

Royal Hudson

Dave Baker
arr. Larry Nickel

with locomotive energy ♩ = 120

Piano introduction in 4/4 time, marked *f*. The music consists of a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves.

4 *f* **A**
 Yes, that old Roy-al Hud-son_ is bound to ride the big steel rails a-
 Yes, that old Roy-al F is bound to ride the big steel rails a-

Vocal and piano accompaniment for the first line of lyrics, marked *f*. The piano part features a steady eighth-note accompaniment.

A
mf lightly - r

Piano accompaniment for the second line of lyrics, marked *mf* and *lightly - r*. The piano part features a steady eighth-note accompaniment.

sopr. & trn. div.
ff
 gain Yes, that old Ro- yal Hud - son_ is
 Yes, that old Ro- yal Hud - son_ is

Vocal and piano accompaniment for the second line of lyrics, marked *ff* and *sopr. & trn. div.*. The piano part features a steady eighth-note accompaniment.

Piano accompaniment for the final line of lyrics. The piano part features a steady eighth-note accompaniment.

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11

bound to ride the big steel rails a - gain In those

In those

B

14

dark de-pres-sion years with the pov-er-ty and storm clouds of war draw-ing

dark de-pres-sion years with the pov-er-ty and tears and storm clouds of war draw-ing

B

> mp

17

near The roy - al cou-ple came to see a land they'd heard by name and

The roy - al cou-ple came to see a land they'd heard by name and

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20

C

ride a-cross the wil-der-ness fron - tiere The en-gine that was named to

ride a-cross the wil-der-ness fron - tiere The en-gine that v to

23

C

pull the roy - al train was Hud-son num-b- er eight_ five o. Though

pull the roy - al train was Hud- son twenty eight_ five o. Though

26

now -ternd her sis - ter has re - turned to ride the rock - y Howe Sound moun -tain

lies in-ternd her sis - ter has re - turned to ride the rock - y Howe Sound moun -tain

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29 *f* **D**

shore Yes, that old Roy-al Hud-son_ is bound to ride the big steel rails a-

shore Yes, that old Roy-al Hud-son_ is bound to ride the big steel rails a-

f **D** *mf*

33 *ff*

gain Yes, that old Ro-v_ is bound to ride the big steel rails a-

gain Yes, that old_ al Hud-son_ is bound to ride the big steel rails a-

ff *f*

37 **E** simple "locomotion" choreography would work here

gain *mf*

E

f

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41

Musical notation for measures 41-43, piano accompaniment. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

44

Musical notation for measures 44-46, piano accompaniment. The right hand continues with intricate melodic patterns, and the left hand maintains a consistent rhythmic accompaniment.

F 47

8

Once a- gain_ we'll hear those sounds of v that haunt-ing wail our fa-thers used to

Once a- gain_ we'll hear those sour -ter-year, that haunt-ing wail our fa-thers used to

Musical notation for measures 47-49, including vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Once a- gain_ we'll hear those sounds of v that haunt-ing wail our fa-thers used to" and "Once a- gain_ we'll hear those sour -ter-year, that haunt-ing wail our fa-thers used to".

F

mp

Musical notation for measures 49-51, piano accompaniment. The right hand has a rhythmic pattern of chords with eighth notes, and the left hand has a simple bass line.

50

8

know. And we'll look in - to the sky_ to see her plume that bil-lows high as she

And we'll look in - to the sky_ to see her plume that bil-lows high as she

Musical notation for measures 50-52, including vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "know. And we'll look in - to the sky_ to see her plume that bil-lows high as she" and "And we'll look in - to the sky_ to see her plume that bil-lows high as she".

Musical notation for measures 52-54, piano accompaniment. The right hand has a rhythmic pattern of chords with eighth notes, and the left hand has a simple bass line.

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53

f **G**

crawls a-long the rock - y shore be - low. Yes, that old Roy - al

crawls a-long the rock - y shore be - low. Yes, that old Roy - al

mf *rcussively*

56

Hud - son_ is bound to ride the big steel rail' Yes, that old Ro - yal

Hud - son_ is bound to ride the ' s a - gain Yes, that old Ro - yal

ff

60

Hud - son is bound to ride the big steel rails a - gain Ride

is bound to ride the big steel rails a - gain Ride

forte to the end!

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H

64

on ride on Ride on

on ride on Ride on

H

69

(ride on)
ride on Ride

ride on Ride

74

on ride on!

ride on!

rit.

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY