

commissioned by the Oriana Women's Choir and their director, William Brown
Tomorrow Shall Be My Dancing Day

traditional
British text

Ruth Watson Henderson

$\text{♩} = 60$ Allegretto

mf *legato - flowing*
pedal freely

mf To-

5 **A**

mor-row shall be my danc-ing day: I my true love did so chance to
 mor-row shall be my danc-ing day: ould my true love did so chance to

9

see the leg- of my play, to call my true love to my dance, my
 see d of my play, to call my true love to my dance, my

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Refrain 1

13 *f* Sing O my love, Sing O my love;

dance: Sing O my love, sing O my love, Sing O my love, sing

f dance; Sing O my love, sing O my love; Si my love, sing

17 O my love; This have I done true love.

O my love; This have I for my true love.

B

21

mf

Thus was I born of a vir - gin pure,

mp

26

mf

Thus was I knit to man's na-ture, to call my true love
of her I took flesh-ly sub- stance;

31

rain 2

to my dance: O my love,
to my dance: to my dar Sing O my love, sing
to r Sing O my love, sing

35

my love;
O my sing O my love, sing O my love; This have I done for
O ve, Sing O my love, sing O my love; This have I done for

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39

my true love.
my true love.

C

43

p In a man - ger laid, and wrap as, So ver - y poor, this.

Oo...
p
Oo...

47

— was my chanc twixt an ox and a sil - ly poor ass, to call my true love

(Oo...)

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Refrain 3

51 to my dance: _____ Sing O my love, _____ sing

(Oo...) to my dance: _____ Sing O my love, sing O my love, sing

(Oo...) to my dance: _____ Sing O my love, _____ my love, sing

55 O my love; _____

O my love, sing O my love; _____ I done for my true

O my love, sing O my love This have I done for my true

59 *f* love. _____ *mf* Then,

f _____ *mf* Then,

Then,

D

glance._____

63

af - ter - wards, bap - tized I was; the Ho - ly Ghost on me did glance, did glance, My
 af - ter - wards, bap - tized I was; the Ho - ly Ghost on me did glance, did glance, My

mf

68

Fa - ther's voice heard from a - bove, to my true love to my dance. _____
 Fa - ther's voice heard from a - bo' call my true love to my dance, my

Refrain 4

72

dance _____ Sing O my love, _____ sing O my love, sing
 da _____ Sing O my love, _____ sing O my love, _____ sing

f

75 *mf*

O my love; This have I done, this have I done,

O my love; This. this have I done. this have I

mf

mf

79 *cres. poco a poco*

this have I done for my true love, true love, this have I done,

done for my true love, r love, true love, this have I

poco

83 *f*

this have I this have I done for my true love.

done. this have I done, done. for my true love.

rit. *f*

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