

commissioned by Jubilate Vocal Ensemble
Now Sleeps the Crimson Petal

Alfred Lord Tennyson (1809-1892)

Allan Bevan

Andante Expressivo ♩ = 72

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The tempo is **Andante Expressivo** with a metronome marking of ♩ = 72. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Dynamics include *p*, *mp*, *mf*, *pp*, and *for rehearsal*. A large diagonal watermark reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

System 1 (Measures 1-5):

- Soprano:** *p* Now sleeps the crim-son pet-al, *mp* Now the white; *p* N the *mf* the *mp*
- Alto:** *pp* Hmm...
- Tenor:** *pp* Hmm...
- Bass:** *pp* Hmm...
- Piano:** *for rehearsal*

System 2 (Measures 6-10):

- Soprano:** cy-press in the pa' .k; *p* Nor winks the gold fin **A**
- Alto:** *p* m Nor winks the gold fin
- Tenor:** hmm... *p* Nor winks the gold fin
- Bass:** hmm *p* Nor winks the gold fin
- Piano:** **A**

11 *f* *p* *mp* *p* *poco rall.* 3

S. in the por-phy-ry font: The fire - fly wak - ens: wak - en thou with

A. in the por-phy-ry font: The fire - fly wak - ens: wak - en thou with

T. in the por-phy-ry font: The fire - fly wak - ens: wak - en thou with

B. in the por-phy-ry font: The fire - fly wak - ens: wak - en thou with

17 *mf* *p* *poco* $\text{♩} = 76$

S. *mf* *misterioso* me. Now droops the milk - white pea - cock like a

A. *mf* *p misterioso* me. Now droops the milk - white pea - cock like a

T. *mf* *misterioso* *mp* *p* me, Now droops the milk - white pea - cock like a

B. *mf* *p misterioso* me. Now droops the milk - white pea - cock like a

B

4 22 *mp* *pp* *poco rall.* *mp*

S. ghost And like a ghost she glim - mers on to me. Now

A. ghost And like a ghost, a ghost, she glim-mers on to Now

T. ghost And like a ghost, Now

B. ghost And like a ghost, a ghost, Now lies, now

|| Poco Più Sostenuto e Nobilmente ♩ = 69

27 **C** *mf*

S. lies the Earth all Dan - a - ë to the stars, And

A. lies the all Dan - a - ë to the stars, And

T. lies Earth all to the stars, And

B. lies, now Earth all Dan - a - ë to the stars, the stars, And

lies, now the Earth all to the stars, And

D poco rall. . a tempo

31

S. all thy heart lies o - pen un - to me. *mp*

A. all thy heart lies o - pen un - to me. *mp* *p cresc.* Now sl: si - lent me - teor

T. all thy heart lies o - pen un - to me. *mp* *p cresc.* Now the si - lent me - teor

B. all thy heart lies o - pen to me. *mp* *cresc.* Nov slides the si - lent me - teor

D



37

S. *p* **E** *mf* *p* And leaves shin - ing fur - row, As thy thoughts in me, and

A. *mf* *p* *mf* *p* on. And 'aves A shin - ing fur - row, As thy thoughts in me, and

T. *mf* *p* *mf* *p* on, .aves, and leaves a shin - ing fur - row, As thy thoughts in

B. *mf* *p* *mf* *p* and leaves a shin - ing fur - row, As thy thoughts in me, and

E

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42 *mf* *sub. p* *mf* *sub. p* poco rall. . . .

S. leaves a shin - ing fur - row, As thy thoughts in me, As thy thoughts in

A. leaves, and leaves a shin - ing fur - row, As thy thoughts in me, As thy thoughts in

T. me, and leaves a shin - ing fur - row, As thy thoughts in me, in thoughts, in

B. leaves a shin - ing fur - row, As thy thoughts in me, thy thoughts, in

47 - ♩ = 72 **F** *pp* *p* *mp* *p*

S. me. And

A. me, holds the lil - y all her sweet-ness up, And

T. me, Hmm And

B. me Hmm And

F

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53

S. *mf* *p*
 slips in - to the bo - som of the lake: So

A. *mp* *mf* *p*
 slips in - to, in - to the bo - som of the lake: So

T. *p*
 slips in - - - to .e: the lake, so

B. *mf* *p*
 slips in - - - to .ne lake: So

G

57

S. *p* *f* *a tempo*
 fold thy - self dear - est, thou, and slip in - to my

A. *p* *f*
 fold th my dear - est, thou, so fold, and slip in - to my

T. *p* *f*
 fold, so - self, my dear - est, thou, so fold, and slip in - to my

B. *f*
 thy - self, my dear - est, thou, and slip in - to my

poco rall.

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61

S. *ff*
bo - som and be lost in me, be lost in me, and be

A. *ff*
bo - som and be lost in me, and be lost in and be

T. *ff*
bo - som and be lost in me, be lost, be lost, be me, and be

B. *ff*
bo - som and be lost in me, be lost in me, be



66

poco rall.

a tempo

ppp

S. *mp* *ppp*
lost in me, be lost in me.

A. *mp* *ppp*
lost in be lost in me, in me.

T. *ppp*
lost me, be lost in me, be lost in me, lost in me.

B. *mp* *ppp*
lost me, in me.

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