



For the Durham Philharmonic Choir, Robert Phillips, conduc

Farewell to Tarwathie

Traditional Scottish

arr. Mark Sirett

Andante ♩ = 90

Soprano

Piano

p

al to Tar - wa - thie, A - dieu Mor - mond

B

mp

8

Hill, And the dear land of d, I bid you fare well. — hm

mp

hm

mp

mp

I am bound off for Green - land, And

I am bound off for Green - land, And

mp

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

15

rit. Più mosso ♩ = 94

hm In hopes to find rich - es In hunt-ing the whale. —

hm In hopes to find rich - es In hunt-ing the whale..

read-y to sail, In hopes to find rich - es In hunt-ing

read-y to sail, In hopes to find rich - es In hur e whale. —

p *p* *p* *p* *p* *mf*

22

C *mf*

Fare thee well, for we must part,

e thee well, Fare thee well, for we must part,

are-well to my com-rades, For a-while we must part, And

Fare-well to my com-rades, For a-while we must part, And

mf *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28

mf

D

3

oo The cold coast of Green-land My love will not chill,

oo oo oo oo

like - wise the dear lass, Who first won my heart, oo

like - wise the dear lass, Who first won my heart, oo

35

mp

rit. . . .

And the long - er my More lov-in' we'll feel. ___

And the long - sence More lov-in' we'll feel. ___

And the my ab - sence More lov-in' we'll feel. ___

g - er my ab - sence More lov-in' we'll feel. ___

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E Più mosso ♩ = 100

42 *f*

Our ship, she's read - y to sail. The crew,

f

Oh our ship, Our ship, she's read - y to sail. The crew,

f

Oh yes, our ship is well rigged And she's rea - dy to sail' crew, they are

f

Oh yes, our ship is well rigged And she's rea - dy The crew, they are

48 *f* **F**

an - xious to fol - low th .e. Where the ice - bergs do float, *mf*

an - xious to fol - whale. Where the ice - bergs do float, *mf*

an - xious to the whale. Where the *mf*

an - xious fol - low the whale. Where the *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

53

storm - y winds blow, *mf* And the o - cean is co - ver'ed with snow. *f*

storm - y winds blow, *mf* And the o - cean is ad with snow. *f*

storm - y winds blow, *mf* Where the land and the o - cear *f* co - ver'ed with snow. *f*

storm - y winds blow, *mf* Where the land and the o is co - ver'ed with snow. *f*

Poco animato ♩ = 116

58

with snow *rit.* Well the *p*

with snow.

with snow.

with snow.

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65

cold coast of Green-land is bar-ren and bare, No seed time, nor har-vest, Is ev-er known there.

p

hm hm

p

hm hm

p

hm hm

Solo: *p*

And the

73 **H**

mf accel.

But there's no bird in Green-land to sing to the

mf

But there's no bird in Green - land to sing to the

Tutti: *mf*

birds here sing sv moun - tain and dale. But there's no bird to sing to the

mf

But there's no bird to sing to the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

♩ = 112 poco animato

80 *f* *mf* rit. *p*

whale. _____ to sing to the whale. _____ Fare -

whale. _____ to sing to the whale. _____

whale. _____ to sing to the whale. _____

whale. _____ to sing to the whale. _____

whale. _____ to sing to the whale. _____

f *mf* *p*

I **Meno mosso** ♩ = 90

86

well to Tar - A - dieu Mor - mond Hill, And the dear land of Crim - mond, I bid you fare well.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

J

mp

p

hm hm In hopes to find

mp hm hm *p*

mp hm hm s to find

I am bound off for Green - land, And read-y to sp hopes to find

mp *p*

I am bound off for Green - land, And read-y , In hopes to find

rit.

rich - es In hunt-ing the whale. hm.

rich - es In the whale. hm. *pp*

rich - es hunt-ing the whale. hm. *pp*

rich - es In hunt - ing the whale. hm. *pp*

pp

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