

Psalm 23

I. The Lord is my Shepherd

(SATB, strings)

Robert Ingari

Calmly flowing $\bullet = 110$

Strings (Piano)

S
A
T
B

Lord is my shep-herd, I shall not
p The Lord is my shep-herd, I shall not
p The Lord is my shep-herd, I shall not
p The Lord is my shep-herd, I shall not

8

S want. _____ *mf* He

A want. _____ *mf* He

T want. _____ *mf* He

B want. _____ *mf* He

8

pp *cresc.*

12

S mak - eth me to lie _____ in green pas - tures. —

A mak - eth me down _____ in green pas - tures. —

T mak - .ne to lie down _____ in green pas - tures. —

B r d h me to lie down _____ in green pas - tures. —

12

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

15

S *mp* In green pas - tures. —

A *mp* In green - tures. —

T *mp* In pas - tures. —

B green pas - tures. —

15

mp

18

S He lead-eth me be -

A *mp* He lead-eth

T *mp* He lead - eth

B *mp* ...be -

18

p *cresc.* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6

22

S side still wat - ers. He re - stor - eth my soul,

A me be - side still wat - ers. he re - stor - eth

T me be - side still wat - ers. re - stor - eth my soul,

B side still wat - ers. He re - stor - eth

22 *cresc.* *mf*

25

S *f* my sc

A *f* al.

T *f* my soul.

B soul, my soul.

25 *mf* *cresc.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29

f *mf* *dim.*

29

Piano accompaniment for measures 29-32. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo).

S

A

T

B

f He lead-eth me paths of righ - eous-ness.

f He le in the paths of righ - eous-ness.

f -eth me in the paths of righ - eous-ness.

ie lead-eth me in the paths of righ - eous-ness.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "He lead-eth me paths of righ - eous-ness." for Soprano, "He le in the paths of righ - eous-ness." for Alto, "-eth me in the paths of righ - eous-ness." for Tenor, and "ie lead-eth me in the paths of righ - eous-ness." for Bass. Dynamics include *f* (forte).

33

mp *mf*

33

33

Piano accompaniment for measures 33-36. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37

S *mp* for His name' - sake. _____

A *mp* for His _____ sake. _____

T *mp* for name' - sake. _____

B *mp* His name' - sake. _____

37

mp

41

S I shall not want. _____

A I shall not v _____

T I s' .at. _____

B I shall not want. _____

41

p *cresc.* *dim.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 *mf*

S *p* The Lord is my Shep-herd; I shall not want. He

A *p* The Lord is my Shep-herd; I shall not .it.

T *p* The Lord is my Shep-herd; I s^t want. He *mf*

B *p* The Lord is my Shep-herd; I not want.

45 *p*

49

S mak - eth me to lie_____

A _____ *mp* In

T mak - eth lie_____ down._____

B _____ *mp* In

49 *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S *mf* In green pas - tures.

A green pas - tures.

T *mf* in green pas-tures.

B green pas - tures.

52

52

56

56 *sempre f*

A *p* The Lord

B *p* The Lord

61

61 *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

64

S *p* The Lord is my shep-herd "d" I shall not want.

A _____ is "d" I shall not want.

T *p* The Lord is my shep-herd "d" I shall not want.

B _____ is "d" I shall not want.

64

64

II. Yea, though I walk through the valley of the shadow of death

(Soprano solo, tenor solo, strings)

Andant^o *2* *sim.*

p

4

S *p* Yea, though I walk through the valley of the shadow of death.

T

4

9

S *mp* Yea, though I walk through the val-ley of the sha - dow of death.

T *Solo* *Tutti tenors*
mp Yea, though I walk through the val - ley of the sha - ath.

12

S *mf* I will fear no ev-il... ev-il...

T *mf* I will fear no no ev-il...

17

sim.

22

tr

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S 26 For thou art with me, For thou art with me, For thou art. *f*

T 8 For thou art with me, For thou art wi art.

26 *mp* *f*

S 30 with me... thou art with me.

T 8 with me... thou art with me.

30 *mp* *sim.*

S 36 *mf* Thy rod and thy staff they com - - - fort me... they

T 8 *mf* Thy rod and thy staff they com - fort me... they

36

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S
T

39 *lightly* 3 3 3 3

com - - - - fort me, - com - fort me.

