

Commissioned by Rosalyn Clark for Elektra Women's Choir,
Morna Edmundson and Diane Loomer, C.M., Co-Conductors
in celebration of Diane's directorship (1986-2009)

How the Blossoms are Falling

for Diane Loomer

"Forgiveness" is from *A Garden of Anchors*:
Selected Poems by Joy Kogawa; Mosaic Press 2003;
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amona Luengen

$\text{♩} = \text{c. } 69$

S. *p* The fruit takes from the sun, from the sun,

S. *p* The fruit takes from sun, from the sun,

A. *p* The fruit takes fr e sun, from the sun, the

A. *p* The fruit tr a. the sun, from the sun, the

Piano tacet until measure 34

S. *mp* from the sun, *p* the skin swells thin green, *mp* swells to

S. *mp* from th the sun, *p* the skin swells thin green, *mp* swells to

A. *mp* sun, sun, *p* the skin swells thin green, *mp* swells to

A. *mp* the sun, the sun, *p* the skin swells thin green, *mp* swells to

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11 *mp+* *mf*

S. red, swells to ripe - ness, swells to ripe - ness, swells to

S. red, swells to ripe - ness, swells to ripe - swells to

A. red, swells to ripe - ness, ripe -

A. red, swells to ripe - ness, rip

15 *p* *mp*

S. ripe - un-til the time for giv - ing, when the wind

S. ripe ness, un-til the time for giv - ing, when the wind

A. ness, un-til the time for giv - ing, when the wind

A. ness, 'til the time for giv-ing, when the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21 *mf* *mf+* *mp dolce* *sost.* -----

S. thuds, when the wind thuds and seeds, and seeds the_

S. thuds, when the wind thuds and seeds seeds and_

A. thuds, when the wind thuds, and seeds, seeds the_ earth;_

A. wind thuds, when the wind thuds and and seeds the_ earth;_

25 *A tempo* *pp* *pp delicately* *p* *mp* *p* *mp*

S. earth; the rich brown soil re - ceives, the rich_

S. seeds_ arth; and the rich brown soil re - - ceives the flight

A. and the rich brown soil, the

A. and the rich brown soil, the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28

S. *p*
 — brown soil re-ceives the flight down, the flight down,

S. *p*
 down, the rich brown soil re - ceives the flight down,

A. *p*
 rich soil, re - ceives the flight down the flight

A. *p*
 rich soil, re re - ceives, - ceives the

Poco più mosso

♩ = 72 - 76

32

S. *pp*
 the flight down; (n)

S. *pp*
 the flight down; (r)

A. *pp*
 down, the flight d .)

A. *pp*
 flight down; (n)

Poco più mosso

♩ = 72 - 76

Pno. *p* freely *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

allarg. ----- **Tempo primo**
♩ = 69 **A**
mp

38

S. _____ and to walk at that

S. _____ and _____ at that

A. _____ walk at that

A. _____ and to walk at that

Pno. _____ *pp*

allr ----- **Tempo primo**
♩ = 69

44

S. mo - ment at that mo - ment, at that mo - ment in the

S. mo - ment walk at that mo - ment, at that mo - ment in the

A. mo - r walk at that mo - ment, at that mo - ment in the

A. r at walk at that mo - ment, at that mo - ment in the

Pno. _____ *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

58

S. *small;*

S. *small;*

A. *small;*

A. *small;*

Pno. *warm!* *sost.* *mf*

Poch. più mosso

♩ = 72

62

S. *pp* and to see in the *mp* how the blos - soms are fal - ling, are

S. *pp* and to see in - light *mp* how the blos - soms are fal - ling, are

A. *pp* and to see the sun - light *mp* how the blos - soms are fal - ling, are

A. *pp* and in the sun - light *mp* how the blos - soms are fal - ling, are

mosso

Pno. *p* *mp* *8va*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

66 *mf* *mf*

S. fal - - - - ling, fal - - - - ling, -

S. fal - - - - ling, fal - - - - ling, -

A. fal - - - - ling, fal - - - - ling, -

A. fal - - - - ling, - - - - ling, -

Pno. *mf*

70 *p*

S. e blos - soms are fal - ling, - - - - are

S. the blos - soms are fal - ling, - - - - are

A. the blos - soms are fal - ling, - - - - are

A. the blos - soms are fal - ling, - - - - are

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Tempo primo

B

74

allarg. -----

♩ = 69

S. fal - ling. and to walk at that

S. fal - ling. walk at that

A. fal - ling. and to walk at that

A. fal - ling. and to walk at that

Tempo primo

B

allarg. -----

♩ = 69

Pno. *dolce mp* *p*

78

S. mo - ment the or - chard once a - gain,

S. mo - ment in the or - chard once a - gain,

A. mo - in the or - chard once a - gain,

A. ir - ment in the or - chard once a - gain,

Pno. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

82

S. *mf*
in the or - chard once a - gain, once a -

S. *mf*
in the or - chard once a - gain, once a - gain, once a -

A. *mf*
in the or - chard once a - gain, once a - gai once a -

A. *mf*
in the or - chard once a - gain, once a ., once a -

Pno. *mf* *p*

87

S. *p* *pp*
-gain, once a - gain. (n)

S. *p* *pp*
-gain, once a - gain. (n)

A. *p* *pp*
-gain, once a - gain. (n)

A. *p* *pp*
- gain, once a - gain. (n)

Pno. *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY