

for the Jubilate Vocal Ensemble, director: Dr. Larry Nickel

The Pierless Bridge

Emily Dickinson

Mark Sirett

Andante ♩ = 70

Piano introduction in 4/4 time, key of B-flat major. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line with quarter notes. Dynamics range from piano (p) to mezzo-piano (mp).

A Alto solo

5 *p* Faith is the Pier-less Bridge sup- port - ing We see, sup - *mp*

Piano accompaniment for the first vocal line, continuing the melody and bass line from the introduction.

9 *p* Faith

S. Faith *p*

S. Faith

A. port - ir We see un-to the Scene We do not *p* (solo out)

Piano accompaniment for the second vocal line, including the final piano accompaniment for the piece.

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note: punctuation and spelling as in the original poem

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13 **B** *melody*

S. *mp*
is the Pier less Bridge sup-port-ing what We see, a Bridge, a Bridge sup -

S. *mp* *melody*
is the Pier less Bridge sup - port-ing what We see, sup - port ing what We

A. *p* *mp*
Faith is the Bridge sup - port-ing what We see, e, a Bridge sup -

B

18

S. *p* *pp* *rit.*
port - ing un-to the Scer .ae Scene We do not

S. *p* *pp*
see .n-to the Scene We do not

A. *p* *pp*
port - ir the Scene We do not

rit.

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C Più mosso ♩ = 76
mp

22

S. *mf*
Too slen - der for the eye, it bears the Soul,

S. *mp* *mf*
Too slen-der, too slen-der for the eye it bears + bears the

A. *mp* *r*
Too slen-der, too slen-der for the eye it bears the

C Più mosso ♩ = 76

p *mp* *mf*

26 *mp* *mf* *f*
S. — bold, bold a ere rocked in Steel with Arms of Steel,

S. *mp* *r* *f*
Soul, as it were rocked in Steel with

A. *mp* *m'* *f*
Soul, bold as it were rocked, rocked in Steel with Arms of Steel,

mf *f*

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30 *rit.* *mp*

S. Arms of Steel on ei-ther side It

S. Arms of Steel on ei-ther side *mp*

A. Arms of Steel on ei-ther side It

rit. *mp*

D Adagio *p* *pp* **Largo** ♩ = 60

S. joins; To what could We pre-sume

S. joins be-hind the Veil Veil To what, could We pre sume

A. joins be-hind the Veil To what, could We pre sume

D Adagio *p* **Largo** ♩ = 60

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38

E Tempo primo ♩ = 70

S. *mp*
The Bridge would cease to be, would

S. *mp*
The Bridge would cease, would

A. *mp*
The Bridge would cease, would

E Tempo primo ♩ = 70

p *mp*

42 S. *mf* *f*
cease, cease to be, to Our va-cil-lat-ing Feet,

S. *m* *f*
cease, would cease to to Our Feet, Our Feet,

A. *f* *f*
cease, would be, to Our Feet, Our Feet,

mf *f*

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46

mf *f* *p* **rit.**

S. far, va-cil-lat-ing Feet, far, va-cil-lat-ing Feet

S. To our feet, Our Feet, To Our Feet

A. To Our feet, to Our Feet, To Our

mf *f* *p* **rit.**

mf *f* *subito* **rit.**

50 **Adagio** **F** *pp* **rit.**

S. a first Ne - ces - si - ty.

S. a first Ne - ces - si - ty.

A. a Ne - ces - si - ty.

P **rit.**

pp **rit.**

(Eb)

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