39 *lightly* 3 3 3 3

com - - - - fort me, - com - fort me.

39 *mf*

39

42 *mp* *cresc.* *f*

42 *p.* 3 3

S
T

47 *mf* Thou pre-par-est a

47 *mf* Thou pre-par-est a tab-le be-

47 *dim.* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

50

S
tab-le be-fore me... Thou pre - par-est a tab-le be-fore me...

T
fore me... Thou pre-par-est a tab-le be-fore me...

53

S
in the pre-sence of my en- Thou an - noint-est my head with oil...
mp

T
in the pre-sence of my mies...

56

S
My cup— run - neth o - ver.

T
an-noint-est my head with oil... My cup run - neth o - ver

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60 *sim.*

64 *Tutti sopranos*

S *p* Yea, though I walk through the val-ley of the sha - dow of de

T

68 *mp* Yea, though I walk val-ley of the sha - dow of death.

S

T *mp* Yea, thoug' through the val - ley of the sha - dow of death.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

71

S *mf* I will fear no ev-il... no ev-il...

T *mf* I will fear no ev-il... no ev-il...

71 *mf*

76 *mp*

80 *tr*

80 *rit.*

III. Prayers

(strings)

Larghetto ♩ = 66

1 *f*

1 *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Musical notation for measures 6-9. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 6 starts with a treble clef and a 6/4 time signature. Measure 7 changes to 5/4. Measure 8 changes to 6/4. Measure 9 ends with a 6/4 time signature. Dynamics include *p* and *mp*.

Musical notation for measures 10-13. The score continues in treble and bass clefs. Measure 10 starts with a treble clef and a 6/4 time signature. Measure 11 changes to 5/4. Measure 12 changes to 6/4. Measure 13 ends with a 6/4 time signature. Dynamics include *cresc.* and *f*.

Musical notation for measures 14-17. The score continues in treble and bass clefs. Measure 14 starts with a treble clef and a 6/4 time signature. Measure 15 changes to 5/4. Measure 16 changes to 6/4. Measure 17 ends with a 6/4 time signature.

Musical notation for measures 18-20. The score continues in treble and bass clefs. Measure 18 starts with a treble clef and a 6/4 time signature. Measure 19 changes to 5/4. Measure 20 ends with a 6/4 time signature. Dynamics include *sc. sempre* and *f*.

Musical notation for measures 21-23. The score continues in treble and bass clefs. Measure 21 starts with a treble clef and a 6/4 time signature. Measure 22 changes to 3/4. Measure 23 ends with a 6/4 time signature. Dynamics include *dim.*

Musical notation for measures 24-27. The score continues in treble and bass clefs. Measure 24 starts with a treble clef and a 6/4 time signature. Measure 25 changes to 3/4. Measure 26 changes to 6/4. Measure 27 ends with a 6/4 time signature. Dynamics include *mp*, *cresc. L.H.*, and *f*. There are triplets marked with a '3' in measures 25, 26, and 27.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28 *dim.* *p* L.H.

33 L.H. *cresc. poco a poco*

38 *f* 5

43 *dim.* *mf* *dim.*

48 *mp* *cresc.* *f*

51 *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

55

55

dim.

59

59 *mp* *p* *rit.*

IV. Surely goodness and mercy

(SATB, soprano solo, tenor solo, strings)

