

Creation Calls

Brian Doerksen
arr. Larry Nickel

gently ♩ = 90

mp pp mp pp mp

The piano introduction consists of five measures in 4/4 time. The first measure is marked *mp* and features a flowing eighth-note melody in the right hand and a similar eighth-note accompaniment in the left hand. The second measure is marked *pp* and contains a sustained chord in the right hand and a single eighth note in the left hand. The third measure is marked *mp* and returns to the eighth-note pattern. The fourth measure is marked *pp* with a sustained chord in the right hand and a single eighth note in the left hand. The fifth measure is marked *mp* and concludes with a final chord in the right hand and a single eighth note in the left hand.



7 *mp* *espress.* **A** women - unison

I have felt the wind blow, _____ whis-per-ing Your name. _____

pp

The vocal entry begins at measure 7. The vocal line is marked *mp* and *espress.* (espressivo). It features a melodic line with a fermata over the word "name". The piano accompaniment is marked *pp* and provides harmonic support with chords and moving lines in both hands.



11 *div.*

_____ seen Your tears fall, _____ when I watch the rain. _____

The vocal line begins at measure 11. It is marked *div.* (diviso), indicating a more expressive and possibly more varied performance style. The melody includes a fermata over the word "rain". The piano accompaniment continues with chords and moving lines.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

15 *mf* **B** *tenderly*

How could I say there is no God, when all a - round

melody *mf*

How could I say there is no God, when all a - round

mp *mf*

18

cre-a - tion calls. A sing ing bird, it-y tree, the vast ex - panse

cre-a - tion calls. A sing ing a might-y tree, the vast ex - panse

22 **C** *mp*

of o a. I (I) be- lieve

pen sea. I be lieve

mp

26 *mf* *mp*

I be- lieve I be -

mf *mp*

be- lieve I be -

30 *p* *mf*

lieve. Gaz-ing at a

lieve.

mp *p*

34 **D** *p* *mp*

Or thing

bird soar-ing through the air Ly-ing down be-

(pedal freely)

38 *p* (Oo...) *mp* I feel your pre-sence there. *f* I love to stand

neath the stars_____ *mp* I feel Your pre-sence there. *f* stand

41 **E**

at o cean's shore_____ and feel_ the thun eak ers roar,_____ To walk_ thru gold

at o cean's shore_____ and feel_ thr d'ring break ers roar,_____ To walk_ thru gold

45

- en field in_ 'neath end - less blue_ hor-i - zon's frame,_____

- as of grain_ 'neath end - less blue_ hor-i - zon's frame,_____

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F

49 *mp* *mf*

I be - lieve I be - lieve

mp *mf*

I be - lieve I be - lieve

mf

I be - lieve

mf

I

leggiere

p

53 *mf dolce*

I be - lieve Lis-t'ning to a

f *mf*

I be - lieve Lis-t'ning to a

f *mf*

I be - lieve Lis-t'ning to a

f *mf*

I be - lieve Lis-t'ning to a

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

G

57

riv - er run wa - ter - ing the earth Fra-grance of a

riv - er run wa - ter - ing the earth e of a

61

rose in bloom a new born's cry at birth How could I say

rose in bloom a new born's cry How could I say

f emphatically

H

66

there is God, when all a - round cre - a - tion calls.

s no God, when all a - round cre - a - tion calls.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69

A sing - ing bird, a might - y tree, the vast ex - panse

A sing - ing bird, a might - y tree, the vas' ex - panse

72

I *mf* be - lieve

of o - pen sea. I be - lieve

of o - pen sea. I be - lieve

tacit

76

mp I be - lieve *rit.*

I be - lieve

mp I be - lieve, I be - lieve.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY