

# Siúl a Ghrá

Walk, My love

Newfoundland/Irish folksong

arr. Scott Macmillan

**Allegro** ♩ = 86

Pno. *f*

**A** *mp*

5

Siúl, siúl, siúl a ghrá, Siúl go so-cair a-gus siúl a Is go dtí a

11

sa-ga rún. go sti a mo mhúr-nin, slainte.

**B**

18

My l... to France to seek a for-tune in ad- vance; When he comes back there'll

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24

be a chance. \_\_\_\_\_ Is go dti a mo mhúr-nin, sláinte.

**C**

31

*mf* Siúl, siúl, siúl a ghrá, Siúl go so-c' a a dhrá \_\_\_\_\_  
*mf* Siúl, siúl, siúl a ghrá, Siúl air a-gus siúl a dhrá \_\_\_\_\_ (a ghrá),

36

Is go dti a - ga rún. \_\_\_\_\_ Is go sti a mo mhúr-in,  
 Is a sa - ga rún. \_\_\_\_\_ Is go sti a mo mhúr-in,

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**D**

sláinte.

sláinte.

*f*

This system contains two vocal staves and a piano accompaniment. The vocal staves have the lyrics 'sláinte.' and 'sláinte.' respectively. The piano part features a melody in the right hand and a bass line in the left hand, both in a 2/2 time signature. The key signature has one sharp (F#).

**E**

*mf*

I'll dye my pet-ti- at red, a-round the world I'll beg my

*mp*

This system contains two vocal staves and a piano accompaniment. The vocal staves have the lyrics 'I'll dye my pet-ti- at red, a-round the world I'll beg my'. The piano part features a melody in the right hand and a bass line in the left hand, both in a 2/4 time signature. The key signature has one sharp (F#).

bread, til my par - ents wish me dead.

This system contains two vocal staves and a piano accompaniment. The vocal staves have the lyrics 'bread, til my par - ents wish me dead.'. The piano part features a melody in the right hand and a bass line in the left hand, both in a 2/4 time signature. The key signature has one sharp (F#).

I a mo mhúr - in, sláinte.

This system contains two vocal staves and a piano accompaniment. The vocal staves have the lyrics 'I a mo mhúr - in, sláinte.'. The piano part features a melody in the right hand and a bass line in the left hand, both in a 2/4 time signature. The key signature has one sharp (F#).

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65 **F**

Siúl, siúl, siúl a ghrá, Siúl go so-cair a-gus siúl a dhrá

Siúl, siúl, siúl a ghrá, Siúl go so-cair a-gus siúl a dhrá (a ghrá,)

70

Is go dti a sa - ga rún. Is go sti a mo

Is go dti a sa - ga rí. Is go sti a mo

75 **G**

mhúr-in,

m' sláinte.

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81

*mf*

**H**

I'll sell my lock, I'll sell my reel, when the

86

flax is spun I'll sell my wheel, and buy for my l word and steel.

92

Is go dti núr-nin slainte.

97

**I**

Siúl, a ghrá, siúl go so-cair a-gus siúl a dhrá. Is go dti a

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103

sa-ga rún. Is go sti a mo mhúr-nin, sláinte.

110

**J**

I'll go up on yon-der hill. There I'll sit and cry my fill Ev - ry tear will turn a

117

mill. Is go dti a mo mhúr-nin, sláinte.

123

**K**

*f*

Siúl, siúl a ghrá, siúl go so-cair a-gus siúl a dhrá. (a ghrá)

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128

Is go dti a sa-ga rún. Is go sti a mo mhúr-nin,

134 **L**

slainte.

138



Nova Scotian, **Scott Macmillan**, is a composer, guitarist, conductor and clinician who has helped to define maritime Canadian culture. His ode to our world's oceans, "Celtic Mass for the Sea", has taken him across Canada to Carnegie Hall, Europe and beyond. This folksong, **Siúl a Ghrá**, is sung from the perspective of a woman lamenting a lover who has embarked on a military career. Other Macmillan creations in the Cypress Choral Music catalogue include:

- CP 1360 - If I Were a Blackbird
- CP 1361 - MacPhearson's Lament
- CP 1362 - Peter Amberly
- CP 1368 - Dunvegan Dream