

Citadel Hill

Trad. Nova Scotia

arr. Mark Sirett

Vivace ♩ = 64

mf

A

S1
One day in De-cem-b ver for-get A

S2
One day in Γ he'll ne-ver for-get A

A
One -cem-ber he'll ne-ver for-get A

Vivace ♩ = 64

9

S1
charm-ing young crea- ture hap pi-ly met, Her eyes shone like dia-monds, she was dressed up to

S2
charm-ing young cre? hap pi-ly met, Her eyes shone like dia-monds, she was dressed up to

A
charm-ing ture he hap pi-ly met, Her eyes shone like dia-monds, she was dressed up to



B

16

mf

S1 kill, She was slip-ping and trip-ping down Ci-ta-del Hill. Sing- fall de doll doo-dle dum, fall de doll

S2 kill, She was slip-ping and trip-ping down Ci-ta-del Hill. Sing- fall de e dum, fall de doll

A kill, She was slip-ping and trip-ping down Ci-ta-del Hill. Sing- doll doo-dle dum, fall de doll

24

p

S1 doo-dle dum, fall de doll n, Li-dy I die. Sing- fall de dol doo-dle dum, fall de doll

S2 doo-dle dum, fall oo-dle dum, Li-dy I die. Sing- fall de dol doo-dle dum, fall de doll

A doo-dle de doll doo-dle dum, Li - dy I die. Sing- fall de dol doo-dle dum, fall de doll

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32 *mf*

S1 doo-dle dum, fall de doll doo-dle dum, Li-dy I die.

S2 doo-dle dum, fall de doll doo-dle dum, Li-dy I die.

A doo-dle dum, fall de doll doo-dle dum, Li-dy I die.

40 **C** *mp* *p*

S1 He says _____ will me ex-cuse!" and she did not re-

S2 "M_r .-ture, you will me ex-cuse!" He of-fered his arm,

A fair crea-ture, you will me ex-cuse!" and she did not re-

r .-ture, you will me ex-cuse!" He of-fered his arm,', and 'fair crea-ture, you will me ex-cuse!" and she did not re-'."/>

48 *mf* *mp*

S1 fuse. Her arm locked in his made him feel love's sweet thrill, down

S2 Her arm locked in his made him feel love's sweet thrill, As they w .o - ge-ther down

A fuse. Her_ arm locked in his made him feel love's sweetthrill, down

55 **D** *p* *f* *p* *p* **D**

S1 Ci - ta - del Hill. Sing_ . doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum,

S2 Ci - ta - del Hill. ah ah fall de doll doo-dle dum,

A Ci - ta - ah ah ah fall de doll doo-dle dum,

E

63 *mf* *p*

S1 Li - dy I die. ah ah fall de doll doo-dle dum,

S2 Li - dy I die. Sing fall de doll doo-dle dum, fall de doll doo-dle de doll doo-dle dum,

A Li - dy I die. ah ah fall de doll doo-dle dum,

mf *p*

E

71 *f* *mp* **F** *meno mosso*

S1 Li - dy I die. The ve - ry next day to the

S2 Li - dy I die. Ding, dong ding,

A Li - dy Ding, dong,

f *p* *p* **F**

79

S1 *mp* church they did go. The peo-ple all whis-pered, as well you mustknow. Says the priest, "Will youwed?" Says he *p*

S2 *mp* ding dongding, ding dong, as well_ you know. *pp*

A *mp* ding ding - a ding ding-a ding dong, as well you must hm

87

S1 *G* *a tempo* *mf* "That_ I will!" So t' and were hitched up-on Ci - ta - del Hill. ah

S2 *p* That I will' y kissed and hitched up-on Ci - ta - del Hill. Sing_ fall de doll *mf*

A *p* That I :." So they kissed and hitched up-on Ci - ta - del Hill. ah *mf*

G *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

94 *mf* **H**

S1 ah _____ ah _____ fall de doll doo-dle dum, Li-dy. So now they are mar-ried and of

S2 doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum, Li-dy. So _____

A ah _____ ah _____ fall de doll doo-dle dum, Li- now they are mar-ried and of

102 *mp* **H**

S1 chil-dren have three, _____ The first she called Brid-get, the

S2 *mf* chil-dren have three and the Miss-us they ne-ver a-gree,

A *mp* chil-drer e, _____ The first she called Brid-get, the

110

S1 se - cond one Bill. *p* Sing doo-dle doo-dle dood-le

S2 *mf* Says he, "The runt's name shall be *f* Ci - ta - del Hill.

A se - cond one Bill. fall de doo-dle

mf

117

S1 dum dum doo-dle d .-le dum dum fall doo-dle doo-dle dum, Li - dy

S2 *p* doo-dle doo-dle dood-le .n doo-dle doo-dle dood-le fall de doll doo - dle dum, Li - dy

A doo-dle doo-d' fall de doo-dle doo-dle doo-dle dum, fall de doll doo - dle dum, Li - dy

123 **J** *f* *f*

S1 Sing fall de dol doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum, Li-dy. Come

S2 Sing fall de dol doo-dle dum, fall de doll doo-dle dum, fall de doll am, Li-dy. Come

A Sing fall de dol doo-dle dum, fall de doll doo-dle dum, fa' doo-dle dum, Li-dy. Come

f *f*

131 **K** *f* *f*

S1 all peo-ple tak' rom me, ah ah I'll

S2 all you young peo- warn ing from me, If e-ver in need of a spouse you may be, I'll

A all you ie take warn ing from me, If e-ver in need of a spouse you may be, I'll

f *f*

K

139

S1 tell you the place where you'll get your fill, Just go slip-ping and trip-ping on Ci-ta-del Hill. Sing. *ff*

S2 tell you the place where you'll get your fill, Just go slip-ping and trip-ping ca-del Hill. Sing. *ff*

A tell you the place where you'll get your fill, Just go slip-ping and on Ci-ta-del Hill. Sing. *ff*

147

S1 ah ah ah ah doo-dle dum die, Sing ah

S2 fall de doll dor fall de doll doo-dle dum, fall de doll doo-dle dum die, Sing fall de doll

A ah ah fall de doll doo-dle dum die, Sing ah

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

155

S1 ah _____ ah _____ ah doo-dle dum Li - dy I die.

S2 doo-dle dum, fall de doll doo-dle dum, fall de doll doo-dle dum, Li - dy _____ die.

A ah _____ ah _____ fall de doll doo-dle dum, Li - _____ die.



Mark Sirett is a native of _____ario and holds both masters and doctoral degrees in choral conducting and pedagogy from the _____owa. He has taught at the University of Alberta, Western Ontario and Queen's. Since 1996 Dr. Sirett _____rtistic Director of the Cantabile Choirs of Kingston, a multi-choir educational program _____ of six choirs and nearly 300 singers. Choirs under his direction have won various provincial _____international awards including the CBC Choral Competition. Mark is also an award-winning c _____rranger whose works have been published in Canada, Britain, the US and Sweden. His compositio _____ments have been performed and recorded by some of Canada's leading choirs and heard or _____ in Europe.

Dr. Sirett _____nternational awards in conducting: the "International Jury Award" for Imaginative Programming and Art _____J2 Cork International Choral Festival, Ireland, and "Outstanding Conductor" at the Young Prague Festi _____ is frequently in demand as a guest conductor, clinician and adjudicator. He is a recent recipient of t' _____ Leadership Award" from Choirs Ontario and "Outstanding Choral Composition" 2010 from the A _____anadian Choral Communities.

for information on Mark's music, please visit www.marksirett.ca

PERUSAL SCORE ONLY - PLEASE DO NOT COPY