

Miracle at Play

Joanna Schwarz
arr. Larry Nickel

Moderato ♩ = 100

mf

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf'. The vocal line begins with a whole rest followed by a quarter note 'I'.

The second system begins with a double bar line and a section marker 'A' in a box above measure 5. The vocal line continues with lyrics: "walk in the gar-den and think of you, light and play. So much of life— is a li-a-dows, light and sha-dows play." The piano accompaniment includes a triplet of eighth notes in measure 8. Dynamics are marked 'mp' and 'mf'.

The third system starts with a double bar line and measure 10. The vocal line continues with lyrics: "my-ster-y hid - den from our view. Yet, ev - en when the snow falls the hid - den from our view Ooo". The piano accompaniment features a long, sustained chord in the bass clef. Dynamics are marked 'mp' and 'mf'.

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15

earth on - ly sleeps. The gar - den holds a pro - mise of a new life in the

The gar - den holds a pro - mise of a new l' in the

20

B *f* Spring. There's a mir - a - cle_ at play. a mir - a - cle_ at play.

Spring There's a mir - a - cle_ at pl? There's a mir - a - cle_ at play.

25

Some - wher - side_ a rhy - thm flows. a rhy - thm_ flows. There's a

re deep in - side_ a rhy - thm flows a rhy - thm_ flows. There's a

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29

mir - a - cle_ at play.____ There's a mir - a - cle_ at play.____ All a round cre

mir - a - cle_ at play.____ There's a mir - a - cle_ at play.____ und cre

34

a - tion danc - es_ right be - fore_ our eyes *two ladies* Mir - a - cle at play *two men*

a - tion danc - es_ right be - fore_ *piano takes precedence* There's a

39

looks towards the piano player

le at play.

(dance)

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44 *(echo)*

p *mf* 3



49 *rit.* $\text{♩} = 100$ **C** *a tem*

At the e day the col-ours glow,

p 3



53 *mp* *mf*

sun - ' gold. A mo - ment of E - ter - ni - ty, mem - o - ries to

mp

at turns to, sun - light turns to gold. mem - or - ies to

3

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58

hold. and though the sha - dows length - en _____ and wel - come the night, the

ho... oh _____ the

63

sun - rise fol - lows dark - ness with a p_____ of new light. *f* There's a

sun - rise fol - lows dark - ness _____ - mise of new light. *f* There's a

67

D

mir - play. _____ There's a mir - a cle _____ at play. _____ Some-where deep in side

a cle _____ at play. _____ There's a mir - a cle _____ at play. _____ Some-where deep in side

72

a rhy-thm flows. a rhy -thm flows.. There's a mir - a cle at play. There's a

a rhy-thm flows a rhy -thm flows.. There's a mir - a cle at play There's a

77

mir - a cle at play. and cre - a tion danc - es right be-fore our

mir - a cle at play. All a - round cre - a tion danc - es right be-fore our

82

eyes. A

mf

dim.

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rit.

87

mir - a - cle at play

A mir - a - cle at play

mf

A mir - a - cle at play

A mir - a - cle play.

mp

Joanna Schwarz is a songwriter, photographer, writer and arts volunteer
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