

Songs Are Thoughts

Lavinia Kell Parker
Text: Orpingalik / Rasmussen

circa ♩=84

Soprano *mp* ai - ya — ai - ya — ai - ai - ya — ai -

Alto *mf* ai - ya

Piano *circa* ♩=84 *pluck string inside piano*
hold damper pedal

6

S *f* ya — ai - ya ai - ya ai - ya — ya ya ya ya ya ya

A *f* ai - ya ya ya ya ai - ya ya ya ya ya ya ya ya

T *p* ya ya ya ya ya ya ya ya *mf*

B *p* ya ya ya ya ya ya ya ya *mf*

play note on keyboard *p*

pedal freely

a separate full size piano score
on request. (*gratis*)

Copyright © CYPRESS CHORAL MUSIC 2014

Copying or reproducing this publication in any form is illegal.

A

S *mp* e - noo - een

A *mp* e - ving - er-oo-teet eep-kah - oo - ah e-soo-mah - 'n jo - een

T

B

A

p

16

S *mf* ah - ner-ner - ee va-³ nee - pee - lee - ing - mee - kah

A *mf* ah - ner-ner - ee .g-kah - tay *mp* nee - pee - lee - ing - mee - kah

T *mp* nee - pee - lee - ing - mee - kah

B *mp* nee - pee - lee - ing - mee - kah

S^{va}

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21

S *f* *mf*
 nee - pee - lee - ing - mee - kah ya ya ya e - ving - er-oo-teet

A *f* *mf*
 nee - pee - lee - ing - mee - kah ya ya ya ving - er-oo-teet

T *f*
 ya ya ya ya - ya ai-ya

B *mf*
 ya ya ya ai - ya ai-ya

(8va)

25

S
 eep-kah-oo - ah e-sc n e - noo - een ah - ner - ner - ee va-äg-kah - tay

A
 eep-kah-oo - ah o-mah - 'n e - noo - een ah - ner - ner - ee va-äg-kah - tay

T
 ai-ya ai-ya ai - ya ai-ya ai-ya ai - ya

B
 ai - ya ai-ya ai-ya ai - ya ai-ya ai-ya ai - ya

8va

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

mf ————— *f* *mf*

S
nee - pee - lee - ing-mee - kah ya ya ya nee - pee -

mf ————— *f* *mf*

A
nee - pee - lee - ing - mee - kah ya ya ya nee - pee -

mf ————— *f* *mf*

T
I sing, ya ya ya ya y I sing,

mf ————— *f* *mf*

B
I sing, ya ya a I sing,

B

cresc.

34

ff

S
lee - ing-mee - ka' ya ya ya ya ya ya ya ya

ff

A
lee - ing .ah ya ya ya ya ya ya ya ya ya

ff

T
ng, ya ya ya ya ya ya ya ya ya ya ya

ff

B
I sing, ya ya ya ya ya ya ya ya ya ya ya

f subito p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

The eighth note remains constant through all meter changes.

38

S *mp* I sing, *f* I sing! *ff*

A *mp* I sing, *f* I sing! *ff*

T *mp* I sing, *f* I sing! *ff*

B *mp* I sing, *f* I sing! *ff*

C

S *mp* Songs are though sung out with breath. Songs are thoughts sung

A *mp* Songs are its sung out with breath. Songs are thoughts sung

T *mp* Songs thoughts sung out with breath. Songs are thoughts sung

B *mp* are thoughts sung out with breath. Songs are thoughts sung

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45

S
A

out with breath, when moved by great for -

T
B

out with breath,

47

S
A

- ces, or - di - na - ry v no lon -

T
B

or - words no lon -

50

S
A

- fice.

