

for the Jubilate Vocal Ensemble, director: Dr. Larry Nickel

The Pierless Bridge

Emily Dickinson

Mark Sirett

Andante ♩ = 70

Piano introduction in 4/4 time, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by the end of the first system.

5 **A** Solo *p*
Faith is the Pier-less Bridge sup - port - ing we see, sup -

Piano accompaniment for measures 5-8, ending with a mezzo-piano (*mp*) dynamic.

9 port - ing what We see un-to the Scene We do not *p* (solo out)

T1 *p* Faith
T2 *p* Faith

Piano accompaniment for measures 9-12, ending with a piano (*p*) dynamic.

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note: punctuation and spelling as in the original poem

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

T1
8 is the Pier-less Bridge sup - port - ing what We see, sup - port - ing what We

T2
8 is the Pier-less Bridge sup - port - ing what We see, a Bridge, a Bridge sup -

Bar.
p Faith is the Bridge sup - port - ing what We see, a Bridge sup -

B.
p Faith is the Bridge sup - port - ing what We see, a Bridge sup -

mp

B

mp

T1
8 see un - r We do not

T2
8 port - ing un - to th We do not

Bar.
p port - ing Scene, the Scene We do not

B.
p por un - to the Scene, the Scene We do not

pp

pp

rit.

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C Più mosso ♩ = 76
mp

22

T1
Too slen - der for the eye it bears the Soul, _____

T2
Too slen - der for the eye it bears it bears the

Bar.
Too slen-der, too slen-der for the eye it bears the

B.
Too slen-der, too slen-der for the eye bears the Soul _____

mp *mf* *mf* *mf*

C Più mosso ♩ = 76



p *mp* *mf*

26

T1
bold as it were rocked in Steel with Arms of Steel,

T2
Soul, it were rocked in Steel with Arms, with

Bar.
Soul, bold as it were rocked in Steel with Arms of Steel,

B.
bold, bold as it were rocked in Steel, with

mp *mf* *f* *f* *f* *f*



mf *f*

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rit.

30

T1 Arms of Steel on ei-ther side It *mp*

T2 Arms of Steel on ei-ther side It *mp*

Bar. Arms of Steel on ei-ther side It *mp*

B. Arms of Steel on ei-ther side It *mp*

mp

rit.

D Adagio

Largo ♩ = 60

34

T1 joins behind th To what could We pre-sume *pp*

T2 joins be-hind the Veil, Veil To what, could We pre-sume *pp*

Bar. joins be-hind the Veil To what, could We pre-sume *pp*

B. join: e Veil, the Veil To what, could We pre-sume *pp*

p

Largo ♩ = 60

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38 **E** Tempo primo ♩ = 70

T1 *mp* The Bridge would cease to be, would

T2 *mp* The Bridge would cease to be, would

Bar. *mp* The Bridge would would_

B. *mp* The Bridge cease, would

E Tempo primo ♩ = 70

p *mp*

T1 *mf* *f* cease, cease to be, to Our va-cil-lat-ing Feet,

T2 *mf* *f* cease, would cease to to Our feet, Our Feet,

Bar. *mf* *f* cease, would ce be, to Our feet, Our Feet,

B. *mf* *f* ceas ase to be, to Our feet, Our Feet,

mf *f*

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46 *f* *p* rit.

T1 far, va-cil-lat-ing Feet, far, va cil-lat-ing Feet

T2 *mf* *f* *p*
To Our Feet, Our Feet, to Our Feet

Bar. *mf* *f* *p*
To Our Feet, to Our Feet, to Our

B. *mf* *f* *p*
To Our Feet, Our Feet, to feet

mf *f* *su'* rit.

50 **Adagio** **F** rit.

T1 a first Ne - ces - si - ty.

T2 *pp*
a first Ne - ces - si - ty.

Bar. *pp*
a Ne - ces - si - ty.

B. *pp*
rst Ne - ces - si - ty.

F rit.

pp

(Eb)

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