

This Land is What I Am

Dave Baker
arr. Larry Nickel

$\text{♩} = 96$ *all in unison* *mf*

I hear the north -lin'through the

mp *cresc.* *mf*

5
trees and re - mem-ber fa - ces I have known I hear a

8
sea bird's the dawn and he whis pers that it's time I'm head-ing

The musical score is written in 4/4 time with a tempo of 96 beats per minute. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp*, *cresc.*, and *mf*. There are three systems of music, each starting with a double bar line and a system number (5 and 8). The lyrics are: 'I hear the north -lin'through the trees and re - mem-ber fa - ces I have known I hear a sea bird's the dawn and he whis pers that it's time I'm head-ing'. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.

11 **A**

home Ooo

home I'm feel-ling lost and a-lone so far a-way and I

mf

legato

14

feel her cool sand be-neath my feet a-

long for the day when I'll be free

17

gain. and her end-less for-est watch-ing o-ver me My is-land

and her end-less for-est watch-ing o-ver me My is-land

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B

20

8

home is cal - ling me where the wild and swirl - ing wa - ter greet the

home me where the wild and swirl - ing greet the

23

8

sea. Her bound - less sky - ev - er free, for this

sea. Her bound - less for - ev - er free for this

26

8

land is w' - this land is me. It's been so

I am - this land is me. It's been so

mp

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29 **C**

long since I've seen the sum - mer rain car - ess the leaves that shade a peace - ful gar - den

long since I've seen the sum - mer rain car - ess the leaves that shade gar - den

lightly

32 *solo*

espress.

I miss the pure scent of fresh - ly .ves and the

seamless p

lea Ooo...

lea Ooo...

p

35

rit.

morn - ing mist a rest - less sea

mf Rubato

I'll soon be

mf

I'll soon be

rit.

a cappella

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D

38

home in my land where win - ter snows_ en-shroud the might - y peaks that guar'ner time-less

home_ in my land where win - ter snows_ en-shroud the might - y peaks_ner time-less

||

41

shore_ I'll be at rest_ in qui-et har-mo and be one with-in this land for ev - er

shore_ I'll be at rest_ in qui - y_ and be one with-in this land for ev - er

||

45

m^f $\text{♩} = 86$ *accel poco a poco*

more. s - land home_ is cal - ling me where the

mf

My is - land home is call - ing me where the

mp *accel poco a poco*

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48 ♩=96 - a tempo

wild and swirl-ing wa - ters greet the sea. Her bound-less sky for - ev - er

wild and swirl-ing wa - ters greet the sea. Her bound-less sky - - ev - er

51

free, for this land is what I am this land is This land is

free, for this land is what I am th' ae. This land is

55

me for this

for this

pp *rit.* *f* *Red.*

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58

land is what I am_ this land is me_

land is what I am_ this land is me_

mp *mf* *rit.* *ad lib.*

3

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[CP 1229 - Kettle Valley Railway](#)

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[CP 1124 - Old Lady Rose](#)

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