T
B

ger suf - fice. Songs are thoughts sung

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

53 *mp* *mf*

S breath I sing, as I sing, as I draw breath *mf*

A I sing, I sing as I breathe *mf*

T out with breath. Songs are thoughts sung with breath. *mf*

B out with breath. Songs are singing out with breath. *mf*

p *mf*

56 *mf* *f*

S Songs are thoughts I sing, I *f*

A Songs are thoughts I sing, I *f*

T Songs thoughts I sing, I sing, I *f*

B Songs are thoughts I sing, I sing, I *f*

mf *f* *f*

subito p

rit. --- a tempo

58

S *ff* E *f*

sing, I sing! Like the

A *ff* *f*

sing, I sing! Like the

T *ff* *f*

8 sing, I sing, I sing! Like the

B *ff* *f*

8 sing, I sing, I sing! Like the

rit. --- a tempo *ff* E *f*

subito p

64

S ice flow sail - ing here and there, in the cur - rent sail - ing here and there. Like the

A ice flow sail - i there, in the cur - rent sail - ing here and there. Like the

T ice f^l g here and there, Like the

B .w sail - ing here and there, Like the

ff *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

68

S
ice flow sail - ing here and there,

A
ice flow sail - ing here and there,

T
ice flow sail - ing here and ai ya ai - ya ai - ya ai ya ya - ai ya ai ya

B
ice flow sail - ing here and ai ya ai - ya ai - ya ai ya ai - ya ai ya ai ya

mp

p

73

S
here and here and there s are dri - ven by a flow - ing

A
here and he e. Thoughts are dri - ven by a flow - ing

T
he' s and there. Songs are thoughts, a flow - ing

B
re and here and there. Songs are thoughts, a flow - ing

mp

F

F

77

mf *ff*

S A
force. Feel joy, fear, sor - row,

T B
force. Feel joy, fear, sor

mp

80

S A
sor - row. Likethe

T B
sor row, sor - row.

p *pp* *ppp*

84

S A
ice ing here and there, here and here and here and there.

T B
in the cur - rent sail - ing here and here and here and there.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

88

mf

S Thoughts are dri-ven and we who are small, feel — small - er.

mf

A Thoughts are dri-ven and we who are small, feel — er.

T

B

mp

G *with liberty*
mp

S Words shoot up. We — get a new — song.

f

A We — a new, a new song.

f

T — get a new, a new — song.

f

B We — get a new, a new song.

f

G *wir*

15 *ma*

a tempo

Sw

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

H

99

S *pp*

A *p*

e - ving - er - oo - teet eep - kah - oo - ah e - soo - mah

T *pp* *f*

Songs are thoughts

B *pp* *mf*

Songs are thoughts

H

(15^{ma})

104

S e - noo - een ah - æ va - äg - kah - tay nee - pee - lee - ing - mee - kah

A e - noo - ner - ner - ee va - äg - kah - tay nee - pee - lee - ing - mee - kah

T *f*

s with breath. Songs are thoughts I sing —

B *f*

ing out with breath. Songs are thoughts I sing —

8^{va}

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

109 *mp* *mf* *subito p* *mp*

S nee-pee - lee - ing - mee-kah Songs are thoughts sung out with breath.

A nee-pee - lee - ing - mee-kah Songs are thoughts sung out with breath.

T *mp* *mf* *mp*
nee-pee - lee - ing - mee - kah mee - kah ai - ya ai - ya

B *mp* *mf*
nee-pee - lee - ing - mee - kah mee - kah ai - ya ai - ya ai - ya

(S^{va})

114 *mp* *mf* I

S as I draw breath, like the ice flow sail-ing. Songs are

A *mp* *mf*
Songs are thought' sung out with breath. Songs are

T *mp* *mf*
ai - re thoughts I sing as I draw breath, like the ice flow sail -ing. Songs are

B *mf*
ya Songs are thoughts sung out with breath. Songs are

I

119

S thoughts I sing, I sing, *ff* *mp*

A thoughts I sing, I sing, *ff* *mp*

T thoughts I sing, I s: *mp*

B thoughts I sing, .g, *ff* *mp*

(8va)

pluck string inside piano

126

S I *p*

A I *p*

T ing. *mmm*

B *ppp* *mmm* *gradually fade out

pp *ppp*