

# Born Like the Pines

James Ephraim McGirt  
(1874-1930)

Matthew Emery

$\text{♩} = 70$  *legato - rubato*

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a series of eighth notes in a descending line. The left hand plays a steady accompaniment of quarter notes. The tempo is marked *legato - rubato* with a quarter note equal to 70 beats. Dynamics include *mf* and *sim.* (sostenuto). The key signature has one flat (B-flat), and the time signature is 4/4.

## A Cantabile - with passion rit. a tempo

The vocal and piano parts are arranged in three systems. The first system shows the vocal parts (Soprano, Alto, Bass) and the piano accompaniment. The lyrics are: "Born like the pines to sing, The harp and song in my breast." The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics range from *mf* to *f*. The tempo markings are *rit.* and *a tempo*. The key signature has one flat, and the time signature is 4/4.

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

10

S. *p* *mf*  
Though far and near, there's none to hear, I'll sing as the

A. *p* *mf*  
Though far and near, there's none to hear, I'll sing as the

B. *p* *mf*  
Though far and near, there's none to hear, I'll sing as the

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13

S. *r*  
winds re-quest.

A. *r*  
winds re-quest.

B. *p*  
winds re-

*like an echo*  
*mp*

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**B** a tempo

17 rit. . . . .

S. *mf*  
Born like the pines to sing, —

A. *p* *mf* *a tempo* *mf*  
as if you were the wind  
Ooo — Born

B. *a tempo*  
Born like the

*mp*

21

S. pines to sing, pines to sing,

A. like the pines to sing, pines to sing,

B. pines to sing, — pines to sing,

*rubato*

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25 **C** *mp* *rit.*

S. *mp* Ooo Ooo

A. *mp* Ooo Ooo

B. *mf* Born like the pines to see The harp and song

29 *f* *a tempo mp* *p*

S. *f* As the winds sweep by, I'll laugh or cry,

A. *f* As the winds sweep by, I'll

B. *f* in my breast

*a tempo* *mp* *p*

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33 *mf* *poco rit.* *p* *a tempo*

S. *mf* *p*  
I can-not rest.

A. *mf* *p*  
laugh or cry, can-not rest.

B. *mf* *p*  
In the winds I can-not rest.

*mf* *poco rit.* *po* *mp*

37 **D** *mf*

S. *mf*  
Born like r' sing, The harp and song in

A. *mf*  
Born like o sing, The harp and song in my breast

B. *mf*  
Born like the r g, The harp and song in my breast I'll

*mf* *mp*

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40

S. *f* *mf*  
breast I'll sing, I am born like the pines to sing!

A. *f* *mf*  
I'll sing, I am born like the pines to sing!

B. *f*  
sing, I am born like the pines sing!

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44

S. *p* *mf*  
I am born like the pines

A. *p* *mf*  
I am born like the pines

B. *mf*  
I am born

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**E**

48

S. *mp* to ,

A. *mp* to ,

B. to ,

*mp* *espress.* 3



51

S. *pp*

A. *mf* *pp*

B. *mf* *pp*

sing.

*rubat*

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