

# Carry Me Away

Music and Words by:  
Kathryn Parrotta

$\text{♩} = 86$  A

*mp*

S Car-ry me a - way oe-yond the

A Car-ry me a - way up be-yond the

*mp*

*ped.*

5 *molto rit.* . . . *a tempo*

S clouds, where ' dream-ers go but I'm a dream-er too so, take me far a -

A clouds, jirds and dream-ers go but I'm a dream-er too so, take me far a -

*molto rit.* . . . *a tempo*

9

S way up be-yond the stars hold me tight and

A up be-yond the stars hold me tight and

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*molto rit.* . . . . . *a tempo*

13

S *mf*  
 don't let go, I just want to fly! So fly! Fly me to the stars, that's where dream-ers

A *mf*  
 don't let go, I just want to fly! So fly! Fly me to the stars, ere dream-ers

*molto rit.* . . . . . *a tempo*

17

S *mp*  
 go, you and I will go, so car-ry me a Take me high a-bove the

A *mf*  
 go, you and I will go, so car- way.

*mp*

21 **B**

S  
 stars. High a-bove all the sky scra-pers and bu - sy streets and fields of blue

A  
 -ry me a - way. High a-bove all the sky scra-pers and bu - sy streets and fields of blue

*mf* *mp*

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*poco meno mosso*

25

S corn. *a tempo* **C** *p* Car-ry me a - way

A corn. *a tempo* *p* ry me a -

*poco meno mosso*

8<sup>va</sup>



29

S to a dis-tant place where the con-stell - a-tions play and I am not a -

A way to place and I am not a -

*molto rit.*

*molto rit.*



33

S afraid. So take my hand, on the count of three:

A come and take my hand, On the count of

*a tempo*

*a tempo*

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*trepidly* **E** *a tempo*

37

S One, Two, Three, and *f* soar!

A three: One, Two, Three, and *f* soar!

*rit.* *a tempo*

*f* *leggiero*

41

S car - ry me a - way moun - tains and can - yons and

A car - ry me a - way moun - tains and can - yons and

44

S *rit.* eve - ry dale. My heart will sail *mp* ov - er rain - bows... Though

A hill and dale. My heart will sail *mp* ov - er rain - bows... Though

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47

S *f* skies may be grey I'll fly an - y-way! *p* Car - ry me a -

A *f* skies may be grey I'll fly an - y-way!

*f*

50 **F** *a tempo*

S way car-ry me a *mp* rit. *optional solo* *mf* car-ry me a -

A *p* Car-ry me a - way, *mp* car-ry me a - way, *mp*

*a tempo* *p* rit.

54 *meno mosso* *a tempo*

S way

A

*poco meno mosso* *a tempo*

*mp*

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58 *mp* **G**

S Car-ry me a - way up be-yond the clouds,

A Car-ry me a - way up be-yond the clo

62 *molto rit.* *mpo*

S where the birds and dream-ers go but I'm a dre so, take me far a - way

A where the birds and dream-ers go b er too so, take me far a - way

*a tempo*

66

S ond the stars hold me tight and don't let go, I just want to

A up be-yond the stars hold me tight and don't let go, I just want to

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70 *f*

S fly! So fly! Fly me to the stars, that's where dream-ers go, car-ry me a -

A fly! So fly! Fly me to the stars, that's where dream-ers go a - ry me a -

74 rit. *mp* *p*

S way, life be-gins to - day, car-ry me

A way, life be-gins to - day, c - way.

rit. *p*

Kathryn began singing and playing piano as a youngster. She sang with several local choirs and - even at the age of eight - her choral and piano compositions were being performed and recorded. Her love of composition was furthered under the guidance of theory and flute teacher Tim Janz. Choral music became Kathryn's specialty after singing under such directors as Marnie Strome (Calgary Children's Choir), Elaine Quilichini (Calgary Girls Choir and University Women's Choir), and Janet Youngdahl (Spiritus Chamber Choir) where she was the composer in residence for four years. Kathryn studied voice with Pat Hrinkiw and earned a Masters of Music in Choral Conducting with Dr. Malcolm Edwards.



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