



# Beauty is Before Me

Navaho text, anon.

Penny Blake

$\text{♩} = \text{c. } 72$

*mp* *legato* *mf* *ut.* *a tempo*

*pedal freely*

**A** all women

6 *mp* *mf* *mp*

Beau - re - fore me, and beau - ty is be - hind me, a - bove me, a -

S.1 *mf* *pp* *mp*  
 bove me and hov - ers the beau-ti-ful. Ah

S.2 *pp* *mp*  
 bove me and be- low. Ah

A. *pp*  
 bove me and be- low. Ah Ah

T. *mf*  
 Beau - ty me and beau - ty is be

B. *mf*  
 Be s be-fore me and beau - ty is be




S.1 *p* *mp* *mf*  
 hov - vers, hov - ers. I am surround-ed by

S.2 *p* *mp* *mp*  
 b - ers, hov - ers. I am sur

A. *p* *mp* *mp*  
 ers, hov - ers, hov - ers. I am sur

T. *mp*  
 hin' a - bove me, a - bove me and be - low I am sur

B. *mp*  
 e; a - bove me, a - bove me and be - low I am sur



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23

S.1 *mp* it, I am im mersed in it. I am sur-round-ed and im-

S.2 *mf* round-ed by it. I am im - mersed in it I ar - ed and im-

A. *mf* round-ed by it. I am im - mersed in it ar-round-ed and im-

T. *mf* round-ed by it. I am im - mersed in I am sur-round-ed and im-

B. *mf* round-ed, sur - round - ed im - mersed it I am sur-round-ed and im-

*dim.* *mp*

28

S.1 *f* mersed in it. *mf* In my youth, I am a - ware of it *rit.*

S.2 *f* mersed in it. *mf* In my youth, I am a - ware of it

A. *f* mersed in *mf* In my youth, I am a - ware of it

T. *mf* mersed it, in it. *mf* In my youth, I am a - ware of it

B. *f* in it, *mf* in it. In my youth, I am a - ware of it *rit.*

*mf* *mp* *mp* *p*

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33 *a tempo* *mp* *p* *poco rit.*

and in old age, I shall walk qui-et-ly, qui-et-ly, the beau-ti-ful

and in old age, qui-et-ly, the beau-ti-ful

*a tempo* *p* *poco rit.*

39 *mp* *mp* *mf*

trail. In beau-ty je-gun, In beau-ty it is

trail. In beau-ty it is

*mp* *mf* *p*

44 *rit.* *pp* *pp* *poco rit.*

end - e e - fore me, be - hind me and be - low.

ed, be - fore me, be - hind me and be - low.

*mp* *pp* *p*

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