

# Ave Maria

Giulio Caccini - 1583  
arr. Larry Nickel

$\text{♩} = 86$   
*sostenuto*  
*mp* *mf* *mf*  
*pedal freely*

7 *poco rit.* **A** *a tempo*

*mf* *mp*  
*espress.* *mp* *mf* *mp*

- ve Ma - ri - a A - ve Ma -  
A - ve Ma - ri - a A - ve Ma -

*poco rit.* *a tempo*

*p*

15

*poco rit.* **B** *a tempo*  
*sotto voce*

*pp* *p* *pp* *p* *pp*

A - ve A - ve A -

*sotto voce*

*pp* *p* *pp* *p* *pp*

A - ve A - A -

- ri - a A - - ve A ve A -

- ri - a A - - ve - ve A -

*poco rit.* **B** *a tempo*

*pp*

(G)

22

*p* *pp*

ve

*p* *pp*

ve

ve ri - a.

Ma - ri - a.

*mp* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28

*mp* *mf* *p* *mf*

A - ve Ma - ri - a Ma - ri - a. A - - ve Ma -

*mp* *mf* *p* *mf*

A - ve Ma - ri - a Ma - ri - a. A - -

*mp* *mf* *p*

A - ve Ma - ri - a Ma - ri - a. A - - ve

*mp* *mf* *p* *mf*

A - ve Ma - ri - a Ma - ri - a. - - ve

34

*p* *mf* *mp*

- ri - - a - ri - - a A - ve Ma - ri -

*p* *mf* *mp*

A - - ve Ma - ri -

*mf* *mf*

A - - ve A - - ve Ma - ri -

*mf* *p* *mf* *mp*

- - ve A - - ve Ma - ri -

39

*p* **D** *mf* *mf*

- a. A

- a. A A A

- a. A

a. A

**D**

44

A - ve Ma - ri a.

A - ve Ma - Ma - ri - a.

- ve Ma - ri - a.

- - - ve Ma - ri - a.

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**E** senza vibrato

48 *pp* *mp* *pp*

A - - - ve Ma - ri - - - a

*pp* senza vibrato *mp* *pp*

A - - - ve Ma - ri - - - a

*pp* senza vibrato *mp* *pp*

A - - - ve Ma - ri - - - a

*pp* senza vibrato *mp* *pp*

A - - - ve Ma - ri - - - a

**E** a tempo

*pp* *leggiero*

52 *mp* *poco rit.*

A - - - Ma - ri - - - a

*mp*

A - - - ve Ma - ri - - - a

*mp*

A - - - ve Ma - ri - - - a

*mp*

- - - ve Ma - ri - - - a

*poco rit.*

*poco rit.*

(G)

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*a tempo*  
*full voice*

**F** *mf*

56

solo

Musical score for voices and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in a four-part setting. The piano accompaniment is in the lower staves. The lyrics are: A - ve A - ve A - ve A - ve. Dynamics include *mp* and *mf*. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the page.

**F** *a tempo*

60

Musical score for voices and piano. The vocal parts continue with the lyrics: A - ve Ma - ri - a. Ma - ri - a. Ma - ri - a. Ma - ri - a. Dynamics include *mf* and *f*. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the page.

Piano accompaniment for measures 60 to 63, showing the left and right hand parts.

64 **G** *mp*

A *mp* A A

**G** *> p*

69 *mf* *rit.* *p*

- ve Ma - ri - a, Ma - ri - a.

*mf* *p*

- ve ri - a, Ma - ri - a.

*mf* *p*

Ma - ri - a, Ma - ri - a.

*mf* *p*

- ve Ma - ri - a. Ma - ri - a.

*rit.*