



commissioned by the Valleyview Male Chorus - Henry ... or

Our Song Shall Rise †

Holy, Holy Holy

Reginal Heber 1826
Revelations 4:8

Larry Nickel

Maestoso ♩ = 64

Piano *p* *espressivo*

poco rit.

5 ♩ = 64 *a tempo dolce*

pp

ear - ly in the morn - ing our

Ear - ly in the ing, ear - ly in the morn - ing our

♩ = 64 *a t*

gentle pulse

p

mp

Red. *sim.*

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9 *mp* *mf* *poco rit.* *rit.*

song shall rise, our song shall rise, our song shall rise to Thee.

song shall rise, our song shall rise, our song shall rise to Thee.

poco rit.

mf

A Men Unison *in two*

13 ♩ = 92 *mp* *with reverence*

Ho - ly, ho - ly, ho - Lord God Al - might - y

♩ = 92

mp

17

F in the morn - ing our song shall rise to Thee.

(b)

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21

Ear - ly in the morn - ing our song shall rise to Thee

25

Our song shall rise to Thee.

B Women Unison

29

Ho - ly, ho - ly, ho - ly, All the saints a - dore Thee,

33

down their gold - en crowns u - pon the glass - y sea.

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37

Ear - ly in the morn - ing our song shall rise to Thee. Our song shall

mf

42

rise to

mf

f

Ped.

John F. ... 61
arr. ' ... 1

47

C *mf* warm sound

ly, ho - ly, ho - ly! Lord God Al -

Ho - ly, ho - ly, ho - ly! Lord God Al -

mp stately - flowing

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51

might - y! Ear - ly in the morn ing our song shall rise to Thee;

might - y! Ear - ly in the morn ing our song shall rise to

56

Ho - ly, ho - ly, ho - ly! - ci - ful and might - y!

Ho - ly, ho - ly, ho - mer - ci - ful and might - y!

60

God e per - - sons, bless - ed Trin - i - ty.

in three per - - sons, bless - ed Trin - i - ty.

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D

64

Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,
 Ho - ly, ho - ly, ho - ly! though the dark - ness Thee,

68

Though the eye of sin - ful man Thy glo - r not see;
 Though the eye of sin - ful man Thy may not see;

72

On - ly Thou art ho - there is none be - side Thee,
 On - ly Thou art ly; there is none be - side Thee,

76

Who is, and ev - er - more shall be.
 was and is, and ev - er - more shall be.

f

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poco rit.

81

Musical score for measures 81-83. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with chords and moving lines in both hands. The tempo marking 'poco rit.' is positioned above the staff.

E *slightly slower*
all in unison

84

Musical score for measures 84-87. The vocal line begins with a forte (*f*) dynamic. The lyrics are: "Ho - ly, ho - ly, ho - ly, Lord God A - y". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

88

Musical score for measures 88-91. The vocal line continues with the lyrics: "All Thy works shall praise Thy Name .n and sky and sea!". The piano accompaniment features a more active melodic line in the right hand. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

92

Musical score for measures 92-95. The vocal line continues with the lyrics: "Ear - morn - ing our song shall rise to Thee Our song shall in the morn - ing our song shall rise to Thee". The piano accompaniment includes a section with a 2/4 time signature. A mezzo-piano (*mp*) dynamic marking is present. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

97

mf

rise, our song shall rise, our song shall rise

mp *mf*

Our song shall rise, our song shall rise, our rise

f

6

6

f

Ped.

102

to Thee. Ho - ly, ho - ly, ho - ly,

mf

to Thee. Ho - ly, ho - ly, ho - ly,

mf

mf

107

mp *mf* *rubato* *rit.*

Lord, might - y. Our song shall rise to Thee.

mp *mf*

Jod Al - might - y. Our song shall rise to Thee.

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