

# Malala - Pakistani Girl

Malala Yousafzai  
(quoted)

Larry Nickel

$\text{♩} = 110$  *women - with a very bright nasal tone (possible solo)*  
*rubato* **f** *rit.*

Ah *rit.* *alla sitar* *Ped.*

**6** *rit.* *3*

*pedal freely*

**11** **A**  $\text{♩} = 142$  *steady beat* *all in unison*  
*(guys an octave lower)* **f**

Ma *3*

**16** **B** *with exhub*

la - la a, Pa - ki - sta - ni girl, her stand a-against the Ta - li - ban was seen a-round the world. Ma-

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

harmony!

20

la - la, Ma - la - la, spoke out for her rights. "School is for ev-'ry-one, mo-ther, daugh-ter, fa-ther, son."

la - la, Ma - la - la, spoke out for her rights. "School is for ev-'ry-one, mo-ther, daugh-ter, fa-ther, son."



24

She faced the bar-rel of a gun! Ma - la - la! Ma -

She faced the bar-rel of a gun! Ma - la - la! Ma -



29

la - la, Ma Ma - la - la, Ma - la - la, Ma - la - la,

la - la, Ma - la - la, Ma - la - la, Ma - la - la,

*f* *mp* *cresc.*

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*f*  
Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la,  
Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la, la - la,

*mf*

*legato - (women unison)*  
39 *mf*  
Far a - way in north-ern Pa - ki - stan, deep in a lived a gen - tle man. He

*f* *mp*

43  
taught his chil - dren to stud - y while they girls were for - bid - den by the Tal - i - ban.  
but girls were for - bid - den by the Tal - i - ban.

*p* *mp* *p*

48 (stead .) all in unison *mf* **D**  
Ma - la - la, Ma - la - la, Pa ki - sta - ni girl, her

*mp* *mf*

Ped.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

stand a-against the Ta - li - ban was seen a round the world. Ma - la - la, Ma - la - la, spoke out for her rights.

"School is for ev-'ry-one, mo-ther, daugh-ter, fa-ther,son." She faced the gun! Ma -

"School is for ev-'ry-one, mo-ther, daugh-ter, fa-ther,son." She rel of a gun! Ma -

gun shots  
ff

**E** ♩ - 110 Swing ♩ = ♩

la - la! a - la, Ma - la - la.

la - la! a - la - la, Ma - la - la.

**F** joyfully - wi' and hope!

(one (one book) (and) (the world)

"Y- .n, (one teacher) ya-wa ke-tab, (one pen) au na-le

ya-wa shu-woon-ke ya-wa ka-lam au na-le

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*f* (can change)

**G** counter melody - translation *mp*

71 *gliss.* *gliss.* *mp* *f* *mp* *p*

bad la wa-le-shi" one teach - er,

bad la wa-le-shi" One child, one

76 *mf* *f* *mp* *f* *mp* *gliss.* *mp* *f* *gliss.* *mp*

one pen, can change, car the world One

book, can char change the world

82 **H**

child, e teach - er, one book, one pen, can

a-shoom, ya - wa shu-woon-ke ya - wa ke - tab, ya - wa ka-lam au

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86

change, can change the world Ma - la - la\*, Ma - la - la, Ma -

na - le bad la wa - le - shi tk a chk a

*gliss.* *p* *f*

91

la - la, Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la,

tk a chk a tk a chk a tk a chk a tk a chk a tk a chk a tk a chk

*mp* *f* I all in unison

95

Pa - ki - sta - ni girl, her stand a - li - ban was seen a round the world. Ma - la - la, Ma - la - la,

99

spoke c ghts. "School is for ev - 'ry - one, mo - ther, daugh - ter, fa - ther, son." She

or her rights. "School is for ev - 'ry - one, mo - ther, daugh - ter, fa - ther, son." She

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8 103

faced the bar-rel of a gun! Ma - la - la! Ma -

faced the bar-rel of a gun! Ma - la - la! Ma -

l.h.

Ped.

107

la - la, Ma - la - la. Ma - la - la, Ma - la Ma - la - la, Ma - la - la.

la - la, Ma - la - la. Ma - la - la. Ma - la - la, Ma - la - la.

mf mp

rit.

f p rit.

112

rit.

p

duration 3:30



Composer, **Dr. Larry Nickel**, lived in India for five years, when he was a teenager. As a result, he loves to explore multi-cultural themes. His doctoral thesis, **Requiem for Peace**, is a major work for chorus, soloists and symphony orchestra - which includes poetry in 13 languages.

visit [cypresschoral.com](http://cypresschoral.com) to hear a Pakistani person quote the Pashtun text. Malala speaks Pashto, Urdu and English - but Pashto is her mother tongue.

يوه ماشوم، يوه ښونكي، يوه كتاب او يوه قلم كولي شسي چي نري بدله كړي

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