end - ed, - fore me, be - hind me, and be - low.

A. er be - fore me, be - hind me, and be - low.

*pp* *pp*

*poco rit.* *p*

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