1 *Maestoso* $\text{♩} = 60$

S *f* Sure - - - - - ly,

A *f* Sure - - - - - ly,

T *f* Sure - - - - - ly,

f Sure - - - - - ly,

1 *Maestoso* $\text{♩} = 60$

f *f*

Faster - Flowing $\text{♩} = 70$

Sure - - - - - ly *f* good-ness and mer - cy shall fol - low me all of the

A Sure - - - - - ly *f* good-ness and mer - cy shall all of the

T Sure - - - - - ly

B Sure - - - - - ly

f Sure - ly, Sure - ly,

f Sure - ly, Sure - ly,

f Sure - ly, Sure - ly,

f Sure - ly, Sure - ly,

days of my life. *f* Sure - ly, Sure - ly,

days of my life. *f* Sure - ly, Sure - ly,

f Sure - ly, Sure - ly,

f Sure - ly, Sure - ly,

days of my life. *f* Sure - ly, Sure - ly,

days of my life. *f* Sure - ly, Sure - ly,

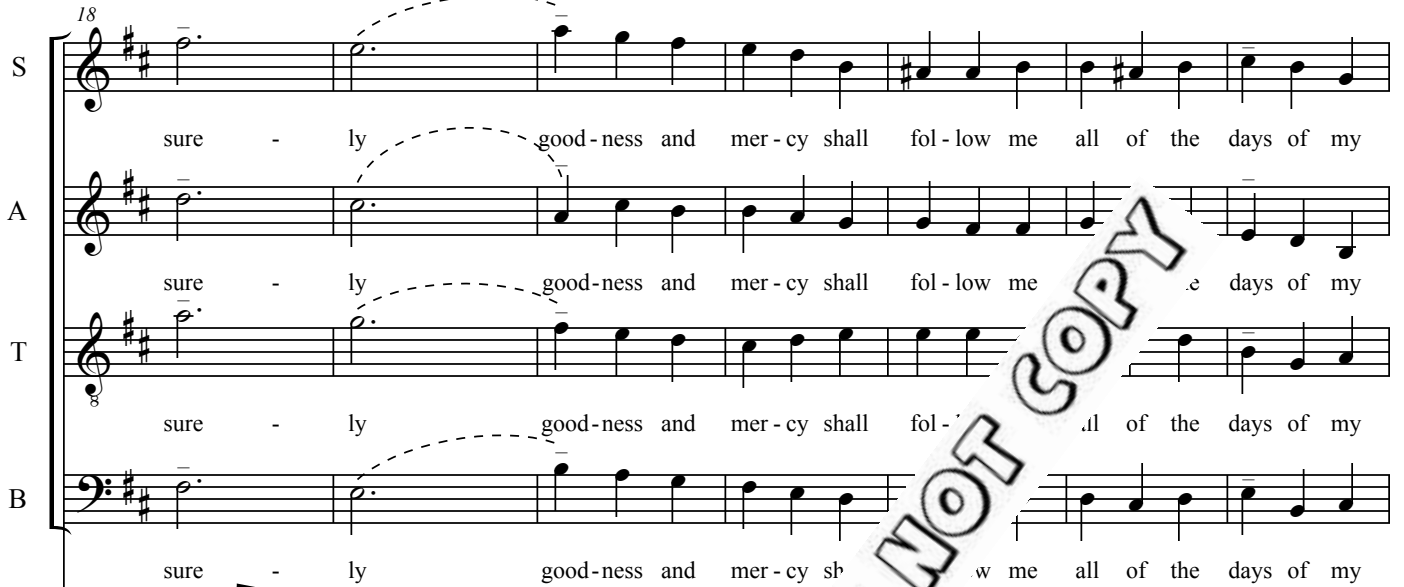
f Sure - ly, Sure - ly,

f Sure - ly, Sure - ly,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY


S
A
T
B

sure - ly good-ness and mer-cy shall fol-low me all of the days of my
sure - ly good-ness and mer-cy shall fol-low me e days of my
sure - ly good-ness and mer-cy shall fol- all of the days of my
sure - ly good-ness and mer-cy sh w me all of the days of my



S
A
T
B

life.
life.
life.



mp *cresc.* *f*



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32

39 *legato*

S *mp* Sure - - - ly good - ness and mer - cy shall fol - low

A *mp* Sure - - - ly good - ness and cy shall fol - low

T *mp* Sure - - - ly good - ness and mer - cy shall fol - low

B *mp* Sure - - - ly good - ness and mer - cy shall fol - low

39 *mp*

46

S me... *mf* Sure - ly, sure - ly good-ness and

A me... *mf* Sure - ly good-ness - and

T me... *mf* Sure - ly,

B me... *mf* Sure - ly

46 *mf* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

53

S
mer - - cy shall fol - low me, shall fol - low me

A
mer - - cy shall fol - low me, shall fol - low me

T
mer - - cy shall fol - low me, shall me

B
good-ness and mer - cy shall fol - low me fol - low me

53

53

Piano accompaniment for measures 53-59, featuring a treble and bass clef with various rhythmic patterns and dynamics.

