



commissioned by the Valleyview Male Chorus - Henry ...or

Our Song Shall Rise †

Holy, Holy Holy

Reginal Heber 1826
Revelations 4:8

Larry Nickel

Maestoso ♩ = 68

Piano *p* *espressivo*

poco rit.

5 $\text{♩} = 64$ *a tempo*
pp *dolce*

Ear - ly in the morn - ing our

p

$\text{♩} = 64$ *wi'* *dolce*

p *pp* *p* *mp*

Ped. *sim.*

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9 *mp* *mf* *f* **poco rit.** **rit.**

8 song shall rise, our song shall rise, our song shall rise to Thee.

8 song shall rise, our song shall rise, our song shall rise to Thee.

mp *mf* *f*

poco rit.

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'song shall rise, our song shall rise, our song shall rise to Thee.' and a piano accompaniment. The second system continues the piano accompaniment. Dynamics include *mp*, *mf*, and *f*. Performance markings include **poco rit.** and **rit.**

A *in two*

13 ♩ = 92 *mf* *with reverence*

8 Ho - ly, ho - ly, ho - Lord God Al - might - y

♩ = 92

mp

Detailed description: This system contains the third system of music. It begins with a section marked **A** *in two*. The tempo is marked ♩ = 92 and the dynamic is *mf* with the instruction *with reverence*. The vocal line has lyrics 'Ho - ly, ho - ly, ho - Lord God Al - might - y'. The piano accompaniment follows. Dynamics include *mp*.

17

8 Ea m the morn - ing our song shall rise to Thee.

Detailed description: This system contains the fourth system of music. The vocal line has lyrics 'Ea m the morn - ing our song shall rise to Thee.'. The piano accompaniment continues. A section marked (b) is indicated in the piano part.

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Ear - ly in the morn - ing our song shall rise to Thee

mf

Our song shall rise to Thee.

B *mp*

Ho - ly, ho - ly, ho - ly, All the saints a - dore Thee,

p

down their gold - en crowns u - pon the glass - y sea.

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37

Ear - ly in the morn - ing our song shall rise to Thee. Our song shall

mf

42

rise. to Th

mf

6

6

mf

Ped.

C John 361
(arr)

47

ly, ho - ly, ho - ly! Lord God Al -

Ho - ly, ho - ly, ho - ly! Lord God Al -

mf warm sound

stately - flowing

mp

3

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51

might - y! Ear - ly in the morn ing our song shall rise to Thee;

might - y! Ear - ly in the morn ing our song shall rise to T

56

Ho - ly, ho - ly, ho - ly! - ci - ful and might - y!

Ho - ly, ho - ly, ho - l' mer - ci - ful and might - y!

60

unison

God per - - sons, bless - ed Trin - i - ty.

at three per - - sons, bless - ed Trin - i - ty.

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D *a cappella*

64 *p* *with hushed intensity*

Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,
 Ho - ly, ho - ly, ho - ly! though the dark - ness Thee,

68

Though the eye of sin - ful man Thy glo - not see;
 Though the eye of sin - ful man Thy .y may not see;

72 *mp* *mf*

On - ly Thou art ho there is none be - side Thee,
 On - ly Thou art ly; there is none be - side Thee,

76 *f*

Who is, and ev - er - more shall be.
 was and is, and ev - er - more shall be.

f

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poco rit.

81

Piano accompaniment for measures 81-83. The music is in a minor key with a 4/4 time signature. It features a steady bass line and a treble line with chords and some melodic movement.

E

slightly slower
whole-hearted singing

84

Vocal and piano accompaniment for measures 84-87. The vocal line starts with a forte (*f*) dynamic and includes the lyrics: "Ho - ly, ho - ly, ho - ly, Lord God at - y". The piano accompaniment is marked *mf* and features a rhythmic pattern of eighth notes in the bass line.

88

Vocal and piano accompaniment for measures 88-91. The vocal line continues with the lyrics: "All Thy works shall praise Thy earth and sky and sea!". The piano accompaniment features a more active bass line with eighth notes.

92

tenors
mf

Vocal and piano accompaniment for measures 92-95. The vocal line is for tenors, marked *mf*, and includes the lyrics: "E: at the morn - ing our song shall rise to Thee Our song shall". The piano accompaniment features a complex texture with multiple voices in the bass line and a treble line with sustained chords.

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97

rise, our song shall rise, our song shall rise. *f* rit.

basses mf Our song shall rise, our song shall rise, our song shall rise. *f* rit.

102

to Thee. *a Tempo* Ho - ly, ho - ly, ho - ly,

to Thee. *f* Ho - ly, ho - ly, ho - ly,

107

Lord, might - y. *mp* *mf rubato* Our song shall rise to Thee. *rit.*

God Al - might - y. *mp* *mf* Our song shall rise to Thee.

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