



# After the War

Sung by Sarah Slean in the film '28 Weeks in Berne'

Paul Gross & David Keele  
arr. Mark Sirett

Slowly ♩ = 56

*all women*

*p*

Af-ter the guns are si - lent,

Musical score for SATB and piano. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: "Af-ter the guns are si - lent, af-ter your we .ealed, Af-ter those cross-es\_\_ been plant-ed in all\_\_those fields,\_\_". The piano part features dynamic markings such as *p*, *fp*, and *8vb*. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the score.

copyright © CYPRESS CHORAL MUSIC 2014

copying or reproducing this publication in any form is illegal

rit. . . . .

9

Af-ter that long boat-ride all the way a-cross the sea. And af-ter this train car-ries thee.

Af-ter that long boat-ride all the way a-cross the sea. And af-ter this train car

*P*

hm hm

*P*

hm hm

rit. . . . .

**A** Più mosso ♩ = 60

13

*mf* I will love you af-ter I'll love you for al-ways for ev-er-more.

*mf* I will love you af-ter the war. I'll love you for al-ways for ev-er-more.

*mf* I will love - ter the war I'll love you al - ways, and for e - ver - more. Oh,

*mf* I you af - ter the war I'll love you al - ways, and for e - ver - more. Oh,

**A** ♩ = 60

*mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17 *mf* I will love you *mp* *p* rit. . . . .

I will love you af-ter the war, for - e - ver, and more.

*mf* I will love you *mp* *p*

I will love you af-ter the war, for - e - ver, ar

*mp* *mp*

I will love you af - ter the war, for al more.

*mp* *mp*

I will love you af - ter the war, ays and more. rit. . . . .

21 **Tempo primo** ♩ = 56

hm *p*

hm hm

*mp*

Af-ter my boots dried and the to-bac-co's all but gone, a

*mp*

Af-ter my boots dried and the to-bac-co's all but gone, a

**Tempo** *p* = 56 **B**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

hm oo

oo

long with the post - cards I've car-ried un - der my arm, Af-ter e - mem-ber all the

long with the post - cards I've car-ried un - der my arm, I re - mem-ber all the



rit. C Più mosso ♩ = 60

oo

oo

words I could-n't say af-ter this long night fades a - way. I will love you

words I c And af-ter this long night fades a - way. I will love you

mf

mf

rit. C Più mosso ♩ = 60

mf

32

*mp*

af-ter the war. I'll love you for al-ways for ev er-more.

*mp*

af-ter the war. I'll love you for al-ways for e.

*mp*

*mf*

af - ter the war I'll love you al - ways, and for er - more. Oh,

*mp*

*mf*

af - ter the war I'll love you al - way e - ver - more. Oh,

35

*mf*

I will love you

*mp*

*p*

I will love you af-ter the war, for e - ver, and

*mf*

I will love you

*mp*

*p*

I will love you af-ter the war, for e - ver, and

I will love you af - ter the war,

for al - ways and

I will love you af - ter the war, for al - ways and

I will love you af - ter the war,

for al - ways and

I will love you af - ter the war, for al - ways and

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



**E** Più mosso ♩ = 60

rit. . . . .

47

*p* *f* *f* *f*

oo oo I I will 'e you will

oo I e you

love, place two pen-nies o'er my eyes. will love you

love, place two pen-nies o'er my eyes. will love you

rit. . . . .

**E** Più mosso ♩ = 60

*p* *f*

51

*mf* *f* *f*

love you, lov you for ev-er-more.

af-ter the war. ju for al-ways for ev-er-more.

af-ter the war. I love you for al-ways for ev-er-more. *f*

af-ter I'll love you al-ways, and for e-ver-more. Oh,

af-ter the war I'll love you al-ways, and for e-ver-more. Oh,

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

54 *f* I will love you *mp* *p*

I will love you af-ter the war, for - ev - er, for

I will love you af-ter the war, for - ev - er for

I will love you af - ter the war, for - ev - er, *mp*

I will love you af - ter the war, for - ev - er *mp*

*f* *mp*

57 **Allargando** *pp*

al - ways\_ and more hm

al - ways\_ ar hm

*p* al - wa more. hm

*p* and more. hm

**Allargando** *pp*

*pp*

*pp*