

Song for a Winter's Night

For Lindsay

Gordon Lightfoot
arr. Robin Salkeld

Serenely $\text{♩} = 70$

(stagger breathing)

p

Soprano 1
Soprano 2
Alto 1
Alto 2
rehearsal only

II **A**

The lamp is burn-ing my ta-ble-top The snow is soft-ly
The lamp is up-on my ta-ble-top The snow is soft-ly
doo doo doo doo doo doo doo doo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

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SONG FOR A WINTER'S NIGHT
Words and Music by GORDON LIGHTFOOT
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17

fall-ing The air is still in the si-lence of my room—

fall-ing The air is still in the si-lence of m

— doo doo doo doo doo

doo doo doo doo doo doo doo doo

23

mp **B**

I hear your voice soft-ly If I could on - ly have you

mp

I hear your vo call-ing doo doo If I could on - ly have you

mp

I b e soft-ly call-ing doo doo If I could on - ly have you

mp

doo doo doo doo If I could on - ly have you

30 *mf*

near to breathe a sigh or two I would be

mf

near to breathe a sigh or two would be

mf

near to breathe a sigh or two would be

mf

near to breathe a sigh or two I would be

36

hap-py just to hold the e On this win-ter's night with you

hap-py just to h and I love On this win-ter's night da da

hap-py id the hands I love On this win-ter's night with you da da

ast to hold the hands I love doo doo this win-ter's night with you

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42

mp

doo doo doo doo doo doo

mp

da da da da da da da da

mp

da da da da da da da da

mp

doo doo doo da da doo doo

48

C

doo The smoke is ris-ing in the sha - dows ov - er-head My glass is

melod

da is ris-ing in the sha - dows ov - er-head My glass is

da the smoke is ris-ing in the sha - dows ov - er-head My glass is

the smoke is ris-ing in the sha - dows ov - er-head My glass is

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al - most emp-ty_ doo doo_ I read a - gain be-tween the lines_ up-on the page

al - most emp-ty_ I read a - gain be-tween the l' on the page

al - most emp-ty_ I read a - gain be-tv .s_ up-on the page

al - most emp-ty_ doo doo_ I read a - en the lines_ up-on the page

D

The words of sent me If I could know with - in my

The love you sent me doo doo_ If I could know with - in my

of love you sent me doo doo_ If I could know with - in my

he words of love you sent me doo doo_ If I could know with - in my

mf

mf

mf

mf

68 *mf*

heart that you were lone - ly too I would be

heart that you were lone - ly too would be

heart that you were lone - ly too would be

heart that you were lone - ly too I would be

74

hap-py just to hold the hands I love On this win-ter's night with you

hap-py just to hold the hands I love On this win-ter's night da da

hap-py just to hold the hands I love On this win-ter's night with you da da

just to hold the hands I love doo doo this win-ter's night with you

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80

mp

doo doo doo doo doo doo

mp

da da da da da da da da

mp

da da da da da da da da

mp

doo doo doo da da doo doo

86

E

p

doo The fire is the lamp is grow-ing dim__

p

da dy-ing the lamp is grow-ing dim__ The shades of

p

da The fire is dy-ing the lamp is grow-ing dim__ The shades of

p

The fire is dy-ing the lamp is grow-ing dim__ The shades of

92

of night are lift-ing The morn - ing lights my win - dow

night are lift-ing The morn-ing light steals a-cross a-dow pane

night are lift-ing mv a - dow

night are lift-ing The morn - ing li win - dow

98

pane where webs are drift-ing_ If I could on - ly

where webs snow are drift-ing da da_ If I could on - ly

pane of snow are drift-ing da da_ If I could on - ly

ere webs of snow da - da da da da_ If I could on - ly

mp *mf* **F** *mf* *mp* *mf*

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105

have you near to breathe a sigh or two I would be

have you near to breathe a sigh or two would be

have you near to breathe a sigh or two I would be

have you near to breathe a sigh or two I would be

descant

112

descant

Ah hap-py just to hold the hands I love On this win-ter's night with you

hap-py just to hold the hands I love On this win-ter's night with you

hap-py and the hands I love On this win-ter's night with Ah

just to hold the hands I love doo doo doo Ah

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And to be once a-gain_ with you (oo) *mf*

Ah And to be once a-gain_ with you (oo) *mf*

And to be once a-gain_ with you (oo) *mf*

And to be once a-gain_ with you da da doo *mf*

mp *p*

mp *p*

mp *p*

mp *p*

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