



Commissioned by the Woodstock Fanshawe Singers

# The Piano

D.H. Lawrence

Don Macdonald

$\text{♩} = 50^*$  **legato** throughout

Piano

*p* *leggiero*

pedal freely

9

**A** Women

*p*

Soft - ly \_\_\_\_\_ in the dusk, \_\_\_\_\_ a

17

wo - \_\_\_\_\_ ang - ing \_\_\_\_\_ to me; \_\_\_\_\_ Tak - ing me back down the vis - ta of years, till I

*ae beat to the bar  
direct as if in 6/8 time*

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**B** bring out the melody while other voices are background texture

25 *mf* see ah ah

*p* *p*

*mf* Oo A child sit-ting un-der t' in the

*mf* *p*

Red. \*

33 *mp* ag the small poised feet of a moth-er who

boom of the tink - ling strings. and pres-sing the small poised feet of a moth-er who

*mp*

41 *f* smiles she sings. oo

*mf* as she sings.

**C** (solo or small group) *mp*

*mp*

Red. \*

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49

*p*

oo oo

57

*p*

spite of my - self,

In spite of my - self,

*mp*

64

*mf*

the - ous mas - ter - y of song Be - trays me

*mf*

a - si - di - ous mas - ter - y of song Be - trays me

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71

back, \_\_\_\_\_ till the heart of me weeps to be - long \_\_\_\_\_

back, \_\_\_\_\_ till the heart of me weeps to be - long \_\_\_\_\_

78

**E**

To the old Sun - day eve-nings at \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

oo \_\_\_\_\_ with win - ter out-

85

oo \_\_\_\_\_ And hymns in the co - sy par - lour, the tink - ling pi - a - -

mf And hymns in the co - sy par - lour, the tink - ling pi - a - -

mf cresc. f

(pedal freely)

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92

**F** *mf*

- no our guide. oo

- no our guide.

99

oo

**G**

109

So now it is vain for the sing - er \_\_\_\_\_ to

*mm*

*p* *mm*

*p*

115 burst in - to cla - mour With the great black *mf*  
 pia - no ap -

*mm* With the great black *mf*  
 pia - no ap -

122 pas - sio - na - to. ah  
 pas - sio - na - to. The gla - mour of child - ish

129 ah  
 is u - pon me, my man - hood is cast down down

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135 **H**  
*mp*

Down in the flood of re - mem brance, I weep like a child \_\_\_\_\_ for the

Down in the flood of re - mem brance, I weep like a chi! \_\_\_\_\_ for the

141

past. \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

past. \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

149

ah \_\_\_\_\_

ah \_\_\_\_\_

*mf* *descresc.*

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## meno mosso

158 *mp* *p*

Down in the flood of re - mem - brance, I weep like a child

*mp*

Down in the flood of re - mem - brance, I weep like a child

## molto rit. .

163 *pp* *pp* *pp*

for the past.

for the past.



**Don Macdonald** has a varied musical background that includes experience as a performer, conductor, educator, and composer. He is currently a member of the faculty at the Selkirk College Contemporary Music and Technology Program in Nelson, BC where he heads the composition department. Don's composition credits include commissioned classical works, arrangements and compositions for CD recordings and scores for award winning film and television. He has received two Genie nominations and 5 Leo nominations for his work in Canadian film and his score for "Fido" won the prize for best soundtrack at the Gerardmer Film Festival in France. Don's vocal background includes being a founding member of Musica Intima and Chor Leone, freelance work with the Vancouver Chamber Choir, and solo work with a variety of ensembles including the Vancouver Symphony Orchestra. His conducting experience includes positions as Assistant Conductor of the Vancouver Bach Choir, Musical Director of the Simon Fraser University Choir and studio conductor for film and T.V. sessions. He has played saxophone alongside artists such as Dee Daniels and Mike Stern and has performed on violin for numerous CD recordings and live shows. In Nov 2009 he was commissioned to write his first opera "KHAOS", a retelling of a Greek myth set in a contemporary world confronted with climate change.

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