



# If I Were a Blackbird

traditional

arr. Scott Macmillan

♩ = 125

*mp* *leggiero*

8 *All Men* *mp* **A**

I once maid-en a maid-en so rare fell in love with a

*reely*

14 *sf*

a young sail-or boy. She court-ed him dail-y by night and by

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

For if  
day 'til at length this young sail - or he sailed far a - way.

This block contains the musical notation for measures 20 through 25. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "For if day 'til at length this young sail - or he sailed far a - way."

26 **B**

I were a black-bird I'd whis-tle and sing. low the ship that my true love sails

This block contains the musical notation for measures 26 through 32. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats. The lyrics are: "I were a black-bird I'd whis-tle and sing. low the ship that my true love sails"

33

in. And in th ag- ging. I'd there build my nest and fly like a

This block contains the musical notation for measures 33 through 38. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats. The lyrics are: "in. And in th ag- ging. I'd there build my nest and fly like a"

39

to his lil - ly white breast. My

*mf*

This block contains the musical notation for measures 39 through 44. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats. The lyrics are: "to his lil - ly white breast. My". The dynamic marking *mf* is present at the end of the block.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 **C**

love is hand-some in ev - 'ry de - gree. My par - ents de-spise him be-cause he loves

52

me. But let them de-spise him and say what the when there's life in my

58

**D**

bo som\_ I'll love that boy still\_ For if I were a black - bird I'd  
For if I were a black - bird I'd

64

whis-tle\_ sing. I'd fol - low the ship that my true love sails in. And  
and sing. I'd fol - low the ship that my true love sails in. And

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

in the top rig-ging\_ I'd there build my nest and fly like a sea-gull to his lil-ly\_ white

in the top rig-ging\_ I'd there build my nest and fly like a sea-gv' -ly\_ white

breast.

breast.

*dim.*

Oo...

ow if I were a scho-lar\_ and could han-dle a pen. One long lov - ing

*mp* Oo...

Now if I were a scho-lar\_ and could han-dle a pen. One long lov - ing

*p*

90

(Oo...)

let-ter un - to him I'd send. I'd tell him my sor-row, my grief and my woe. If

(Oo...)

let-ter un - to him I'd send. I'd tell him my sor-row, my grief and my woe. If

97

(Oo...)

For if

I could but find him I'd crown him with gold.

(Oo...)

For if

I could but find him I'd crown him with gold.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**F**

102

I were a black - bird I'd whistle and sing. I'd follow the ship that my

(Oo...)

I were a black - bird I'd whistle and sing. I'd the ship that my

(Oo...)



108

true love sails in. And the top rig- ging I'd there build my nest and

(Oo...)

true love sails in. And in the top rig- ging I'd there build my nest and

(Oo...)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

114

fly like a sea - gull to his lil - ly white breast. For if

(Oo...)

fly like a sea - gull to his lil - ly white breast. For if

(Oo...)

For if

For if



G

119

I were a black - whis tle and sing, I'd fol - low the ship that my

I were a jird I'd whis tle and sing, I'd fol - low the ship that my

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

125

true love sails in, And in the top rig - ging I'd there build my nest and  
 true love sails in, And in the top rig - ging I'd there b nest and

131

fly like a sea-gull to his lil - ly white  
 fly like a sea-gull to his lil - ly breast.

137

rit. . . . .

PERUSAL SCORE ONLY - PLEASE DO NOT COPY