60

S
mp Sure - ly good-ness and

A
mp Sure - ly good-ness and

T
mp good-ness and mer - cy

B
Sure - ly good-ness and mer - cy

60

Piano accompaniment for measures 60-66, featuring a treble and bass clef with various rhythmic patterns and dynamics.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

67

S
mer - - - cy shall fol - low, fol - low, fol - low me, shall fol - low,

A
mer - - - cy shall fol - low, fol - low, fol - low me fol - low,

T
shall fol - low, fol - low, fol - low shall fol - low,

B
shall fol - low, fol - low, low me, shall fol - low,

67

74

S
fol - low, fol - low *Solo* Sure - ly, sure -

A
fol - low, fol me. *Solo*

T
fol - low - low me. *Solo* Sure - ly, sure -

B
fol - low me.

74

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

81

S ly good-ness and mer-cy shall fol-low, fol-low, fol-low me. —
dim.

A

T ly good-ness and mer-cy shall fol-low me. fol-low
dim.

B

81

81

88

S *Tutti* **f** Sure-ly,

A *Tutti* **f** Sure-ly,

T *Tutti* **f** Sure-ly,

B *Tutti* **f** Sure-ly,

fol-low me. — *dim.* **f** Sure-ly,

88

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

95

S sure - ly, sure - ly, sure - - ly good-ness and

A sure - ly, sure - ly, sure - - ly ,ood-ness and

T sure - ly, sure - ly, sure - good-ness and

B sure - ly, sure - ly, su - - ly good-ness and

95

102

S mer-cy shall fol - low me. *mf* fol - low me.

A mer-cy shall fol - *mf* fol - low me.

T mer-cy shal' w me. *mf* fol - low me.

B m fol - low me. *mf* fol - low me.

102

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

110

S
mp fol - low me.

A
mp fol - low me.

T
mp fol - low me.

B
mp fol - low me.

110

cresc.

117

f

124

13

dim.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

138 *Solo*

S *mp* Sure - - ly, sure - - - ly good-ness and mer - cy shall *mf*

A

T *mp* Sure - - ly, sure - - - ly .ess and mer - cy shall *mf*

B *sc.*

138 *mp*

144

S fol - low me. d - ness shall fol - low me.

A

T fol - me. good-ness shall fol - low me.

B

4

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

151 *Tutti*

S Sure-ly, sure - ly

A Sure-ly, sure - ly

T *Tutti* Sure-ly, sure - ly

B Sure-ly, sure - ly

151

151

S - ness and mer - cy shall fol - low

A *f* good - ness and mer -

T *f* good - ness and mer - cy shall

B *f* good - ness and

158

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

165

S me all of my days, all my days.

A cy shall fol - low me all of my days.

T fol - low me all of my days, all my

B mer - cy shall fol - low me ay days.

165

165

172

S *mp* Sure - ly, *good Solo*

A

T *mp* Sure -

B *mp* Sure -

176

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

ness and mer - cy shall fol - low me.

179

S
sure - ly his good ness and mer - cy shall fol - low me, shall fol -

A
mp Sur - ly good - - - ness and me fol

T
ly good-ness and mer - cy shall fol - low - low, fol - low

B
ly good-ness and mer - cy sha' low me, shall fol -

179

179

186

S
low me. *mp* shall - fol - low shall fol - low - *cresc.*

A
low

T
me. *mp* shall fol - low me, shall *cresc.*

B
me.

1'

193

S me, fol - low me. *f* good - ness and mer -

A *f* good - ness mer -

T fol - low - me. *f* good and mer -

B - ness and mer -

193

193

200

S cy shall fol - low me. shall

A cy shall fr low me. shall

T cy - low me. shall

B shall fol - low me. shall

200

200

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

207

S
fol - low me... shall fol - low me...

A
fol - low me... shall fol - low me...

T
fol - low me... shall fol - low me...

B
fol - low me... shall fol - low me...

207

207

215

S
all the days of my life.

A
all the days of my life.

T
all the days of my life.

B
all the days of my life.

2

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

222 *legato*

S *mp* all the days of my life. _____

A *legato* *mp* all the days of life. _____

T *legato* *mp* all the days of my life. _____

B *legato* *mp* all the days of my life. _____

222 *p* *agitato*

230

S

A

T

B

230

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

237

237

245

245

252

252

**V. ♩ will dwell in the
H of the Lord forever**

(B, soprano solo, tenor solo, strings)

Molto sostenuto $\text{♩} = 54$

3

S *p* And I will dwell in the

A *p* And I will dwell in the

T *p* And I will in the

B *p* And I v ,well in the

Lord is my Shep - herd

6

S *mp* House of the Lord. *Solo mp* The Lord is my Shep - herd

A House of Lord. *Solo mp* The Lord is my Shep - herd

T House the Lord. *Solo mp* The Lord is my Shep - herd

B of the Lord. *Solo mp* The Lord is my Shep - herd

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8

S and I will dwell, I will dwell in the

A And I will dwell I will dwell in the House Lord.

