

And the Poppies Grow

♩. = 60

Donna Forward-Houriet
arr. Larry Nickel

p (unison women) coming from the distance

pm*pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

pm*pm pm pm pm pm pm pm pm pm pm pm pm r pm pm pm pm

mp *p*

*pum - close directly to the "m"

three to five of your best whistlers* **A**

f *mf*

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

mp

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*any C instrument would work well.
A harmonica would be ideal.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

mf

pm pm pm pm And the pop - pies grow be - tween the rows where the

mf (men on melody)

pm pm pm And the pop - pies grow be - tween the row where the

mp

12 (women on mel)

sol - diers laid down their souls. e ground is cold and I'm feel-in' so

sol - diers laid down their souls And the ground is cold and I'm feel-in' so

15

mf *mp* *mf*

old with these flo - wers I gent - ly hold. The

mf *mp* *mf*

with these flo - wers I gent - ly hold. The

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18 **C** full sustained sound

wind, _____ it starts to haunt me, _____ with tales _____ of long a -

wind, _____ it starts to haunt me, _____ with tales _____ of long a -

leggiero
mp

pedal freely



21

go. _____ The brave ones _____ ft their fam - 'lies, they were

go. _____ The brave _____ who left their fam - 'lies, they were



24

nc much to _____ from home. _____ and the pop - pies

f _____ *f*

soo far _____ from home. _____

f

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

D

grow be tween the rows _____ where the sol - diers _____ laid down their

mf

The pop - pies grow be - tween the rows where the sol - dier

30

souls. And the ground is cold feel - ing so old _____ with these

mf

laid down their souls. is cold I'm feel - ing so old with these

33

E

flo - wer gent - ly hold. _____ The young _____ are ask - ing

mp *mf*

rs. I gent - ly hold. _____

mp

leggiero

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

ques - tions of war through-out the lands. If

ques - tions of war through-out the lands. If

39

on - ly they would lis - ten our world might stand a

on - ly they would lis our world might stand a

= 52 Lacrimosa

42

f chanc: And the pop - pies grow be - tween the

f And the pop pies grow be tween the

mf molto dolce **F**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 *mf* *mp*

rows. where the sol- diers laid down their souls.

rows. where the sol- diers laid down their souls. ground is

mf *mp*

48 *mp*

And the ground is cold I'm feel- with these flow - ers I gent - ly

cold And I'm feel-in' so o' with these flow - ers I gent - ly

51 *mf* *mf* *mf*

hold. pm pm pm pm pm pm pm pm pm pm pm

pm pm pm pm pm pm pm pm pm pm pm

mf

54 **G**

mp

mp

mp

57

rit.

p

p

p

p



in the Cariboo region of British Columbia, Donna has taught high school band, choir and guitar and accompanied many of the community musicals on piano. She is currently the accompanist for the 100 Mile House community choir, Eclectica. She teaches French Immersion and Spanish, has private piano students and occasionally jams with local country bands!

Imagine a line of soldiers coming from the distance, passing close by and then marching away. The display of force is both impressive and tragically sad.

Depending on the size of choir, consider adding a snare drum.

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