

Royal Hudson

Dave Baker
arr. Larry Nickel

"All Aboard!
toot! toot! (train whistle)
clang! clang! (bell)

with locomotive energy ♩ = 120

PIANO *f*

4 Sopranos 1 and 2 *f* **A**
Yes, that old Roy-al Hud-sor is bound to ride the big steel rails a-

Altos *f*
Yes, that old Roy-a' is bound to ride the big steel rails a-

mf lightly

8 gain Yes, that old *ff* Ro-yal Hud-son_ *f* is

gain Yes, that old *ff* Roy-al Hud-son_ *f* is

11 *mf*

bound to ride the big steel rails a - gain In those

bound to ride the big steel rails a - gain In those *mf*

f

14 **B**

dark de-pres-sion years with the pov-er-ty and storm clouds of war draw-ing

dark de-pres-sion years with the pov-er-ty and tears and storm clouds of war draw-ing

mp

17

near the roy-al cou-ple came to see a land they'd heard by name and

the roy-al cou-ple came to see a land they'd heard by name and

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20

C

mf

ride a-cross the wil-der-ness fron - tiere The en-gine that was named to
 ride a-cross the wil-der-ness fron - tiere The en-gine .med to

23

pull the roy - al train was Hud-son num-be .ght_ five oh Though
 pull the roy - al train was Hud-s_ twen-ty-eight_ five oh Though

26

now s' .rned, her sis - ter has re-turned to ride the rock - y Howe Sound moun-tain
 .es in-terned, her sis - ter has re-turned to ride the rock - y Howe Sound moun-tain

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29 **D**

f shore Yes, that old Roy-al Hud-son is bound to ride the big steel rails a-

f shore. Yes, that old Roy-al Hud-son is bound to ride the big steel rails a-

f *mf*

33

gain Yes, that old Ro-yal Hud-son is bound to ride the big steel rails a

gain Yes, that old P-son is bound to ride the big steel rails a

ff *ff* *f*

37 **E** simple "locomotion" choreography would work here

gain

chk chk a chk chk a chk chk a chk chk a (etc.)

chk chk a chk chk a chk chk a chk chk a (etc.)

with energy and accuracy *apologies for this page turn!

f

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6 toot, toot, clang, clang, (use your imagination)

41

44

47 **F** *mf*

Once a gain, we'll hear those sounds of yes-' that haunt-ing wail our fa-thers used to

mf

Once a gain, we'll hear those sound- .-year that haunt-ing wail our fa-thers used to

mp

50

know and we'll look in - to the sky_ to see her plume that bil-lows high as she

k and we'll look in - to the sky_ to see her plume that bil-lows high as she

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53

G

f crawls a-long the rock - y shore be - shore Yes, that old Roy - al

f crawls a-long the rock - y shore be - shore Yes, that old Roy - al

mf *cussively*

56

Hud son_ is bound to ride the big steel rails Yes, that old_ Ro-yal

Hud son_ is bound to ride the b_ gain Yes, that old_ Roy-al

ff *ff*

60

forte to the end!

Hud-sor is bound to ride the big steel rails a - gain Ride

is bound to ride the big steel rails a - gain Ride

f *f*

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H

64

on ride on Ride

on ride on Ride

68

on Ride on Ride

on ride on Ride

rit.

f

73

on Ride on

on Ride on

rit.

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

- the section from E to F can be looped for instrumental solos
 - a violin solo is available (gratis)
 - a separate piano part (*without the bad page turn) is also available upon request
 write larrynickel@mac.com