T and I will dwell, will dwell in the

B And I will dwell

10

S House of the Lord in the
cresc.

A in the

T How the Lord, in the
cresc.

B in the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

11

S *f* House of the Lord.

A *f* House of the Lord.

T *f* House of the Lord.

B *f* House of the Lord.

11

13

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

14

S *mp* in the

A the

T *p* in the

B *mp* in the

15

S House of the Lord. *p* The

A House of ord. *p* The

T Hou the Lord. *p* The

B ce of the Lord. *p* The

L'istesso tempo (in 4) $\text{♩} = \text{♩}$

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S
Lord is my shep - herd, "d" I shall not want. "t" The Lord is my *mf*
cresc.

A
Lord is my shep - herd, "d" I shall not want. "t" The Lord is my *mf*
cresc.

T
Lord is my shep - herd, "d" I shall not want. "t" The Lord is my *mf*
cresc.

B
Lord is my shep - herd, "d" I shall not want. "t" The Lord is my *mf*
cresc.

18
18

S
Shep - herd, shall not want. I shall not

A
Shep - herd, I shall not want. I shall not

T
Shep - herd, I shall not want. I shall not

B
Shep - herd, I shall not want. I shall not

S
herd, I shall not want. I shall not

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

S want.

A want.

T want.

B want.

27

31 *L'istesso tempo*

S *f* and I will dwell in the .ne Lord for - e - - ver,

A *f* And I dwell in the House of the Lord for - e - ver,

T *f* And shall dwell in the House of the Lord for - e - ver,

B

f I will dwell in the House of the Lord for - e - ver,

so tempo (in 4)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S
for - e - ver, for - e - ver, for - e - ver, for -

A
for - e - ver, for - e - ver, for - e - ver, for - e -

T
for - e - ver, for - e - ver, for - e - ver, for -

B
for - e - ver, for - e - ver, for - e - ver, for -

35

35

S
e - ver, for - e - ver, for - e - ver, for - e - ver, for - e - ver,

A
ver, for - e - ver, for - e - ver, for - e - ver, for - e - ver,

T
e - ver, for - e - ver, for - e - ver,

B
- - - - ver, for - e - ver, for - e - ver, for - e - ver,

39

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

for - e - ver, for - e - ver, for - e - ver.____

S *Solo*
for - e - ver, for - e - ver, and I will dwell in the

A
for - e - ver, for - e - ver, for - e - ver, and I will dwell in the
Solo for - e - ver, for - e - ver, for - e - ver, f e - ver.____

T
for - e - ver, for - e - ver, will dwell

B
for - e - ver, for - e - ver, will dwell

for - e - ver, for - e - ver, will dwell in the House of the

S
House of the Lord - fr - - ver, for e - ver,____

A
House of the e - - - ver, for - e - ver,____

T
with the for - e - - - ver, for - e - ver,____

B
for - e - - - - ver, for - e - ver,____

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48

S for - e - ver, - for - e - - - - -

A for - e - ver, for - e - - - - -

T for - e - ver, - for - e - - - - -

B for - e - ver, - for - e - - - - -

48

48

for - e - ver, *f* - - - - -

for - e - ver, for - e - - - - -

51

Solo

S ver, for - e - ver, for - e - ver, for - e - ver,

A ver, for - e - ver, for - e - ver, for - e - ver,

T ver, ver, for - e - ver, for - e - ver,

B or e - ver, for - e - ver, for - e - ver,

51

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

e - ver,

54

S for - e - ver, I will dwell in the House of the Lord for -

A for - e - ver, I will dwell in the House of the Lord for -

T for - e - ver, I will dwell in the H the Lord for -

B for - e - ver, I will dwell in of the Lord for -

54

R.H.

57

S e - - - - - ver.

A e - - - - - ver.

T e - - - - - ver.

B e - - - - - ver.

57

sempre f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S
A
T
B

60

62

64

molto rallentando

PERUSAL SCORE ONLY - PLEASE DO NOT COPY